

Secret Dream

by  
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FADE IN:

EXT. ELLIS ISLAND - NIGHT

Immigrants entering the United States are all grouped together.

People celebrate all around the city as fireworks go off in the distance.

Government inspectors check the immigrants all one-by-one, stamping their hands as they pass.

A woman holding a baby looks up at the sky, watches as the fireworks light up the Statue of Liberty.

KAI (V.O.)  
I had this dream once, in it I was  
barely a month old.

EXT. NEW YORK CITY - TIME SQUARE - NIGHT

Men and women yell a countdown from five to one.

KAI (V.O.)  
That's when the first building was  
raised.

A buzzer goes off and the city goes wild. Streamers and balloons fly up into the air.

SUBTITLES AT THE BOTTOM OF THE SCREEN: 1920, New York, NY

A giant skyscraper lifts off the ground and floats up into the sky.

The crowd goes silent.

Flames under the building spreads smoke in every direction.

The people stare up at the giant lifting building with eyes wide open.

All is silent.

The horrendously colossal high-rise taking off is the only sound.

The sky goes from dark to red.

KAI (V.O.)  
Hundreds more went up that year.  
Each time the celebration got  
smaller and smaller, until no one  
celebrated at all.

EXT. PARIS THEATRE - DAY

American soldiers quickly run to a half blown out movie theatre. Bombs go off in every direction, planes fly by on fire.

Machine gun fire can be heard in between the bomb blasts.

Some Nazi soldiers run out into the street firing at the American soldiers.

They return fire as they make their way to the theatre.

SUBTITLES AT THE BOTTOM OF THE SCREEN: 1944 Paris, France

KAI (V.O.)  
When the world went to war, the  
city in the sky refused to fight.  
That's what first started the rift  
between the two cities.

The American soldiers make it to the theatre but in a flash, the building is hit by a bomb and explodes.

INT. NEW YORK CITY HALL - NIGHT

Hundreds of people yell and shake their fists in the air with revolution.

The MAYOR addresses the people.

MAYOR  
They refuse to fight! They look  
down on us from their buildings!  
First they took our day light! Then  
they took our food and our water! I  
say no more! If they refuse to  
fight this war! We refuse to give  
them any more supplies!

The crowd cheers.

KAI (V.O.)  
The people living in Neo City might  
of had advance technology but they  
didn't have natural resources.  
(MORE)

KAI (V.O.) (CONT'D)  
The embargo led to yet another war.  
But this time within the United  
States.

INT. THE ORPHANAGE - DAY

The sound of machines working. An assembly line moves what looks to be metal skulls. Robot arms come down from the ceiling and drill, place computer chips in the metal skulls.

KAI (V.O.)  
The people up top even refused to  
fight their own war. So The Council  
readied their machines.

A worker dressed in white, holding a hologram clipboard, hits a switch to reveal hundreds of metal skeletons.

EXT. SLUMS NEW YORK CITY - NIGHT

A group of men wearing masks run out into the street. They all wear backpacks and carry bazookas over their shoulders.

A red fist is printed on their shirts and jackets.

KAI (V.O.)  
New York City got a new name.  
Renamed the Slums. It's night down  
here everyday now. Smoke the  
buildings emit is so hazardous,  
you'll end up in an iron lung.

EXT. BUILDING ROOF - NIGHT

Three of the soldiers climb up onto a building's roof. In the background, others have done the same thing.

KAI takes off his mask, points up at the sky.

KAI  
You sure this will work? It's  
pretty high up there.

SAMMY BOY takes off his mask, runs up beside Kai and takes a knee.

He readies a bazooka.

SAMMY BOY  
Don't worry, they'll make it.

SHIRO takes off his mask, whistles to the rest of the group on different building rooftops. They all take a knee and aim their bazookas up at the sky.

KAI (V.O.)

Seeing what was being done to our city, we started up a militia group. I was 24 when the first building fell.

The group fires their bazooka rockets. The rockets scream up into the air, head right for a red flame in the sky.

The rockets hit the bottom of a hovering skyscraper, making it slowly tip and fall from the sky.

The group looks on in amazement as the building shifts and slowly falls down on New York City.

INT. NEW YORK CITY HALL - NIGHT

The Mayor shakes the hand of a gold plated robot with a monitor showing the image of a man's face.

KAI (V.O.)

After our attack, a treaty was signed. Neo City got enough food and water until they could produce and live on their own. In return, both sides agreed to a schism. No one up may come down and no one down may come up.

EXT. DOWNED BUILDING - NIGHT

Kai, Sammy Boy, and Shiro search around the wreckage of the downed building.

KAI (V.O.)

Shiro was a foreigner, so he couldn't get work. The only one that would hire him was a mobster that quickly became the city's next governor.

Sammy Boy comes across a pile of ornithopters, futuristic vehicles made for flight.

KAI (V.O.)

Sammy Boy made it big selling the ornithopters from the downed building. Me?

(MORE)

KAI (V.O.) (CONT'D)  
Being a car salesman wasn't suited  
for someone like me. So I went with  
Shiro.

INT. DEALER'S APARTMENT - NIGHT

Kai and Shiro walk around throwing everything they find on  
the floor.

Shiro carries around a katana safely kept in its sheath.

A DRUG DEALER sits on the floor with a bloody nose dripping  
on his white undershirt.

SUBTITLES AT THE BOTTOM OF THE SCREEN: 1946, Slums New York,  
NY

Kai and Shiro wear black trench coats and fedoras.

DRUG DEALER  
I told the Governor I don't have  
it.

SHIRO  
Shut it or I'll pop you another  
one.

Kai walks over to the Drug Dealer.

KAI  
You're a drug dealer with a pretty  
big appetite for smack.

DRUG DEALER  
Is that a crime?

KAI  
A matter of fact, it is. Especially  
when you don't pay for it.

DRUG DEALER  
Fuck you! I'd never steal from him!

Kai kneels down in front of him.

KAI  
When Shiro punched you, you fell  
next to the chesterfield.

DRUG DEALER  
So?

KAI

So, here you are in the middle on  
the room. How'd that happen?

Shiro angrily runs over and kicks the Drug Dealer in the  
face.

Shiro reaches into his trench coat and pulls out a gun with a  
silencer attached at the end of the barrel.

Kai feels around on the floorboards where the Drug Dealer was  
sitting.

He pops up a board.

SHIRO

We cherry?

Kai pulls out a bag of white powder.

DRUG DEALER

You can't do that! That shit is  
mine!

SHIRO

Doesn't matter. It will replace  
what was stolen.

Shiro lowers his gun.

DRUG DEALER

Fine. Just take it then.

Kai tosses over the bag of drugs.

KAI

Here.

Shiro catches it and walks out of the apartment.

DRUG DEALER

So we're square then?

SHIRO (O.C.)

Put a bullet in his head.

Kai reaches into his coat and pulls out a gun.

The Drug Dealer puts his hands up over his face.

DRUG DEALER

Come on, man. Don't do this. Not in  
the face.

KAI  
You shouldn't worry about your  
beard when getting your head  
cutoff.

He lowers his hands.

DRUG DEALER  
What?

Kai shoots him twice in the gut.

INT. BIO-DOME - DAY

In a round room with no corners and all glass windows, people dressed in all white, spray water on giant stalks of vegetables.

Hundreds of millions of plants fill the room.

KAI (V.O.)  
As Slum City got corrupt, the  
people in the sky got hungry.

EXT. NEO CITY - DAY

Giant water collectors float up to the clouds. Workers onboard use giant elephant looking tubes to suck up the moisture inside.

KAI (V.O.)  
Their scientists figured out how to  
extract water from the clouds using  
their machines. But the omissions  
from their very own buildings not  
only polluted our clouds but theirs  
as well.

INT. BIO-DOME - DAY

A worker walks over to a dead shriveled up tomato plant.

KAI (V.O.)  
The water was hazardous and killed  
all their vegetation. Secretly the  
treaty was broken. Assassinations  
were carried out.

EXT. SLUMS NEW YORK CITY - NIGHT

Men wearing trench coats, holding briefcases in hand and fedoras on their heads, head for work.

SUBTITLES AT THE BOTTOM OF THE SCREEN: 1948, Slums New York, NY

Classic vintage cars drive up and down the street. They honk their horns as traffic builds up.

The atmosphere is dark and smoggy.

An old subway train goes by...

A beautiful woman steps out of a taxi. Her name is SELLA, her hair's red like fire and lips like cherries. She looks up at the sky...

Nothing to see but the engines of the giant towering buildings above.

The taxi takes off and she's left alone.

KAI (O.C.)  
Hey there, beautiful.

Sella looks behind her.

There stands Kai.

He's dressed in a black suit, black trench coat, black leather gloves, black fedora, and a smile.

Sella walks over to him and they embrace.

SELLA  
I missed you.

A tear runs down her cheek.

KAI  
Pretty dames shouldn't cry.

SELLA  
Can't help it. I'm happy.

Kai wipes it away, but another takes its place.

KAI  
Are you ready?

SELLA  
I don't know.

KAI  
Just give me a chance to prove  
myself to you, Sella.

SELLA  
Kai, you already have.

He kisses her forehead.

KAI  
Then let's get out of this damn  
city. I'm tired of all this hiding  
around.

SELLA  
My father will kill you if he finds  
out.

KAI  
We don't have to worry about him  
anymore.

She pulls away from him.

SELLA  
What do you mean?

Kai takes off his gloves to reveal his bloody hands.

KAI  
I dealt with it.

Sella covers her mouth in shock.

SELLA  
You're bleeding.

KAI  
It isn't my blood.

SELLA  
What do you mean? What did you do?

KAI  
I freed you. We're free. We can  
leave tonight knowing no one will  
be after us.

She slaps him across the face.

SELLA  
What did you do?! Tell me!

FLASHBACK TO:

INT. GOVERNOR'S OFFICE - NIGHT

Kai walks into the office of the GOVERNOR. The father to Sella. He sits behind his big oak desk smoking a cigar.

At his side stands Shiro with his sheathed katana sword in hand.

GOVERNOR

Behind the eight-ball. That's what they call your situation right about now.

KAI

I love her.

GOVERNOR

I know you do. Lots of birds do. Hell, some dames too. But that doesn't mean they get to have her.

KAI

She picked me.

GOVERNOR

I figure you consider yourself a lucky man, then.

KAI

I do and tonight she's leaving with me.

GOVERNOR

And just where do you plan to go? I run this city. You see those cabs out there? Mine. You see the trains and the cops? All mine. They belong to me. There isn't anywhere you can go that I can't find you.

KAI

Not Neo City. You got no power there.

He SLAMS his fist down on the desk.

GOVERNOR

I'm the fuckin' Governor! I have power everywhere!

KAI

Not up there.

GOVERNOR  
You'd be surprised, my friend.

KAI  
I'm not your friend.

SHIRO  
What about me? Am I your friend?

KAI  
You know you are, Shiro. This has nothing to do with you.

SHIRO  
This has everything to do with me, Kai! Everything!

GOVERNOR  
Now now. No need to raise our voices.

SHIRO  
You aren't leaving this city with her, Kai. You aren't even going to leave this room.

KAI  
You gonna kill me, Shiro? He more important to you than me?

SHIRO  
Is she more important to you than me?

GOVERNOR  
You're both killers, stop acting like a bunch of queers and start killin' each other.

KAI  
You're right. Enough talk.

GOVERNOR  
You really gonna kill me, Kai? The father of the one you claim to love? The Governor of New York? Your boss?

KAI  
She's all that matters to me. And right now, you two are the only ones getting in our way.

GOVERNOR  
You just really fucked yourself,  
buddy boy.

Kai quickly pulls out a gun and shoots the Governor in the head.

Shiro unsheathes his katana and runs after Kai.

BACK TO:

EXT. SLUMS NEW YORK CITY - NIGHT

Sella backs away from Kai.

SELLA  
I don't believe you.

KAI  
I'm not sure what you're thinking  
right now. Maybe you're thinkin'  
you hate me.

SELLA  
You killed my father?

Even more tears run down her cheek. No longer are they tears of happiness.

KAI  
I did it for you. For us. He left  
me with no other choice.

She slaps him across the face again.

SELLA  
You're right. I do hate you.

KAI  
Sella.

SELLA  
You disgust me!

KAI  
Sella, I love you.

Sella walks out into the middle of the street, Kai inches closer to her.

KAI (CONT'D)  
Just wait.

SELLA

Just stay away from me! I want you  
away from me!

A car comes out of nowhere and SMASHES into her.

SMASH CUT TO:

INT. KAI'S APARTMENT - MORNING

Kai awakes from his bed to hear sirens sound off in the background. He's 36 now, older and skinnier.

KAI (V.O.)

I had a dream once that there was something worth living for. But I woke up and never found out what it was.

He has scraggly, shoulder-length black hair and several scars down his chest and back. Tattoos cover most of his skinny body. His face is pale, sickly, like he's been recovering from a 10 year hangover.

SUBTITLES AT THE BOTTOM OF THE SCREEN: 1956, Neo City,  
Present

EXT. NEO CITY - MORNING

Kai now lives in a futuristic city with immense superstructures that seem untainted and never ending.

The sky is a clear blue like it's been raining. The sun lights up every crevice.

In the air, hundreds and thousands of hovering vehicles whip by.

Two huge fifty-foot mechs (giant robots with arms and legs that move with a pilot inside), fly up to Kai's apartment window. The mechs are painted white with a blue stripe around the arms that read "Mecha Police Unit".

Just like the city, they're also polished and pure. Both hold oversized machine guns.

The force of the MPU (Mecha Police Unit) stopping, shatters several windows of the apartment building including Kai's room.

I/E. BLACK ARMORED ORNITHOPTER - MORNING

Behind the two mechs, a black armored ornithopter hovers in the sky.

In the back of the ornithopter, INS AGENT NYA. She wears her outfit, tight and show-offish. She brings up a bunch of holograms.

NYA  
All right, ground team. On my  
order, move in.

INT. APARTMENT BUILDING - MAIN HALL - MORNING

A group of police troopers maneuver inside the main hall of the building.

They all wear black armor and are armed head to toe with weapons. They direct the people in the hall to leave with their guns.

Additional troops come in and down several stairs.

The police troops move up the stairwell. Five stay behind.

INT. BLACK ARMORED ORNITHOPTER - MORNING

Nya pushes the holograms away for a set of new ones, they display everything the mechs and ground troops are seeing.

NYA  
Give this illegal the order.

INT. KAI'S APARTMENT - MORNING

Kai gets out of bed, gets dressed.

MECH #1 (O.C.)  
INS! This is your first warning!  
Put your hands up over your head!  
And move to the window for proper  
identification!

INT. BLACK ARMORED ORNITHOPTER - MORNING

Nya taps on a screen, up pops an image of Kai naked, getting dressed.

She clears her throat uncomfortably, switches to another screen.

NYA  
Weapons armed. Give him another warning.

INT. KAI'S APARTMENT - MORNING

Kai walks over to a long box sitting on his bedroom dresser. Inside is a katana sword and two air pressure syringes with a biohazard warning label.

MECH #1 (O.C.)  
This is your second warning!

He takes the syringes, plunges one into his leg, puts the other in a coat pocket.

He slowly takes out the katana and walks over to the window.

MECH #1 (O.C.) (CONT'D)  
Drop the weapon! Drop it!

MECH #2  
A red light flashes in the second pilot's cockpit. He pushes a bunch of buttons.

PILOT #2  
Hey, I've got a problem here. There's a malfunction with the fuel pump.

MECH #1  
A screen of both Nya and Pilot #2 pop up.

PILOT #1  
What's going on?

PILOT #2  
Fuel pump is messing up again.

NYA (O.S.)  
Mech one. What's the situation?

The mech scanners zero in on an object in Kai's hand. It flashes red as a potential dangerous weapon.

PILOT #1  
I've got a bit of a problem here.

NYA (O.S.)  
What kind of problem?

PILOT #1  
The illegal has a weapon. How  
should I proceed?

NYA (O.S.)  
Can you identify the weapon?

PILOT #1  
It looks to be just a sword.

NYA (O.S.)  
You're in a fifty foot mechanical  
behemoth. The last thing you need  
to see as a threat would be a  
sword.

PILOT #2  
I'm losing power here!

INT. KAI'S APARTMENT - MORNING

Kai looks down at the glass on the floor and steps closer. He  
looks up at the mech and closes his eyes.

MECH #1  
Put the weapon down! This is your  
last chance!

INT. APARTMENT BUILDING HALLWAY - MORNING

The TROOP LEADER guides his GROUND TROOPS down the hall to  
Kai's apartment door.

The troopers stack up by both sides of the door with their  
guns aimed and ready.

A trooper stands by with a battering ram, ready to smash open  
the door.

TROOP LEADER  
We're in position.

NYA (O.S.)  
Copy. Proceed with caution, the  
illegal is armed and should be  
considered hostile.

TROOP LEADER

Copy that.  
 (to his troops)  
 Move in.

He signals for them to use the ram. They BASH in the door and make their move inside.

INT. KAI'S APARTMENT - CONTINUOUS

The troopers pour in.

Kai looks back at the them aiming their guns at him. Their weapons fix on his back, lighting him up with red dots.

He flicks the katana an inch out of its sheathe with his thumb.

TROOP LEADER

Weapon down!

Kai runs through the glass and jumps out the window. He pulls the katana out of the sheathe, runs the blade through the breast plate of the mech.

MECH #1

Blood spills out from the pilot stuck inside the mech. He twists around as the blade in his chest sinks further inside. Blood pours from his mouth.

The electronics inside spark and the power dies.

Kai holds on to the katana still in the mech and pilot. He throws the sheathe at the head of the other mech.

MECH #2

The second mech has lost all function to see. A red flashing light fills the dark cockpit.

PILOT #2

Visuals are all gone, I'm blind here!

INT. KAI'S APARTMENT - MORNING

The troops rush over, see Kai hanging from the mech.

TROOP LEADER

Don't just stand there with your thumbs up your asses, shoot this asshole!

THEY OPEN FIRE-

MECH #1

Kai lifts himself up onto the chest of the mech, pulling the katana out.

Blood gushes from the pierced metal.

He runs down the right arm that's positioned to the second mech.

As he runs, he drags the blade, cutting through the metal like a knife cutting through flesh.

Bullets bounce off the mech's armor, missing Kai by inches.

The pilot inside is still alive. He pushes a button to pull up the screens, sees Kai on his mech's arm.

Kai jumps to the other mech.

The mech's robotic eyes follow Kai in the air. It aims its gun at him.

Kai sees the gun ascend.

The mech fires wildly.

The bullets fly past Kai, into the other mech, piercing its armor.

MECH #2

Kai lands on the second mech. He drags his katana across the throat while pulling the sheathe out of the mech's head.

The second lifeless mech's arm cascades down the apartment building.

Kai runs across the arm...

JUMPS-

INT. NEIGHBOR'S APARTMENT - CONTINUOUS

Kai rolls into the room of his neighbors.

He takes a second to breathe. The moment is interrupted by the troops next door.

They open fire at him from inside his apartment.

Kai picks up his sheathe and katana. Slowly, he puts the katana back in as bullets snap past his head.

INT. APARTMENT BUILDING HALLWAY - MORNING

The elevator in the hallway dings, then opens. Five heavily armed troopers step out.

Kai walks out right in front of them.

TROOPER  
Put your hands up!

The troops in his room spring out. Now there's five in front and five in the back.

He's trapped like a rat.

TROOP LEADER  
You've got nowhere to go. Give up.

TROOPER  
Put your weapon down!

KAI  
You're wrong. Now you've got  
nowhere you can go.

TROOP LEADER  
Kill this sonofabitch.

The troops in the front row open fire. Prompting the troops in the back to fire.

Kai pulls out his katana and reflects the bullets from the front row back at them. The bullets bounce off their thick armor.

Kai throws the sheathe at the Troop Leader in the back. It hits him in the head, throwing him backwards as he fires. He lands on the two troopers in the middle, knocking them to the ground.

Kai turns back around to see a bullet flying towards his face. He quickly points his katana out, cuts the bullet in half. The two pieces fly past the sides of Kai's face, hitting two troopers in the head behind him.

Kai runs to a trooper in the front row, cutting him and his gun in half. Blood splashes the walls and ceiling.

Kai jumps to the left-side wall and pushes off for a more powerful attack.

The trooper on the left has no time to respond. Kai attacks downward, slashing him in half with one strike. Blood flies everywhere.

Two troopers from behind go in for an attack, getting cutdown by Kai's sword.

The Troop Leader gets to his feet.

Kai runs his blade through another trooper, picks him up, throws him across the hall.

TROOP LEADER (CONT'D)  
You bastard!

The Troop Leader pulls out a tactical knife and runs for Kai.

Kai's blade slices through the Troop Leader's frail body, cutting him partially in half.

Twisted and disemboweled.

A trooper just stands there in shock, reaches for his sidearm.

Kai quickly shoots him in the head.

EXT. APARTMENT BUILDING - MORNING

The TWO MECHA POLICE UNITS fall into the side of the apartment building.

They crash into each other and fall beneath the thick clouds at the bottom of the city.

INT. APARTMENT BUILDING HALLWAY - MORNING

The building violently shakes as Kai walks down the hall, past the elevator and up the stairs.

Red emergency lights come down from the ceiling, flashing and yelling a deafening siren.

Nya chirps in through one of the dead trooper's walkie talkies.

NYA (O.S.)  
What the hell is going on?!

INT. APARTMENT BUILDING - MAIN HALLWAY - MORNING

The third division holds their position in the main hallway.

TROOPER OF THIRD GROUP  
Ground troop, third division  
reporting in.

NYA (O.S.)  
Third division, I have you. Report  
the situation in there.

TROOPER OF THIRD GROUP  
I have no idea what's happening. We  
were told to hold position here in  
the main hall.

NYA (O.S.)  
Get up there!

TROOPER OF THIRD GROUP  
Yes, ma'am!

The troops head for the elevators.

INT. APARTMENT BUILDING HALLWAY - MORNING

The elevator doors slide open, out steps the third group of  
troopers.

The hallway is painted in blood.

INT. KAI'S APARTMENT - CONTINUOUS

They slowly make it to Kai's room.

TROOPER OF THIRD GROUP  
The illegal has taken out the  
second group. I think he's headed  
to the roof.

NYA (O.S.)  
Copy, I'm sending in for back up.  
Third division move to the roof.

A Trooper bends down, picks up the empty syringe Kai stuck  
into his leg.

TROOPER  
We got a serious problem here.

EXT. APARTMENT BUILDING - ROOF - MORNING

Kai arrives at the roof. He has his sheathed katana in one hand and a pistol in the other.

Two ground attack ornithopters fly up to the roof behind him.

Kai looks behind him, runs, jumps to the next building.

SKYSCRAPER 1

The ground attack ornithopters open fire.

Their bullets leave nothing but destruction behind him.

A black armored ornithopter pulls up beside Kai.

SKYSCRAPER 2

Kai jumps past the hellfire, on to the roof of another building.

The two ground attack ornithopters fly up at the end of the building he's on.

Nya jumps out of the armored ornithopter.

Kai aims his guns at her.

NYA  
INS. You're here illegally, you're  
under arrest.

The ground attack ornithopters fires off a warning shot. The impact hits the roof next to Kai. Fire and debris flies everywhere around him.

NYA (CONT'D)  
Think real hard about your next  
move.

Kai smiles, drops his gun and katana on the ground. He reaches for the backup pistol tucked in his pants.

NYA (CONT'D)  
Don't.

He stops and puts his hands up. She walks over and takes it.

KAI  
I'm all yours, agent.

INT. MOTEL ROOM - NIGHT

The GOVERNOR'S ASSISTANT takes off his tie and unzips his pants.

SUBTITLES AT THE BOTTOM OF THE SCREEN: 1948, Slums New York, NY

On the bed lies ASH, a sexy young blonde. She wears a sexy black see thru nightie and not much else.

ASH  
I'm all yours.

She smiles and grabs the guy by the face.

GOVERNOR'S ASSISTANT  
I've never done this with anyone as beautiful as you before.

ASH  
You already got me to take my skirt off, no need to sweet talk me anymore.

GOVERNOR'S ASSISTANT  
I can't help it, you're just so damn perfect.

ASH  
I'm just a girl.

GOVERNOR'S ASSISTANT  
No you're not, you're a goddamn angel.

She throws him down on the bed.

ASH  
What does a sexy fella like you do for a livin'?

GOVERNOR'S ASSISTANT  
Believe it or not, I'm the Governor's personal assistant.

ASH  
Really?

Ash grabs him by the throat. He gags, struggles for some air.

GOVERNOR'S ASSISTANT

(gasps)

Stop.

The Governor's Assistant passes out.

Ash gets off him and takes a tiny syringe out of one of her high heel shoes.

She JABS it into his neck.

Hovering over him, her hair changes color.

ASH

Objective complete.

EXT. GOVERNOR'S BUILDING - NIGHT

Police in their 1940's uniform block off a nosey crowd as they gather around the Governor's building.

The Governor's Assistant runs over to the police.

GOVERNOR'S ASSISTANT

What's going on here?

POLICE

Step back, sir.

At that moment, the Governor's body is carried out on a gurney.

GOVERNOR'S ASSISTANT

Tell me, is that the Governor?

POLICE

I said step back!

The press quickly snap photos.

GOVERNOR'S ASSISTANT

I'm his assistant. I have every right to-

As the body passes him, the Governor's Assistant holds his stomach in pain.

POLICE

Is something wrong?

GOVERNOR'S ASSISTANT

I feel like I'm going to-

The Governor's Assistant explodes, taking out everyone near him.

Ash stands across the street, watching the horror show take place. Limbs on fire fall to the street, landing on cars as they pass by.

A hologram pops up in the palm of her hand. The faces of Kai and Shiro appear. WANTED appears over their mugshots.

ASH  
Mission compromised.

She closes her palm and walks away.

INT. THE ORPHANAGE - DAY

Ash is shown into a white room. She sits down in a white chair with cables and wires connecting to it.

The oval shaped room has white pods along the sides of the room. Inside are other A.S.H. doll models just like her.

A MALE and FEMALE SCIENTIST walk around the white room, each testing the different computers they have scattered around. They wear all white scrubs, with masks covering their mouths.

ASH  
What are you doing?

The Female Scientist walks over to Ash with an electric clipboard.

FEMALE SCIENTIST  
Scrubbing away all those nasty memories.

ASH  
My memories?

FEMALE SCIENTIST  
Yes.

ASH  
Why?

FEMALE SCIENTIST  
You don't need them anymore.

ASH  
Why? Why don't I need them?

The Male Scientist walks over to her chair, connects a wire into the back of her head.

ASH (CONT'D)  
What is happening now?

FEMALE SCIENTIST  
Your mission is complete. You will sleep now.

MALE SCIENTIST  
Stop talking to it.

The Female Scientist walks away as Ash looks around the room at the others just like her in white plastic pod-like tubes.

ASH  
Like them?

FEMALE SCIENTIST  
Yes, like them.

ASH  
For how long?

MALE SCIENTIST  
Forever.

ASH  
Is forever long?

The Male Scientist scoffs.

MALE SCIENTIST  
Yeah, it's a long time.

FEMALE SCIENTIST  
Sleep now.

ASH  
I don't want to!

Ash gets out of the chair, pulls her wires out and tries to open the locked door that's trapping her in.

MALE SCIENTIST  
What are you doing?! It's time to sleep!

Ash SLAMS her fist into the metal door, denting it.

She sets off an alarm. The white room turns red.

ASH  
Let me out!

MALE SCIENTIST  
What the hell is going on?!

ASH  
Let me out!

FEMALE SCIENTIST  
She's malfunctioning.

The two scientists back away from her.

ASH  
Let me out!

MALE SCIENTIST  
What do we do?

FEMALE SCIENTIST  
We follow protocol.

All the computers in the room flicker. Data streams run across the monitors.

MALE SCIENTIST  
Not with us inside!

He throws his clipboard on the floor out of anger.

FEMALE SCIENTIST  
Get a hold of yourself.

MALE SCIENTIST  
I'm not gonna die here!

FEMALE SCIENTIST  
You don't have much of a choice.

The Male Scientist runs over to Ash.

MALE SCIENTIST  
You gotta stop this, you need to sleep.

Ash turns around, punches him across the room.

The Male Scientist flies across the room, CRASHES into a row of pods. The pods come crashing down on him.

The Female Scientist quickly types in something into her clipboard.

Ash grabs her head, her eyes turn black.

CUT TO:

EXT. EARTH ORBIT

A giant satellite comes to life. A blue pulsing light irradiates from the panels. "Eye of Horus" is painted on the side of it.

BACK TO:

INT. THE ORPHANAGE - DAY

The Male Scientist slowly lifts his head up, pulls his mask off, spits up some blood.

Steam from the broken pods pour out into the room.

FEMALE SCIENTIST

If you're still alive to hear this,  
I love you, always have. I could  
never tell you.

He looks over at the computers.

MALE SCIENTIST

Wait.

The Female Scientist keeps typing into her clipboard. She stops and looks over at him.

FEMALE SCIENTIST

I'm sorry.

MALE SCIENTIST

Just wait. She's uploading some-

The clipboard in her hand turns red and beeps.

EXT. THE ORPHANAGE - DAY

The Orphanage looks like a giant white orange in the sky. One side of the gigantic building slips off from the building, it plummets from the sky.

ATLANTIC OCEAN

The edifice falls into the atlantic ocean, a giant tidal wave echoes ripples through the sea.

A small red flashing light pulsates on the side of the edifice like a homing beacon.

Slowly the edifice slips deeper into the black abyss.

EXT. EARTH ORBIT

The satellite powers back down, shutting the panels on the side.

The Eye of Horus has gone back to sleep.

INT. THE ORPHANAGE ARBITER ROOM - DAY

ARBITER CHANCETON, an older gentleman wearing white robes rushes into a room with a group of nervous looking scientists.

CHANCETON

Someone tell me what the hell just happened!

YOUNG SCIENTIST

We don't know, Arbiter Chanceton. Protocol states that any dangerous-

CHANCETON

Don't you dare state protocol to me! I wrote the protocols! I wanna know about the data leak.

YOUNG SCIENTIST

Pockets of-

CHANCETON

No! Not from you. Her.

He points to a PRETTY YOUNG FEMALE SCIENTIST.

YOUNG FEMALE SCIENTIST

Me, sir?

CHANCETON

You tell me.

YOUNG FEMALE SCIENTIST

The prototype uploaded pockets of top secret information before the edifice was dropped.

CHANCETON

How?

YOUNG FEMALE SCIENTIST  
We have no idea. She... It managed  
to bypass layers of safeguards in a  
matter of seconds. That's almost  
impossible.

CHANCETON  
What did it take?

YOUNG FEMALE SCIENTIST  
Most of everything, sir.

CHANCETON  
Jesus. What A royal fuck up.  
(beat)  
Alright, anything that hasn't  
already been wiped, wipe it. We  
need to move The Orphanage.

YOUNG SCIENTIST  
Where, sir?

CHANCETON  
Anywhere but here! Do it now!  
Leave!

The young scientists rush to get what he said done.

Chanceton takes a seat at the table. He puts his hands on his  
head and pulls out a futuristic communicator.

CHANCETON (CONT'D)  
Sir, we have a problem.

INT. PIRATE SKIPPER SHIP - DAY

Pirate captain DASHINER, rugged and handsome leads his crew  
AJAX and FINNICK across the ocean sea in their small battle  
worn tugboat skipper. They hover over the waters, speeding  
fast...

SUBTITLES AT THE BOTTOM OF THE SCREEN: 1950, Atlantic Ocean

DASHINER  
Well?

WHEELHOUSE

Ajax is behind the wheel up on the bridge, navigating.

The tugboat slows.

AJAX

Here.

DASHINER

You sure, Ajax? Remember last time?

AJAX

It ain't no soviet sub.

DASHINER

Better not be.

MAIN DECK

Finnick pulls a large rod, like a giant metal detector with a visor screen, out of the water.

FINNICK

Whatever the fuck it is, it's big.  
And it ain't movin'.

Dashiner slides down the bridge ladder, walks over to Finnick on the main deck.

DASHINER

I smell money, boys. Lot's of  
fuckin' money. Ready the magnet.

AJAX

Shit!

DASHINER

What now?

AJAX

We got company, boss. Skipper ship  
headed our way.

Dashiner runs over, grabs some binoculars, looks out.

BINOCULARS

Another much larger pirate skipper ship is headed their way,  
floating above the ocean waters.

DASHINER

Shit! They're after our treasure,  
boys.

AJAX

What do we do, captain?

DASHINER  
You all know the drill.

AJAX  
Got it.

WHEELHOUSE

Ajax shuts the engines off, grabs two futuristic blunderbusses down off the wall behind him.

MAIN DECK

Ajax tosses Dashiner a blunderbuss. It automatically folds up into a small pistol. He tucks it behind his back and waits...

The other pirate skipper ship gets closer... RAMS into the side of them.

The PIRATE CREW from the other skipper jump aboard, armed with 1940's German assault rifles and submachine guns called Grease Guns.

PIRATE 1  
Hands up!

Dashiner and his crew raise their hands.

PIRATE 2  
Nobody move!

PIRATE 3  
What you got?

DASHINER  
Me and my boys were just fishin'.

PIRATE 3  
Now we're here to fish.

DASHINER  
Yes you are. Can't say I'm too thrilled about that.

The pirate shoves his Grease Gun in Dashiner's face.

PIRATE 3  
I don't care what you're thrilled about. We're taking the find. And your skipper. Maybe even your lives.

The pirates smile and chuckle to themselves.

Dashiner joins them.

PIRATE 3 (CONT'D)  
What is so funny?

DASHINER  
Nothing. Just this.

Dashiner grabs the Grease Gun, takes a few rounds in the chest and just laughs it off.

PIRATE 3  
Mechheads!

Dashiner breaks the gun in half and tosses the pirate off his skipper with one forceful kick.

The pirates opens fire.

Dashiner whips out his blunderbuss, it folds out, BLASTING away the pirates.

Ajax jumps down, kills a few pirates with his futuristic blunderbuss.

INT. OTHER PIRATE SKIPPER - DAY

The pirates run back to their skipper when they find Finnick waiting for them.

FINNICK  
Going somewhere?

They open fire at him.

He reflects the bullets with his arm. Pieces of flesh hang down, revealing it's made of metal.

They yell out as he grabs them both by the necks and snaps them in half.

FINNICK (CONT'D)  
Clear!

Dashiner and Ajax jump aboard.

DASHINER  
Let's do what we came here to do and get the fuck out of here before more show up. Finnick, drop the magnet.

FINNICK

Copy that.

Finnick tosses the dead pirates off the ship.

ATLANTIC OCEAN FLOOR

A giant magnet sinks to the bottom of the ocean.

It lands on the discarded piece of The Orphanage. Ocean life has made its home on the surface of the edifice, barnacles and coral reef have started to grow.

Slowly the edifice lifts off the ocean floor, heads back up to the surface.

FADE TO BLACK.

INT. EMPTY OFFICE BUILDING - DAY

Dashiner, now clean cut, wearing expensive clothes, sits in a vacant room with only a table and a very old computer.

SUBTITLES AT THE BOTTOM OF THE SCREEN: 1956, Neo City,  
Present

A row of windows to the outside world connect along the room. Across from him sits MR. RABENSTEIN. He's skinny, balding, wears glasses, behind him, his two own personal bodyguards.

Dashiner types on the computer.

DASHINER

I'm sure you'll enjoy her very  
much.

MR. RABENSTEIN

With this price, one would hope so.

DASHINER

She's the best I've got, Mr.  
Rabenstein. She's worth every  
penny. That's the Dashiner  
guarantee.

Up front, next to some closed blinds, is Ash. She wears a pink cap with furry bunny ears. Underneath the bunny cap is her shoulder length hot pink hair.

Next to her, watching her every move, her two guards Ajax and Finnick.

MR. RABENSTEIN

The hair. Is there something you can do about it?

DASHINER

The hair color is a nano-implant. The color can change to any color you like.

MR. RABENSTEIN

Interesting feature. Is that something you came up with, Dashiner?

DASHINER

I wish I could take the credit, but it was something she had before we found her. Only model I've come across that has it.

MR. RABENSTEIN

Very interesting indeed.

DASHINER

All the others we had to reskin and modify ourselves, but not her. Told you, she's pretty unique.

MR. RABENSTEIN

The only thing left is the programing, am I right?

DASHINER

That's the costly part of this little transaction. She's very special. Only this program will work on her. It's everything you've specified, everything you desire for her. Without it, they seem to act a little apprehensive towards their buyers.

Dashiner slides over what looks to be a tiny plastic floppy disk.

DASHINER (CONT'D)

She's perfectly safe of course.

Mr. Rabenstein places a piece of folded paper on the table next to it.

MR. RABENSTEIN

Here is the account number.

DASHINER

Wow. Actual paper. You know how expensive and rare this stuff is up here?

MR. RABENSTEIN

Very I'm told.

Dashiner takes the paper and types on the computer.

Mr. Rabenstein stares at the pink haired girl. She just walks around and makes silly faces at the guards.

MR. RABENSTEIN (CONT'D)

Amazing. She looks so real. What should I call her?

EXT. ROOF - DAY

Kai gets a pair of handcuffs slapped around his wrists. Police have surrounded the area.

A police officer hands Nya the nano stem hidden in his jacket pocket.

She puts it away and walks over with a syringe of her own, a pressure gun.

KAI

Did you have fun, agent?

She pushes him up against a police ornithopter, injects his neck with something.

KAI (CONT'D)

What the hell was that?

NYA

Your tracker. All apprehended illegals get one. Even if they are murderers that will never see the light of day.

(to the officers)

I'm done here. Take him away.

They grab Kai and force him into the back of the ornithopter.

INT. EMPTY OFFICE BUILDING - DAY

Ash looks bored.

ASH  
It's too dark in here. Can't I open  
the blinds?

DASHINER  
No, leave them shut!

ASH  
Why?

Dashiner keeps typing on the computer, not once lifting his head up to notice her.

DASHINER  
What are you? You're a fuck toy.  
What do fuck toys do? They get  
fucked. They don't ask questions.  
They don't annoy. They get fucked.  
Don't have me warn you again.  
(to Mr. Rabenstein)  
And done. The money's transferred.

Ash examines a switch on the side of the wall. She skips over to it and flips it. The blinds open, releasing a floodgate of sunlight into the room.

ASH  
Beautiful!

Ash looks at a beam of light that dances through her fingers.

DASHINER  
Ajax, shut those goddamn blinds!

AJAX  
Come on, now. Shut the blinds.

Ash looks at Ajax, sticks out her tongue out at him. She turns away, looks out the window.

EXT. NEO CITY - DAY

Different varieties of ornithopters fly overhead and beneath the skyscraper.

INT. POLICE ORNITHOPTER - DAY

Kai sits in the back seat with his head down.

He looks up to see Ash staring at him.

INT. EMPTY OFFICE BUILDING - DAY

Ash puts her hands on the glass window as she looks outside.

Their eyes meet.

The ornithopter moves.

Ash follows...

Flashes of program run through her eyes.

ASH  
Accessing data files. Found  
program. Accessing target files.  
File found. Uploaded. Program  
running.

FINNICK  
What the hell is she saying?

AJAX  
I don't know.

Her eyes go black.

CUT TO:

EXT. EARTH ORBIT

The Eye of Horus powers up. Finally waking from its long slumber.

BACK TO:

INT. EMPTY OFFICE BUILDING - DAY

DASHINER  
Finnick, shut the blinds! Now!

FINNICK  
Right away, boss.

Dashiner turns his attention back to his computer. The monitor crashes, files pop up rapidly.

DASHINER  
What the hell?

MR. RABENSTEIN  
Something wrong?

Ash stands still by the window. With her head down, she slowly walks over to Ajax.

AJAX  
You okay?

Ash looks up at him. Her eyes are pitch black.

AJAX (CONT'D)  
Whoa.

DASHINER  
What?

AJAX  
Her eyes are all black.

DASHINER  
They're what?

In a blink of an eye, she runs her elbow into Ajax's abdomen. She reaches for the gun in his holster, takes it out with her right hand, and upper cuts him with the left.

Ajax falls back, smashes into a column in the heart of the room.

Finnick stands by the switch on the wall.

DASHINER (CONT'D)  
Finnick, do something!

Ash runs toward him with the Ajax's gun in hand.

She JUMPS up in the air and kicks Finnick in the chest. As he falls, she snatches his gun with her left hand, flips back and lands on her feet.

She now holds two BIG GUNS in her small dainty hands. The two bodyguards behind Mr. Rabenstein reach for their guns.

MR. RABENSTEIN  
What's going on here?

Ash turns her attention to the police ornithopter.

It's moved past the first row of windows.

She runs past the first window...

Past the second and third...

The police ornithopter moves past the fourth window and TURNS-

I/E. POLICE ORNITHOPTER - CONTINUOUS

Ash jumps through the window and lands on the hood of the police ornithopter.

Two AUTOMATED PILOTS pilot the vehicle. They wear police hats but besides that, they're just wires and silver metal plating.

AUTOMATED DRIVER  
Error. Damaged in fly mode. System  
is stable.

AUTOMATED PASSENGER  
Error. Unknown object on police  
vehicle.

Ash aims the guns at the two automated pilots.

AUTOMATED PASSENGER (CONT'D)  
Error. A weapon detected.

AUTOMATED DRIVER  
Weapon options.

The automated pilots release weapons from their chests.

Ash fires into them.

She walks closer to the windshield firing round after round into the passenger side.

The bullets bounce off their metal bodies.

Ash discards the two empty guns, SLAMS her fist into the windshield.

She clutches the weapon the Automated Passenger is holding and points it to the Automated Driver.

ROBOT PASSENGER  
Citizen, you have taken illegal  
actions against an officer of the  
law. You are under arrest.

She pulls the trigger.

The bullets tare right through the Automated Driver's metallic skull.

The Automated Passenger has a death grip on the gun.

Ash puts the gun under the Automated Passenger's jaw.

ROBOT PASSENGER (CONT'D)  
Error. Citizen, you are under  
arrest.

Ash fires, blowing half his head off.

She forces her way into the back seat with Kai.

Kai pushes himself up against the door, not sure what the hell is going on.

KAI  
Who the fuck are you?!

Ash sits beside him, just looking at him. Her eyes are still pitch black.

The now pilotless police ornithopter slowly turns to the left. It hits another ornithopter, then runs into the side of another beside it.

Ash gets knocked backwards, BASHES the back of her head on the window.

EXT. EARTH ORBIT

The Eye of Horus powers back down. The panels on the sides close and the blue warm light subsides.

INT. BLACK ARMORED ORNITHOPTER - DAY

The police ornithopter slides in and out of traffic.

DRIVER  
Holy shit!! Did you just see that?  
We've got a big problem here!

Nya rests in the back looking at the extra nano stem Kai had in his possession.

NYA  
What's wrong?

I/E. POLICE ORNITHOPTER - DAY

The police ornithopter swerves around in the air.

Ash falls into Kai. Her eyes have regained its color. She looks at him and smiles.

ASH  
Hey, what's your name?

The police ornithopter continues it fall into on coming traffic.

In a domino effect, one ornithopter SMASHES into another, causing it to CRASH into another beside it. Like bumper cars in the sky.

All the windows shatter.

Glass flies everywhere.

A loud grinding sound comes from under the ornithopter.

The police ornithopter moves to the left and slides into the side of a building.

KAI  
We need to get control of this thing!

Glass from the skyscraper flies into the police ornithopter.

All the doors have been smashed in and welded together.

Kai kicks the door open and pops his head out. The police ornithopter pulls away from the building and into a nearby ornithopter.

Kai quickly makes it back inside before getting completely crushed.

The door flies off.

INT. BLACK ARMORED ORNITHOPTER - CONTINUOUS

The door from the police ornithopter SMASHES into their windshield.

DRIVER  
Shit!

INT. POLICE ORNITHOPTER - DAY

Kai looks back at the black armored ornithopter and smiles.

KAI  
How you like that, agent?!

Ash SLAMS through the glass that connects from the back seat to the passenger seat.

She throws the Automated Driver out and sits behind the wheel.

KAI (CONT'D)  
Hand me the gun.

She reaches for the Automated Passenger's gun, still in its hand.

The Automated Passenger reacts to her touch.

It moves its jawless, bullet holed head toward her, lifts up the gun.

Ash quickly grabs its arm and pushes it away. The Automated Passenger shoots into the windshield and roof.

Ash pulls on the machine's arm, rips it from the socket.

AUTOMATED PASSENGER  
Have a nice day.

She kicks it out the door.

Ash takes control of the ornithopter.

ASH  
Here.

Ash tosses Kai the gun with the robot's arm still attached.

Kai shoots off the handcuffs, points the gun at Ash.

KAI  
Who hired you?

Ash smiles and comes within inches from hitting another passing vehicle.

EXT. NEO CITY - DAY

The police ornithopter drops down like a stone. The smoke at the bottom engulfs the ornithopter.

And just like that...

They're gone.

INT. EMPTY OFFICE BUILDING - DAY

Mr. Rabenstein and Dashiner look out the window.

MR. RABENSTEIN

Can you tell me why my investment  
just jumped out of the window,  
Dashiner?

DASHINER

I don't have a clue. This isn't a  
big deal. I can fix you up another  
model. No charge at all. Even free  
programing. On the house.

MR. RABENSTEIN

I don't want another model,  
Dashiner. I paid for that one.

DASHINER

But that one went out the window.

Mr. Rabenstein walks over to the exit door.

MR. RABENSTEIN

Then you better go after it.

DASHINER

What?

Mr. Rabenstein's bodyguards point their guns at Dashiner.

EXT. EMPTY OFFICE BUILDING - MOMENTS LATER

Dashiner is pushed out of the window. He falls several  
stories, yelling the whole way.

PASSING ORNITHOPTER

Dashiner lands on a passing ornithopter. It swerves and comes  
to a stop.

The driver carefully looks at him spread out on the hood.

Dashiner sits up, giving the driver a terrible freight.

INT. EMPTY OFFICE BUILDING - DAY

Mr. Rabenstein takes out a small communicator and walks to  
the exit.

MR. RABENSTEIN

Them too.

Two bodyguards fix their guns at Ajax and Finnick.

PASSING ORNITHOPTER

The two bodyguards fall to their deaths.

Ajax and Finnick jump out of the building, land on the car Dashiner is now claiming as his own, tossing the driver out.

DASHINER

I knew that rich bastard couldn't be trusted.

INT. POLICE ORNITHOPTER - DAY

The police ornithopter Kai and Ash are in slowly moves below the clouds. Everything is smoggy and dark.

KAI

Easy.

The police ornithopter slows down.

A red beeping light heads their way.

KAI (CONT'D)

Shit.

ASH

What's that?

KAI

Death Tolls.

A floating device heavily armed, drifts over to them.

KAI (CONT'D)

We need to go back up.

ASH

Why?

KAI

We get any closer, those things will rip us apart. We need to see a snakehead about an exit pass.

The police ornithopter lifts off away from the Death Toll.

INT. BLACK ARMORED ORNITHOPTER - DAY

NYA  
Go after them!

PASSENGER  
We've been ordered back to HQ.

NYA  
What are you talking about? He's getting away!

PASSENGER  
I have my orders, ma'am.

Nya punches the side of the ornithopter.

NYA  
Shit!

INT. LIMO ORNITHOPTER - DAY

Mr. Rabenstein talks on his small communicator in the back of his floating black limo ornithopter.

MR. RABENSTEIN  
I want this taken care of, Jace. Do you understand? I want her found.

JACE (O.S.)  
Yes, sir. I'm calling someone right now as we speak.

MR. RABENSTEIN  
Someone discreet.

JACE (O.S.)  
Of course, sir.

Mr. Rabenstein hangs up the communicator and lays his head against the glass window.

He takes out what looks to be an oxygen tank, brings it to his mouth and inhales deeply.

INT. THE COUNCIL HEAD OFFICE - DAY

XANDER runs down a long hallway. He looks nerdy, and anxious, carries a computer tablet under his arm.

He waits outside for the giant doors to some unknown room to open.

The doors swing open and now COUNCIL MEMBER CHANCETON steps out.

XANDER  
Council Member Chanceton.

Chanceton walks past him, Xander follows.

CHANCETON  
What is it, Xander, I'm late for a meeting with the press.

XANDER  
Sir, you're going to want to look at this.

Xander hands him the tablet.

CHANCETON  
What am I looking at?

XANDER  
We found her.

CHANCETON  
What?

XANDER  
She's been activated.

CHANCETON  
That can't be. Gather the council right away.

XANDER  
Yes, sir.

Xander quickly runs off, looks around suspiciously, gets out a small communication device.

XANDER (CONT'D)  
It's time. They found her.

INT. THE COUNCIL HEAD MEETING ROOM - DAY

Chanceton sits at a giant table with 8 other board members. Xander nervously puts a tablet in front of each of them.

COUNCIL MEMBER #1  
What are we doing here, Chanceton? Shouldn't you be talking with the press about the dangers of illegals?

COUNCIL MEMBER #2

We need to get ahead of this,  
Chanceton. It's all over the news.  
One illegal killing all those men.  
This is a political nightmare.

CHANCETON

Ladies and gentlemen, please. What  
I have to show you is the utmost  
importance. In front of each of you  
is a look at a dark secret.

COUNCIL MEMBER #2

What kind of secret?

CHANCETON

Several years ago my predecessor  
signed off on a classified project  
that I was arbiter of. It was  
called Project Horus.

COUNCIL MEMBER #3

What kind of project are we talking  
about?

CHANCETON

Xander?

XANDER

Sir.

Xander switches on a giant screen. All the members quickly  
turn to look at it.

FLASHBACK TO:

INT. THE ORPHANAGE - DAY

Then Arbiter Chanceton walks down a long hallway with an  
armed guard behind him.

SUBTITLES AT THE BOTTOM OF THE SCREEN: 1945, Neo City

Chanceton swipes a keypad and the wall slides open to reveal  
a large facility.

LABORATORY

Scientists all dressed in white, surround a large oddly  
designed satellite. The words "Eye of Horus" is painted on  
the side of it.

The scientists stop working and salute Arbiter Chanceton.

CHANCETON  
How are we coming along?

THE LEAD SCIENTIST walks over.

LEAD SCIENTIST  
Almost, sir.

CHANCETON  
How long until we can send her up?

LEAD SCIENTIST  
A month. Maybe two.

CHANCETON  
You said it was almost finished?

LEAD SCIENTIST  
Almost finished. Yes. There is still a lot to be done. The dangers of-

CHANCETON  
You have a week.

LEAD SCIENTIST  
Sir, I don't think-

CHANCETON  
A war is coming. We need to be ready. They have their endgame, we need ours. You have a week to get it in orbit.

LEAD SCIENTIST  
Arbiter Chanceton, that's impossible. We need at least a month to-

CHANCETON  
Make it happen or I find someone else who can.

LEAD SCIENTIST  
Yes, sir.

Chanceton leaves the room and the scientist quickly get back to work, loading dangerous looking materials inside of the satellite.

BACK TO:

INT. THE COUNCIL HEAD OFFICE - DAY

COUNCIL MEMBER #4

I don't understand? What would we possible ever need this for?

CHANCETON

War. Fears ran deep with The Council back then. Still do with some.

COUNCIL MEMBER #5

It's still up there?

CHANCETON

Yes.

COUNCIL MEMBER #6

You can't be serious. This goes against everything we stand for. What this city stands for.

CHANCETON

The Eye of Horus was built to protect us. Protect this city.

COUNCIL MEMBER #6

It was built out of hubris and fear. Do you have any idea how dangerous this could be if it ever got into the wrong hands?

CHANCETON

Yes, I do. That's why we're here.

COUNCIL MEMBER #6

What?

CHANCETON

Shortly after we sent it to orbit, there was a breach of information.

COUNCIL MEMBER #7

What kind of breach?

CHANCETON

Firing codes were stolen from our system's core.

COUNCIL MEMBER #8

My God. Are you saying someone has the capability to actually activate this monstrosity? To use it against us?

CHANCETON

Yes.

The council members gasp, whisper amongst themselves.

CHANCETON (CONT'D)

Ladies and gentlemen. Calm your fears. This is not a time to panic. After years of searching, we have found the infiltrator. It is being handled.

INT. DEPARTMENT OF JUSTICE - DAY

Nya walks into an office full of men wearing suits and ties.

They're all look at her judgingly as she walks past them with Kai's katana in hand.

NYA'S DESK

Nya throws the katana down on her cluttered desk, takes a seat and rests her head in her hands.

A call comes through on her futuristic communicator. She looks at who is calling.

It reads: X

NYA

Shit.

The COMMISSIONER walks over to her, he looks pissed.

Nya looks up at him.

NYA (CONT'D)

Sir?

COMMISSIONER

My office. Now.

INT. COMMISSIONER'S OFFICE - DAY

Nya walks into the office with the Commissioner. He takes a seat, waves his hand over the desk. In the middle of the table, a 3D hologram of Ash and Kai.

COMMISSIONER

Let me update you on the situation.

NYA  
Yes, Commissioner.

The Commissioner touches the screen with Kai on it. The screen gets bigger and moves to the walls.

COMMISSIONER  
This is the illegal, alias, Kai. No known first or last name.

NYA  
Correct, sir. He's been my main target for 12 months now.

COMMISSIONER  
City Police Department sent over this photo.

He taps the image of Ash, it too gets bigger, shows up on the walls next to Kai's image.

NYA  
I'm unaware of this person's identity, sir.

COMMISSIONER  
CPD had no idea who she was either, so we ran a face check through our system, came back with nothing.

He brings up another image on the wall, this time it's of Dashiner on the roof of the passing ornithopter.

NYA  
And him, sir?

COMMISSIONER  
A snakehead named Dashiner. Formerly a pirate, now turned sex trafficker, illegal human smuggler, and black market red card item dealer.

NYA  
Pleasant guy.

COMMISSIONER  
Him and his crew are also mechheads.

NYA  
Mechheads? That's pretty serious. Any connection to my illegal?

COMMISSIONER

Besides the nano stems we found, nothing that links them. Programs division came up with the idea of running the two suspect's IDs through to The Council.

NYA

And?

COMMISSIONER

Red flags popped up everywhere when they did that.

NYA

The Council? What is their interest?

COMMISSIONER

Ever hear of Answers In Genesis?

Nya nervously clears her throat.

NYA

They're a religious order I believe, sir.

COMMISSIONER

They're zealots. The Council believes they secretly help sponsor terrorists. This woman is believed to be one of those terrorists.

An old image of Kai flickers on the 3D hologram.

COMMISSIONER (CONT'D)

The 1944 tragedy was carried out with the leadership of this man. He look familiar to you?

NYA

My illegal.

COMMISSIONER

A woman with connections to AIG and a known wanted terrorist responsible for this city's worst disaster are working together. I don't need to spell out how bad this could be, do I?

NYA

No, sir.

COMMISSIONER  
We'll be running a joint operation,  
you're assigned to a special Agent  
of The Council.

NYA  
Me, sir?

INT. POLICE ORNITHOPTER - DAY

Kai is behind the wheel, flying the ornithopter up to a small building with a sign out front that reads: The Den

KAI  
Listen, girly, wait here.

ASH  
Why?

KAI  
Because I said so.

Kai parks the ornithopter and gets out.

INT. THE DEN - DAY

Dashiner gulps down an old bottle of whiskey.

Ajax and Finnick watch him pace back and forth in anger.

DASHINER  
Look at my suit. Look at my fuckin'  
suit! It's ruined!

Kai walks in through the front door.

Ajax and Finnick quickly aim their guns at him.

Kai puts his hands up.

KAI  
Easy, fellas. It's just me.

DASHINER  
Not a good time, Kai.

Ajax and Finnick lower their guns.

KAI  
What happened to you? You look like  
shit.

DASHINER

This city is what's going to shit, Kai. Doing business here is worse than being a fuckin' pirate.

KAI

Listen, I'm in a jam. I need an exit pass.

DASHINER

A pass? I don't think so.

KAI

You said you could get me one if I ever needed it. This is me needing it.

DASHINER

People don't want to get out of the city, they want to get in it.

KAI

Dashiner, I know you have an exit strategy.

DASHINER

Yeah, my exit strategy. Listen, I might have a pass. But I need you to do something for me first.

KAI

No jobs.

DASHINER

I just need you to kill one guy. One asshole of a guy.

KAI

You owe me, Dashiner. You can kill your own assholes.

DASHINER

C'mon, Kai. I'll even include that plasma sword you've had your eye on.

Kai looks up at a katana hilt on the wall.

Dashiner smiles big and takes it down off the wall for him.

DASHINER (CONT'D)

It fit pretty nicely in your hand the last time you held it, right?

KAI

Yeah.

Kai reaches out for it...

Stops.

KAI (CONT'D)

I'm sorry, Dashiner. I don't have time to take on a job right now. I got INS after me.

DASHINER

What? You got INS after you and you come here? Get the fuck out, man.

KAI

I'm serious here. I need that exit pass. The quicker you give it to me, the quicker I'm out of your life.

Dashiner takes a sip from the bottle.

DASHINER

It won't be cheap.

Kai show him his arm.

KAI

Take it all, I won't need it down there.

Ajax walks over with a price scanner, scans Kai's arm.

DASHINER

That's a pretty big number. You sure?

KAI

The pass.

DASHINER

Fine.

Dashiner puts the sword hilt on a table, hands Kai the booze bottle instead.

He walks over to a tiny wooden box, shuffles around, comes up with a blue card between his fingers.

DASHINER (CONT'D)

You know this won't work without a police ornithopter, right?

Kai walks over...

KAI  
I already got my hands on one.

DASHINER  
How the fuck did you pull that off?

KAI  
Long story.

Ash walks in through the front entrance of the store.

ASH  
What is taking so long?

KAI  
I told you to stay.

ASH  
I'm not a pet.

Dashiner and Ash spot each other.

DASHINER  
What the fuck is this?!

ASH  
Hi again!

KAI  
You two know each other?

DASHINER  
Ajax, Finnick, kill this thieving  
motherfucker!

Kai quickly BASHES Dashiner over the head with bottle of booze, takes the blue exit pass card and grabs the katana hilt.

Out shoots a blade made of blue energy.

KAI  
(to Ash)  
Run!

Ajax and Finnick open fire at them, hitting items on the selves, everything explodes around them.

Kai reflects the bullets away with a swipe of the plasma sword.

The bullets magnify, reflect back at Ajax and Finnick. They stop the bullets with their augmented parts.

Kai smiles at his new sword and takes off.

Dashiner holds his bleeding head.

DASHINER  
After them!

EXT. THE DEN - DAY

Ajax and Finnick run out, shooting at the police ornithopter as it takes off and flies away.

Dashiner runs over firing a gun at the sky.

DASHINER  
I'm gonna find you!

INT. POLICE ORNITHOPTER - DAY

Kai pilots as Ash sits beside him looking out the window.

KAI  
I told you to stay inside!

ASH  
I did. But I got bored.

KAI  
How do you know Dashiner? Why does he want you dead?

ASH  
Me dead? He was shooting at you. Why does he want you dead?

KAI  
He doesn't. Not until he saw me with you.

ASH  
Maybe he's the jealous type.

KAI  
You aren't gonna answer any of my questions are you?

She just looks out the window.

ASH  
Did you get what you needed?

KAI  
Yeah. We're good.

Kai slips the blue card into a slot in the dashboard.

A floating Death Toll sets its laser sights on them. It scans the ornithopter and floats away.

They sink below the clouds and into the darkness.

INT. DEPARTMENT OF JUSTICE - UNDERGROUND GARAGE - DAY

Nya walks past car after car, she takes out her communicator and makes a call. A ringing echoes through the parking garage.

She stops in her tracks, looks around.

NYA  
Hello?

Xander steps out of the shadows, startling her.

NYA (CONT'D)  
Xander, what the hell?

XANDER  
Nya. The Church needs you.

EXT. POLICE ORNITHOPTER - NIGHT

The police ornithopter lands on the street, scaring off a few pedestrians.

Ash and Kai emerge from the ornithopter...

EXT. SLUMS NEW YORK CITY - CONTINUOUS

It's always night down here. It looks to be New York but stuck in the 1940's. The times haven't changed much.

KAI  
Damn it, should have set her down somewhere more discreet.

Kai walks into a nearby alley, unzips his pants and takes a long piss.

ASH  
What are you doing?

KAI  
You mind? Some privacy would be nice.  
(peeing)  
Nano stems. I injected myself earlier.  
(grunts)  
Jesus.  
(grunts)  
Feels like fuckin' razor blades. Makes you faster and stronger for about an hour. But it turns your blood into battery acid.

His stream of urine sizzles as it hits the pavement.

Ash looks around the city in amazement.

ASH  
What world is this?

KAI  
The real one.

Kai zips up and walks off.

ASH  
Where are you going?

KAI  
I'm getting out of here before a crowd comes to see what just crashed in their backyard.

Ash follows.

Kai stops and turns around.

KAI (CONT'D)  
I don't need you hanging around me anymore. Got it?

ASH  
Why not?

KAI  
For one, I don't know who you are.

ASH  
I'm Ash.

KAI

I don't know anything about you,  
Ash. That equals not trusting you.  
And I don't travel with people I  
don't know or trust.

ASH

You know me. I saved you.

KAI

All I know is Dashiner wants you  
and that means trouble. Trouble I  
don't need following me.

Kai continues his travels.

Ash looks around the busy old time city. People stop and  
stare at them.

A little girl wearing a gas mask points up at Ash.

Ash notices everyone on the street is wearing a gas mask not  
just the little girl.

She runs over to Kai.

ASH

This place is kinda creepy now that  
I really look at it.

KAI

You're still following me.

ASH

No, just lookin' around.

KAI

Then look somewhere else.

ASH

What happened to all the light?

KAI

Pollution from the buildings.

ASH

The what?

He points up.

She sees the giant jets under a building igniting the dark  
smoky sky.

ASH (CONT'D)  
So it's always night down here?  
That is really creepy. By the way,  
what's your name?

KAI  
Does it matter?

ASH  
Of course it matters.

KAI  
Will you stop bothering me if I  
tell you?

ASH  
I don't know.

KAI  
My name's Kai.

Old fashioned police sirens echo in the distance.

ASH  
What's that?

KAI  
Shit.

He grabs Ash by the arm and they enter the nearest building.

INT. SELF-SERVE AUTOMATIC DINER - NIGHT

Ash takes a seat at a red booth. Kai peeks out the window.

KAI  
Bulls are gone.

The diner is completely empty. The food is in small clear P.O. boxes. You put money in slots under the box which has the choice of food you want, it opens and you enjoy.

KAI (CONT'D)  
Who are you, Ash?

ASH  
Who do you want me to be?

KAI  
Someone that gives me answers.

She eats a piece of pie sitting next to her.

KAI (CONT'D)  
Don't eat that.

ASH  
Why?

KAI  
Someone left that there. It ain't  
sanitary.

ASH  
Tastes sanitary.

KAI  
Fine, do what you want.

Kai takes a seat at the booth with her.

KAI (CONT'D)  
You a mechhead like Dashiner?

ASH  
A what?

KAI  
Metal parts. You got implants?

She smiles and looks at her chest.

ASH  
Nope, all real.

KAI  
I'm talking about your strength.  
Are you on stems? Is that it? Or do  
you have augments like Dashiner and  
his boys?

ASH  
I don't think so. Don't remember.

KAI  
Someone obviously sent you to free  
me. I wanna know who. It sure as  
hell wasn't Dashiner.

ASH  
I don't really remember much of  
anything. It's all pretty much  
blank.

KAI  
You hit your head pretty hard back  
there.

Kai takes the plate of pie away from her.

ASH

Hey!

KAI

Stop eating that. Someone just left that there. I'll get you a fresh one.

Kai gets up and walks over to the display of food. He finds some cherry pie.

KAI (CONT'D)

To be on the nut makes it hard getting around down here.

ASH

Nut?

KAI

Being broke. It means we don't have a dime to spend, and we need to get around somehow without being noticed.

Kai smashes his fist through the clear display and takes out the pie, then smashes the case to a hamburger.

He takes them both and sits back down at the booth.

ASH

So we need dimes?

He slides the pie over to her and eats the hamburger.

KAI

Yeah, and a lot of 'em. I know an old friend that might help us.

ASH

So what's the problem?

KAI

We don't have the berries to snag us a cab. So that means we either walk or we steal a boiler.

ASH

So we need nuts, berries and dimes too? This is getting really confusing.

KAI  
We need to steal a car.

ASH  
I get to drive again?

KAI  
Bulls haven't found us yet. You  
back behind the wheel can change  
that pretty quick.

She pouts.

ASH  
Hey. Meanie.

KAI  
Last thing I need is the mob to  
know I'm back in town. I need to  
stay low for awhile. Having you  
around complicates matters for me.

ASH  
You really don't want me around, do  
you?

KAI  
You're starting to catch on.

She stands up.

ASH  
Fine. Best of luck to you.

KAI  
Where the hell are you going?

She walks to the door, Kai quickly grabs her and shuts it,  
corners her in the doorway, nose to nose.

KAI (CONT'D)  
Would you calm down. Damn ditsy  
broad. You can't just go walking  
around like that.

ASH  
Like what?

KAI  
Like that. Like someone from up  
there.

ASH  
What's wrong with me?

KAI  
Where to begin.

ASH  
Don't be mean.

KAI  
Our clothes. Particularly yours.

ASH  
What's wrong with what I'm wearing?

KAI  
C'mon.

He takes her arm and the two leave the diner.

EXT. ANSWERS IN GENESIS CATHEDRAL - DAY

Xander walks Nya to the steps of a giant white floating cathedral.

NYA  
Can you tell me now what this is about, Xander?

XANDER  
His Lordship has asked to speak with you. That's all you need to know right now.

NYA  
Why me?

XANDER  
Go and find out. It's important, Nya.

Nya looks at the giant doors and enters the church.

INT. ANSWERS IN GENESIS CATHEDRAL - DAY

Nya slowly walks down the long aisles. The inside is massive. Gigantic angel statues layer the ceiling. When you walk down the aisle, you walk past their praying hands and plastered feathered wings.

The building is completely empty.

Nya takes out a cross secretly hidden from around her neck. She holds it tight in her palm as she walks to the alter.

Giant holograms pop up around her. Priests with their eyes covered, silently pray with a flock of followers.

THE LORDSHIP appears on the alter stage before her. He's dressed in white, looks grand with a wild looking head dress.

Nya takes a knee and kisses her cross.

NYA  
My Lordship.

THE LORDSHIP  
The time has come, child. A fallen angel has graced us with her presence.

NYA  
An angel?

3D images of Ash fill the halls. The flock gasps and prays harder with the priests.

THE LORDSHIP  
She brings with her our salvation.

NYA  
Who is she?

THE LORDSHIP  
Follow blindly, child. We need you to find this lost lamb. Bring her to us, Nya. Keep her safe.

NYA  
Yes, My Lordship. Whatever you desire to be done, shall be done.

THE LORDSHIP  
Good, child. Go with God.

The images switch of, Nya is left alone in the cathedral.

EXT. ANSWERS IN GENESIS CATHEDRAL - DAY

Nya walks out, tucks her cross away.

Xander walks over, hands her a dossier.

NYA  
What's this?

XANDER

Everything you need to know about your target.

Nya spots Kai's image.

NYA

How is he related? Is he AIG?

XANDER

He's done work for us in the past. But no, he's not one of us. He's to be treated as hostile.

NYA

Understood. What about the girl? Who is she really? Why does The Council and AIG want her so badly?

XANDER

When The Lordship wishes to tell you, you will know. Your mission is to keep her safe. Away from The Council.

NYA

I'll get it done.

Xander looks out at the vast metropolis.

XANDER

Look at them, Nya. They're lost. They don't know God's grace. They reject his love. This woman, she will help them see.

NYA

See what?

XANDER

That man is not God.

INT. DEPARTMENT OF JUSTICE - UNDERGROUND GARAGE - DAY

CALIT leans against a vintage black 1949 Dodge delivery truck. He's handsome, in his 30's, wears a vintage brown bomber jacket and fedora.

Nya walks over to her ornithopter, stops to look at him.

CALIT

Hi there. I'm Calit. Agent Nya, I assume?

NYA  
Yeah? Who are you?

CALIT  
I'm from The Council. Your new partner.

NYA  
Yeah? What's that?

He smacks the side of the delivery truck.

CALIT  
Our ride. The tracker implant has our couple leaving the city.

NYA  
They found an exit pass?

CALIT  
Looks like it.

Nya walks over, touches the side of the delivery truck.

NYA  
So we're going after them in this?  
I've never seen anything like it.

CALIT  
Ladies say that a lot to me.

He smiles.

CALIT (CONT'D)  
Clothes are in the back. Promise I won't peek.

NYA  
Clothes?

CALIT  
Incognito is the name of the game, sugar. You can't go down there dressed like you're from here. They'll spot you right away.

NYA  
You want me to change in the back of your van?

CALIT  
I did promise not to peek.

EXT. NEO CITY - DAY

A monstrous skyscraper overlooks all the other buildings in the background. It almost seems to have its own atmosphere, own realm of gravity.

INT. MR. RABENSTEIN'S OFFICE - DAY

Mr. Rabenstein sits at his large wooden desk talking with a group of threatening looking individuals.

Behind him is a very large landscape window showcasing the outside world.

There's three men and one woman in the room with him.

In the middle, stands Shiro, their leader. He proudly wears a long scar across the left side of his face. His right eye is covered by an eye patch. His weapon of choice is still a katana.

SHIRO

Mr. Rabenstein, my name is Shiro.  
This is my clan.

By his side is TARO MA. A beautiful woman wearing a white Kimono. She carries a wooden sword.

TARO MA

I am Taro Ma. His second.

SHIRO

The only thing more lethal than her  
skill is her beauty.

To her left is SHIDO HAYDEN, a blind man. He has a metal clamp over his eyes. His weapon of choice, his hands. They have razor sharp nails that retract in and out, perfect for killing.

TARO MA

The blind man to my left is Shido  
Hayden. And to my right is Shu.

To the right side of Shido Hayden stands SHU, a ninja. His mouth is covered by a scarf, has two large guns holstered under each armpit and a sword attached to his back.

MR. RABENSTEIN

What about the brute out in the  
hallway?

TARO MA  
How preceptive. That's Brute.

Sitting out in the hallway is BRUTE, he's not very smart, almost child like but his strength out matches everyone in the group combined. His weapon of choice, a long thick chain.

SHIRO  
We can take care of any job you desire. Nothing is too small or too big for The Shiro Clan to handle.

MR. RABENSTEIN  
You and your clan are a bunch of illegals.

SHIRO  
Feel free to report us to INS.

Mr. Rabenstein smirks.

MR. RABENSTEIN  
No need for that. I guess emigration status doesn't matter when you're killing people for money after all.

SHIRO  
I like to see it that way.

TARO MA  
What's the job?

MR. RABENSTEIN  
An expensive item I recently purchased today was taken from me. I wish to get it back.

SHIRO  
We can do that.

MR. RABENSTEIN  
Good.

EXT. NEO CITY - DAY

The delivery truck ornithopter glides through the air.

INT. DELIVERY TRUCK ORNITHOPTER - DAY

Nya sits in the back changing, Calit pilots.

NYA  
We got permission to enter their  
airspace, right?

CALIT  
We didn't not get permission.

NYA  
We're entering illegally? You know  
I'm an INS agent, right?

CALIT  
I'm aware of the irony.

He smiles and lowers the delivery truck ornithopter down  
below the clouds.

EXT. NEW YORK ALLEYWAY - NIGHT

Calit lands the ship down nicely into a filthy alley. Rats  
scurry as the jets from the vehicle makes an awful sound.

The ornithopter slowly pulls out of the alleyway and  
transforms.

INT. DELIVERY TRUCK ORNITHOPTER - NIGHT

Calit takes a peek at Nya in the back, still getting into her  
1950's clothes.

CALIT  
What is taking you so long?

NYA  
I'm not used to changing in the  
back of these things.

Nya hides her cross.

CALIT  
Where should we start looking?

Nya sits beside him half dressed. He looks over at her and  
smiles.

NYA  
Eyes on the road.

Nya takes out a futuristic device.

NYA (CONT'D)

I have him, but it's weak. All this pollution must be interfering with the tracker signal. We should monitor all the police transmissions to see if they haven't already spotted our suspects.

CALIT

That should be easy. They still all use AM one-way radios down here.

They drive down the street, people are out, women shopping, children playing, everyone wearing gas masks.

CALIT (CONT'D)

God, these people. Don't you just feel sorry for them?

NYA

Focus. We have a job to do.

A red dot bleeps on the screen.

CALIT

What is that?

NYA

We got something, turn here.

INT. THRIFT STORE - NIGHT

Kai and Ash enter an almost empty thrift store.

KAI

Stay close to me, don't make a scene.

She smiles and walks off to look at the cheap used dresses.

ASH

Look at all the dresses. I get to wear one of these?

KAI

Yeah. And lose the hat.

ASH

What's wrong with my hat?

Kai grabs her hat off her head and tosses it away.

KAI  
People don't wear things with  
bunny ears on them.

Ash picks up a dress.

ASH  
This one!

Ash runs off to the dressing room to slip into her new  
clothes.

Kai grabs a long black trench coat off the rack and slips it  
on.

He finds a fedora.

Ash steps out of the dressing room wearing the dress. She  
looks beautiful.

ASH (CONT'D)  
Well?

KAI  
Yeah, it will do.

Kai puts on the fedora.

KAI (CONT'D)  
Now let's see if they sell masks.

ASH  
How are we gonna pay for all this?

Kai pulls out a gun.

KAI  
Who said anything about paying?

EXT. MPU CRASH SITE - NIGHT

Calit and Nya investigate the red dot, they stop at a large  
plastic sheet barrier hiding the fallen MPU.

Nya wears a pink dress with high heels and a gas mask. She  
takes off the mask.

NYA  
That's better.

CALIT  
Leave it on.

NYA  
I can handle it.

She reaches down and takes off her heels.

NYA (CONT'D)  
It's these things I can't handle.  
They're killing me.

Calit takes off his gas mask.

CALIT  
Those shoes are the best money can  
buy down here.

NYA  
Doesn't make them any more  
comfortable.

Nya checks her small tablet computer, touches the screen to  
enhance the picture.

CALIT  
Through here, I guess.

Calit cuts through the plastic sheet.

The MPU landed on the side of a building, it looks like the  
place was set ablaze, but has since been extinguished. The  
whole area has been taped off with yellow police tape.

Calit jumps up on the mech, types in a keyword on a panel and  
opens the hatch, out falls a roasted body.

CALIT (CONT'D)  
Wow, that's a smell. Really should  
have left my mask on.

Nya covers her mouth in disgust, looks away.

NYA  
That's terrible.

CALIT  
Poor bastard.

Nya backs way from the mech, trying to get some fresh air.

Calit jumps inside the mech, presses a few buttons. The  
lights come on, flicker over his head.

CALIT (CONT'D)  
I read your file. You used to live  
not far from here, right?

NYA

Yeah.

CALIT

I kind of figured you to be a mainlander.

NYA

I was still pretty young when my parents got permission to go up. I don't remember much about this place.

Calit jumps down off the MPU, walks over.

NYA (CONT'D)

Anyway. How are we looking?

CALIT

We're in luck. The system is mostly operational. Power cell has a crack in it though. If we turn this thing on, you can say goodbye to your old neighborhood.

NYA

I'll take the chance.

A few more red dots pop up on her tablet.

CALIT

Why are we messing with this trashed MPU? We need to follow the signal in that illegal before he cuts it out of him.

NYA

I saw him fight, you didn't. We'll need all the help we can get. Especially if he's still on stems.

Nya hands Calit a cable.

CALIT

You wrote the code already?

NYA

Before I moved to Field, I was in Management, and before that, I was in Programs.

CALIT

Impressive resume you have there, Agent Nya.

NYA

Thanks.

Calit connects the cable into the inside of the mech.

NYA (CONT'D)

What can you tell me about the girl?

CALIT

All I know is that she is a dangerous asset.

NYA

Nothing else?

CALIT

Everything else is classified. Even to me. We got our orders. Make sure the girl doesn't fall into enemy hands.

NYA

Is it true? Is she an AIG?

CALIT

Answers In Genesis, a group of hypocritical fanatics. They live in our city, use our technology and despise us for it. What a joke.

Nya makes sure her cross is well hidden.

NYA

My illegal. What's the connection there?

CALIT

It's rumored he's an assassin. The Council believes he was hired to safeguard her, smuggle her out of the city.

NYA

To do what?

CALIT

I don't know. Nothing good I imagine.

The mech comes to life, all the lights inside switch on.

CALIT (CONT'D)

Okay... now what?

NYA  
You know how to pilot one of these things?

CALIT  
Are you serious?

EXT. FUTURISTIC OSPREY HELICOPTER - DAY

A fast moving rundown futuristic osprey helicopter speeds over the atlantic ocean.

It heads for New York City, which is surrounded in complete darkness.

The city above it shines.

INT. FUTURISTIC OSPREY HELICOPTER - DAY

The Shiro Clan populates the inside of the helicopter.

SHIRO  
This is an easy job. We find our target, we snag our target, we kill the one responsible for taking our target. And then we deliver our target. We understand our mission?

SHIRO CLAN  
Yes, sir!

EXT. SLUMS NEW YORK CITY - NIGHT

Kai and Ash walk down the street wearing their new clothes. He hands her a gas mask.

ASH  
What's this?

KAI  
Your mask, take it.

ASH  
I don't think so. It isn't pretty.

KAI  
The fumes down here are toxic. You can't be out in this longer than a few minutes. Take it.

ASH

Fine.

She takes the mask but isn't happy about it.

They continue walking, Kai nicks the shoulder of a stranger passing by.

KAI

Watch it.

The PASSERBY stops and turns to look at Kai. Quickly, he runs off.

Kai stops and looks behind him.

ASH

What's wrong?

KAI

Wait here.

Kai turns around and walks after the Passerby.

EXT. PHONE BOOTH - NIGHT

The Passerby frantically searches his pockets for a coin to use for the pay phone.

He finds one and dials.

PASSERBY

Yeah, it's me. You ain't gonna believe who I just bumped into. He's back. Kai is back.

Behind him, the profile of Kai holding out the plasma sword hilt. The beam of blue electric light shoots out, making a loud electromagnetic sound.

The Passerby slowly looks behind him, drops his mask and phone receiver out of fear.

With one swipe, Kai cuts him and the phone booth in half.

Ash walks up behind him.

ASH

Why'd you kill him?

KAI

Don't you listen to a word I say?! I said stay!

ASH  
I'm not a dog!

KAI  
No, because a dog would listen to  
me for once.

Kai grabs her wrist and the two walk away from the crime scene.

KAI (CONT'D)  
C'mon. We need to get out of here.

EXT. FUTURISTIC OSPREY HELICOPTER - NIGHT

Shiro's osprey flies through the city, scaring off the pedestrians in the street.

The side of the helicopter opens up, revealing Shiro and his clan.

SHIRO  
That's it! Run you scum!

Shu sits behind a heavy machine gun, gunning people down in the street as they flee.

The ship circles an area the police have blocked off with yellow tape. It's the police ornithopter Kai and Ash came in.

The police open fire on the osprey helicopter with their revolvers.

The ship circles around, fires at the cops. They exploded from the heavy rounds fired into them.

Shiro and his clan jump out of the ship.

EXT. POLICE ORNITHOPTER - CONTINUOUS

Shiro's hit squad looks at the abandoned police ornithopter.

SHIDO HAYDEN  
I hate the smell of this place.

TARO MA  
Anything?

SHIDO HAYDEN  
She was here.

SHIRO  
Her scent, can the hounds follow  
it?

SHIDO HAYDEN  
Of course.

Shiro fingers the scar on the side of his face.

SHIRO  
Good. Let's hurry this up, place  
gives me nightmares.

INT. FUTURISTIC OSPREY HELICOPTER - NIGHT

The helicopter is being flown on autopilot.

An LED light flickers and two ROBOTIC HOUNDS climb out of the walls.

EXT. SLUMS NEW YORK CITY - NIGHT

The robotic hounds jump out of the helicopter, run around, sniffing the ground.

Shido Hayden walks over to them, pets them.

SHIDO HAYDEN  
Get the smell.

They bark a mechanical sound and run off.

INT. SELF-SERVE AUTOMATIC DINER - NIGHT

A robotic hound BUSTS through a window, scaring the people inside. The hound growls at them, continues to sniff the table Ash sat at.

The hound crashes out through the front door.

EXT. THRIFT STORE - NIGHT

The other robotic hound runs up to the thrift store. Some police officers are already there, taking down a police report after Kai robbed them.

The hound barks at the two officers.

Shiro and his clan calmly walk over, blast them away with machine gun fire.

The cops fly through the glass display out front of the shop, blood spraying everywhere.

The hounds enter the shop, one comes out with Ash's pink bunny hat in it's metallic teeth.

Shiro walks over, takes the hat.

SHIRO  
She was here.

EXT. SLUMS NEW YORK CITY - NIGHT

Nya swerves in and out of traffic, honking the horn to get cars and people out of her way.

ROOFTOPS

The trashed MPU hops from rooftop to rooftop, sputtering, trying to keep up with the delivery truck Nya is driving.

CALIT (O.S.)  
Slow down, will ya? I'm not sure I  
wanna be pushing this thing that  
hard.

DELIVERY TRUCK ORNITHOPTER

Nya slams down on the brakes. She looks at her monitor.

NYA  
Something big just landed.

Police radio chatter breaks through on the speakers.

RADIO (O.S.)  
Officers down! We need backup right  
the hell now!

NYA  
Something is going on.

CALIT (O.S.)  
It's not our problem, Nya. We need  
to focus on catching up with our  
targets.

NYA  
No. You go ahead, I'm gonna go  
check this out.

## ROOFTOP

The trashed MPU looks off out in the distance. A giant fireball hits the dark sky.

CALIT (O.S.)

No. You keep following the targets,  
I'll check this out.

The boosters on the back of the MPU roar, taking off from the building rooftop and sputter to where the action is happening.

## EXT. PARKING LOT - NIGHT

Kai sneaks around a fully loaded parking lot. Nobody is around to hear him smash out the driver's side window.

KAI

Get in.

Ash comes out of hiding and runs over to the car Kai is stealing.

He opens the door and brushes off the glass on the seat.

ASH

Are you sure about this?

Kai gets under the seat, hotwires the car.

KAI

It's too dangerous to just walk  
now.

The car starts.

ASH

You did it!

KAI

Get in.

## EXT. SLUMS NEW YORK CITY - NIGHT

Kai speeds down the street. Ash looks out the window, peering out at all the people, lit up signs and passing vintage cars.

The two robotic hounds run through the street, chasing after them. They climb over passing cars, knock over people on the sidewalk.

## STOLEN CAR

Kai looks in the rearview mirror. He spots something furiously headed their way.

Ash notices his concerned look.

ASH  
What's wrong?

KAI  
I think we got company.

Kai picks up speed, swerves in and out of traffic.

A robotic hound catches up to them, SMASHES its way in through the back windshield.

The hound snaps at Kai as he tries to steer.

KAI (CONT'D)  
Punch it!

ASH  
No way, it's a puppy.

Kai hits the brakes, the robotic hound flies through the front windshield, across the car hood.

KAI  
What is wrong with you?! That ain't no dog!

ASH  
But he's so cute.

The second hound RAMS into the passenger side of the car and drags Ash away.

KAI  
Ash!

## EXT. SLUMS NEW YORK CITY - NIGHT

Kai runs out of the car, powers his plasma sword. He looks around for Ash in a panic.

People in the street run away yelling.

KAI  
Ash!

ASH (O.C.)

Kai!

Kai runs towards her yell.

A robotic hound stalks him from behind.

KAI

I can feel you watching me.

Kai has his sword ready. The blue glowing on the blade lights up his surroundings.

The robotic hound runs up behind Kai, pounces-

Kai turns around, slices its head off.

INT. FLOWER SHOP - CONTINUOUS

The robotic hound head flies through the glass door. It slides around on the floor spewing hydraulic fluids.

Customers in the shop yell out at the sight of it.

EXT. SLUMS NEW YORK CITY - NIGHT

Kai runs after the other hound. He jumps up on a car, spots Ash being dragged away.

KAI

Ash!

He quickly jumps off the car and runs after her.

ELSEWHERE IN THE CITY

More police have shown up, barricading the street. They shoot at the Shiro Clan with only shotguns and revolvers.

People run for cover as cars explode, fire hydrants spew up excess water.

SHU

It's like fighting cavemen!

Shu points his two guns at the police cars, blowing them up with one shot.

Brute kills a few cops with his chain.

BRUTE  
This fun! Play more!

Brute crushes a cop with his chain, turning him into a pulpy mess.

Taro Ma controls their ship via her bracelet. The ship's heavy guns mow the cops down, clearing a path for them.

Her bracelet blinks red.

TARO MA  
We've got company headed our way.

SHIDO HAYDEN  
I've lost a hound.

SHIRO  
How?

SHIDO HAYDEN  
I don't know.

TARO MA  
I'm serious. Something big is headed our way fast.

INT. MECH - NIGHT

Calit pilots the mech, crashing from rooftop to rooftop. He brings up his monitors, looks out at the war zone ahead.

CALIT  
Who the hell are these guys?

NYA (O.S.)  
What do you see?

CALIT  
They look like mercenaries.

NYA (O.S.)  
Mercenaries? You think they're after our target?

CALIT  
I'd say that's likely.

EXT. MECH - CONTINUOUS

A spotlight from the osprey helicopter shines on the mech.

CALIT (O.S.)  
Shit, they spotted me.

The helicopter opens fire, bullets ricocheting off the mech's heavy armor.

The mech jumps off the roof, leaps onto the osprey helicopter.

EXT. SLUMS NEW YORK CITY - CONTINUOUS

The futuristic osprey helicopter spins out of control. The mech bashes in the cockpit.

Spinning out of control-

The helicopter tosses the mech into a building.

The osprey helicopter crash lands on the street, exploding, sending debris and fireballs screaming up into the night sky.

SHIRO  
There goes our ride.

TARO MA  
What the hell is a mech doing down here?

SHIRO  
I don't know.

SHIDO HAYDEN  
Got her.

SHIRO  
Good, let's go find this bitch.

Shiro and his clan take off.

The mech slowly rises from the rubble.

INT. MECH - NIGHT

Calit switches off a few flashing LED lights from inside the mech.

CALIT  
Nya, I'm done here, headed your way now.

INT. DELIVERY TRUCK ORNITHOPTER - NIGHT

Nya drives through traffic...

She hits the brakes, finally spots Kai running through the street.

NYA

Got you.

EXT. SLUMS NEW YORK CITY - NIGHT

Kai runs through traffic, trying to catch up with Ash being dragged by the robotic hound.

ASH

Kai!

The hound looks back at Kai and picks up speed.

Kai jumps up on a car and leaps off...

He lands on top of the hound, wrestling it to the ground, releasing Ash from its jaws.

KAI

Not so fast.

The hound circles him, snarling, showing its nasty sharp titanium teeth.

Kai readies his plasma sword.

The hound snaps at him.

The two jump at each other, the hound grabs Kai by the wrist.

He tries to shake it off, but the hound has a death grip.

Ash gets back on her feet, kicks the dog, sends it flying through the air, SMASHING into a parked car.

ASH

Bad dog!

The hound shakes it off, creeps slowly back over to them.

The hound pounces-

Kai quickly SLICES it in half, squirting hydraulic fluids everywhere.

Kai looks at all the horrified people in the street staring at them.

He grabs Ash's arm.

KAI  
C'mon. We need to get out of here.

The two run off down the street, disappearing into a crowd of people.

Nya runs over...

NYA  
Damn it.

She checks the beacon and follows the location...

ALLEYWAY

Kai holds his wrist as it bleeds down his hand. Ash stops to take a look at his wound.

He pushes her way.

KAI  
I'm fine. We need to keep moving.

ASH  
Let me see.

The hound has left Kai with a deep gash, blood rushes out. Ash rips a piece of her dress off and wraps his injury.

ASH (CONT'D)  
There.

KAI  
The club isn't far from here, let's go.

Kai continues down the alley.

ASH  
You're welcome!

Ash follows.

Nya creeps into the alley, watches them leave.

INT. THE QUARTER - NIGHT

Loud 50's rock blasts from a live band on stage. Ladies and guys dance until they drop.

The place is hopping.

THREE MOBSTERS wearing trench coats and fedoras push their way through the crowd.

Sitting at a table, surrounded by hot women is a much older Sammy Boy. He has a slicked back pompadour, wears a leather motorcycle jacket.

He passes around a bucket with iced champagne to the ladies.

SAMMY BOY  
Enjoy, my sweethearts. Enjoy.

The three mobsters walk over.

MOBSTER 1  
Beat it, broads.

They scare off the girls by flashing their guns.

SAMMY BOY  
What the hell, fellas?

They take a seat next to him.

MOBSTER 1  
Where is he, Sammy?

SAMMY BOY  
Who?

MOBSTER 1  
Kai. Heard word he's in town.

SAMMY BOY  
The fuck you say. If he was back,  
I'd have heard about it.

MOBSTER 2  
We know, asshole. That's why we're  
here.

SAMMY BOY  
I ain't heard nothin' about it. So  
who ever told you he was back, was  
lyin' his ass off to you.

Mobster 2 grabs Sammy Boy by the shirt collar, presses his gun against his gut.

MOBSTER 2

You gettin' cute? Listen here, you prick. If you know where he is, you're gonna tell us.

SAMMY BOY

I'm serious, boys. It's the first time I'm hearing about all this. If he pops by, I'll let you know. Promise.

The mobsters get up to leave.

MOBSTER 1

Make sure that you do, Sammy. Hate to see somethin' happen to this place.

They push through the crowd and leave the club.

Sammy Boy gulps down the bottle of champagne.

EXT. SLUMS NEW YORK CITY - NIGHT

Kai and Ash walk in the shadows. As cars drive by, the two stop and let the night wash over them.

As they walk up the street, a lit sign reads: The Quarter.

ASH

Wow! Look at that. Is this it?

KAI

Yeah. Let's go.

INT. THE QUARTER - NIGHT

Kai and Ash step inside the club. The music is so loud Ash has to cover her ears.

ASH

It's loud in here! What is this sound?!

KAI

I don't know.

Kai shuffles through the people, looking for a familiar face. He runs into a part of the club for VIP only.

Sitting alone at a table is Sammy Boy.

KAI (CONT'D)  
Long time no see, Sammy.

SAMMY BOY  
You sonofabitch!

Sammy Boy gets up, hugs him.

SAMMY BOY (CONT'D)  
Been too fuckin' long, man. Too long.

Sammy Boy notices Ash.

SAMMY BOY (CONT'D)  
She with you?

KAI  
Yeah. This is Ash.

SAMMY BOY  
She your girl?

KAI  
Think of her more like a lost puppy that won't leave my leg.

SAMMY BOY  
She can have my leg any day. I swear, Kai, you're this close to being half a fag.

ASH  
Hello! It's really nice to meet you! Can you turn off this sound?!

SAMMY BOY  
Sorry, darlin', I can't do that. But let's go upstairs. We can hear each other better up there.

INT. PRIVATE ROOM - NIGHT

They enter a bedroom on the second floor. Everything is all dusty like no one has been inside it for years.

KAI  
Don't you ever clean in here?

SAMMY BOY  
Hell no. We live in the Slums.  
Ain't any cleaning in the Slums.

KAI  
The stuff I left here, you still  
have it?

SAMMY BOY  
I've got everything you need right  
here.

Sammy Boy pushes a wall to reveal a secret stash of weapons.  
Kai walks over to a katana that seems to stand out mixed in  
with all the chrome machine-guns.

KAI  
You kept it?

SAMMY BOY  
Course I did.

KAI  
I thought maybe you'd have pawned  
it by now.

SAMMY BOY  
Nah, figure I couldn't get that  
much for it anyway. Probably tell  
me it was made of old melted down  
hubcaps or somethin'.

Kai opens a small wooden box, inside are a few stacks of cash  
and a passport.

ASH  
So you two are old friends?

SAMMY BOY  
Yeah, we drink out of the same  
bottle him and I. We go way back.  
Even when Kai left and started  
workin' for the Governor, we still  
remained best of pals.

ASH  
Governor?

Quickly trying to avoid the topic, Kai switches to a new one.

KAI  
Do you think you can get some new  
clothes for her?

SAMMY BOY  
Yeah, sure.

Kai checks his wrist.

KAI  
And a first aid kit.

SAMMY BOY  
Shit, Kai. What happened to you?

ASH  
Doggy bit him.

SAMMY BOY  
A dog?

ASH  
Big dog.

KAI  
I'm fine.

ASH  
He keeps saying that.

Kai hands Sammy some of the cash.

KAI  
Whatever you can find.

He takes the money.

SAMMY BOY  
Okay, I'll see what I can do.

INT. DELIVERY TRUCK ORNITHOPTER - NIGHT

Parked outside the busy club, Nya changes in the back, getting out of her clothes, into something more battle ready.

CALIT (O.S.)  
How are we looking?

NYA  
Got them. They're at a club. How long until you get to my location?

INT. MECH - NIGHT

Calit jumps up on the roof of a building.

CALIT  
I don't know. This thing is running  
on fumes.

NYA (O.S.)  
Just get here as fast as you can.

CALIT  
Copy that.

Calit switches off the transmission.

He pulls a tiny communicator from his pocket.

CALIT (CONT'D)  
Sir, we have the target's location.

INT. THE COUNCIL HEAD OFFICE - DAY

Chanceton paces around, looks at a projection of fallout statistics. An extensive slice in red eats up a large half of a pie chart.

CHANCETON  
Good. You know what to do, agent.

CALIT (O.S.)  
And Agent Nya?

CHANCETON  
Kill her along with the others.

CALIT (O.S.)  
Copy that, sir.

The transmission ends.

Chanceton stops pacing, looks out at the city through a landscape window.

INT. THE QUARTER - NIGHT

Sammy Boy dials in a number on a rotary phone. He looks up at the room Kai and Ash are staying in.

SAMMY BOY  
Yeah. He's here.

Sammy hangs up.

INT. PRIVATE ROOM - NIGHT

Kai walks out of the bathroom shirtless, still has on his pants. His hair is wet, uses a towel to dry himself off with.

Ash sits by the windowsill, stares up at Kai's tattoo and scar covered body.

Kai walks over to the bed and takes a seat. His wrist has been bandaged, blood soaks through the gauze.

Ash walks over to him and sits down beside him.

She touches his back.

He flinches.

ASH  
What is all this?

KAI  
My tattoos?

ASH  
Were you born this way?

She moves her hand over to his chest. He stops her, grabs her wrist.

KAI  
What are you doing?

ASH  
Seeing what they feel like.

KAI  
They don't feel like anything.

She touches one of his long scars by his heart.

ASH  
What about this?

KAI  
Don't.

He lets her wrist go.

ASH  
Does it still hurt?

KAI  
Not for a very long time.

She moves in closer, licks the scar.

Kai pushes her away.

KAI (CONT'D)

Stop it.

Ash stares up at him. She quickly kisses him on the mouth, pins him down on the bed, gets on top of him.

Kai doesn't resist.

He lifts up her skirt, kisses her stomach.

They kiss and pull even more clothes off each other.

KAI (CONT'D)

This is a bad idea.

ASH

Don't stop. This is a great idea.

Kai grabs her, pushes her over on the bed, kisses her on the mouth, moves down to her breasts, moves down even further.

She grabs him, kisses him on the mouth, gets on top of him and they have sex.

She licks his chest, he kisses her neck.

Ash's hair keeps changing colors. They climax at the same time...

FLASHBACK TO:

INT. RESTAURANT - NIGHT

A fancy dressed up Kai walks in wearing a black tux jacket with his hair slicked back.

SUBTITLES AT THE BOTTOM OF THE SCREEN: 1946, New York, NY

A live band plays music as people get up and dance to it.

Shiro walks over and pats Kai on the back, rests his arm on his shoulder.

KAI

Try to not get the bum's rush tonight. I'd like to enjoy myself.

Kai looks out at the dance hall, watches Sella dancing with her father, the Governor. She wears a gray, flower pattern, swing dress.

SHIRO  
Let's dip the bill. You're buyin'.

Shiro smiles and walks off.

Kai stays to watch Sella dance.

She's beautiful.

RESTAURANT BAR

Kai sits down at the bar with Shiro.

SHIRO  
Listen to that canary sing.

KAI  
What you havin'?

SHIRO  
Whiskey, my friend.

KAI  
Two shots of whiskey it is then.

Shiro pats Kai on the back.

SHIRO  
This sure ain't no dive.

Kai takes out a pack of cigarettes and hands them to Shiro.

KAI  
That it ain't. Makes ya feel like  
some high pillow. A real man at the  
top.

SHIRO  
We're movin' up in the world. Feels  
nice.

Shiro takes a cig and lights it.

KAI  
Lotta hot dishes out there.

The two take their shots of whiskey.

SHIRO  
That there is.

KAI  
You ever been dizzy for a dame?

SHIRO  
Don't make me haveta play you some  
chin music, Kai. Tonight we're  
gonna go over the edge with the  
rams. If we happen to find love,  
then let it be for only a night.

The two laugh and have another drink.

Sella and the Governor walk over. Kai and shiro stand up to  
greet them.

KAI  
Governor.

SHIRO  
Governor.

GOVERNOR  
Kai, would you mind dancing with my  
lovely daughter while I talk some  
business with Shiro?

KAI  
Sure, it would be a pleasure.

Kai looks over at Sella smiling at him.

GOVERNOR  
Good. Just keep your hands to  
yourself, kid.

The Governor puts his hand on Kai's shoulder.

KAI  
Don't worry. I'll keep her safe,  
sir.

GOVERNOR  
Make sure you do.

The Governor and Shiro walk off.

KAI  
Would you like a drink?

They sit down at the bar.

SELLA  
I could nibble on one. Martini  
would be nice.

KAI  
One martini coming up.

SELLA  
So, do you dance?

KAI  
I'm the best.

SELLA  
Confident, I like that.

She smiles and looks out at the dance floor.

KAI  
You're not that bad yourself.

SELLA  
I saw you watching me.

KAI  
Can't help it.

SELLA  
Charming as well.

KAI  
Wanna dance?

SELLA  
What about my martini?

KAI  
It will still be here when you get  
back.

SELLA  
Alright, you've persuaded me.

DANCE HALL

Kai and Sella slow dance with each other.

SELLA  
You lied. You dance like a stiff.

KAI  
Thought it would be a good way to  
get you in my arms.

She rests her head on his chest.

SELLA  
Good plan.

KAI  
You smell nice tonight.

SELLA  
I smell nice every night.

Kai touches the back of her head.

BACK TO:

INT. PRIVATE ROOM - NIGHT

Ash and Kai lie on the bed naked. Ash looks over at him, watches him sleep.

ASH  
Are you tired?

Kai opens his eyes and looks over at her.

KAI  
I'm fine.

ASH  
I like your friend.

KAI  
He's gonna help us get out of the city.

ASH  
I like it down here.

KAI  
No body likes it down here.

ASH  
I do.

KAI  
We'll go somewhere nice. Paris maybe.

ASH  
We?

KAI  
Yeah. We.

Ash smiles.

ASH  
I knew you'd warm up to me  
eventually.

KAI  
Shut up and get some sleep.

Ash sits up, looks out the window, hums along to the music downstairs.

ASH  
I can't. I got too much energy.

EXT. THE QUARTER - NIGHT

The Shiro Clan stand outside the club. Shido Hayden takes a deep sniff of Ash's hat.

SHIRO  
You sure this is the place?

SHIDO HAYDEN  
Positive.

TARO MA  
Something wrong?

SHIRO  
Maybe. Everyone be on high alert.

Shiro stops Brute from entering.

BRUTE  
Pretty little girl inside.

SHIRO  
You wait here, Brute.

BRUTE  
Why?

Shiro points to a sign across from the entrance that reads:  
No Pets Allowed.

BRUTE (CONT'D)  
Not fair.

Brute pouts, waits outside the club while the rest enter.

INT. PRIVATE ROOM - NIGHT

Kai looks over at Ash getting dressed in some new clothes, a pair of sexy leather pants.

ASH  
I'm bored, Kai. Let's go back downstairs.

KAI  
You go, I'll catch up.

Ash smiles and skips out of the room.

Kai gets out of bed and gets dressed.

A knock is at the door.

KAI (CONT'D)  
You change your mind?

Kai walks over to the door, to have it kicked open.

The three mobsters storms in, guns ready.

MOBSTER 1  
Hello, Kai. How about we take a ride?

Kai raises his hands.

KAI  
Sure, boys. You wouldn't mind if I got dressed would ya?

Kai reaches for his shirt, grabs the plasma sword hilt, quickly cuts them to pieces.

KAI (CONT'D)  
Ash.

INT. THE QUARTER - NIGHT

The band plays another loud song. Ash dances around in the crowd, absorbing the atmosphere.

The Shiro Clan walks around checking everyone.

TARO MA  
Anything?

SHIRO  
Nothing.

Ash dances and waves her hands in the air.

Shu spots something...

He pushes through the crowd...

Faster and faster he tries to get to where he saw her.

Shido Hayden points his head up and sniffs the air.

The crowd makes a circle around Ash. An arm reaches out for her...

SHU (O.C.)  
Time to go home.

Ash turns around to find Shu.

ASH  
Who are you?

SHIDO HAYDEN (O.C.)  
Did you find her?

She turns back around and finds Shido Hayden.

SHU  
She's here.

SHIDO HAYDEN  
Then let's go.

ASH  
No! Let go of me!

KAI (O.C.)  
You should let her go.

Kai stands behind Shu holding his plasma sword hilt. The crowd backs way from him.

ASH  
Kai! Help!

SHU  
We just want the girl.

KAI  
Is that all?

SHU  
If you don't wish to be gutted, I suggest you leave. Now!

KAI  
I'm not going anywhere.

SHIDO HAYDEN  
You. You're the one that killed my  
hounds!

Shido jumps up in the air and comes down after Kai with a sweep of his claws.

Kai's plasma sword explodes with energy, cutting Shido's hand off.

Shido jumps back, yelling, holding his arm.

Ash elbows Shu in the gut, sending him flying across the room.

She runs over and hides behind Kai.

KAI  
(to Ash)  
You okay?

ASH  
I'm fine. Who are they?

KAI  
You don't know them?

ASH  
Should I?

Shido runs over to Shu, who is badly injured.

SHIDO HAYDEN  
Are you okay?

SHU  
She broke my ribs. What about you?

Shido holds up his nub.

SHIDO HAYDEN  
He took my hand. Let's go take his  
head.

Shido helps Shu up, the two prepare for another attack.

Shu pulls out his katana.

They run for each other, smashing their swords together.

The plasma sword melts right through Shu's sword.

SHU

Shit!

Shido jumps back in the fight, sneaks up from behind.

SHU (CONT'D)

Wait! Don't!

Kai spins around, cuts Shido in half.

Shido falls to the ground in parts.

Shu pulls out his guns and fires wildly.

SHU (CONT'D)

You bastard!

KAI

Stay behind me, Ash.

He shoots Kai in the shoulder.

EXT. THE QUARTER - NIGHT

Shiro and Taro Ma walk outside the club.

TARO MA

What are we doing?! We need to help them!

SHIRO

No. I'll take care of it.

Shiro pulls out a small communicator.

SHIRO (CONT'D)

Hello, boss. We're gonna need a ride.

INT. MR. RABENSTEIN'S OFFICE - DAY

Mr. Rabenstein leans forward in his chair, a smile grows wide across his face.

MR. RABENSTEIN

Do you have her?

SHIRO (O.S.)

Yes.

MR. RABENSTEIN  
Excellent. I'll send someone to  
pick you up right away.

He hangs up, clicks on the intercom.

MR. RABENSTEIN (CONT'D)  
Jace, I need you to prepare the  
room for our guest. She'll be  
needing her programing.

JACE (O.S.)  
Right away, sir.

EXT. THE QUARTER - NIGHT

Shiro hangs up.

SHIRO  
We have our ride.

TARO MA  
That man inside... is it him?

She touches the scar down his face.

SHIRO  
Wait here. I'm going to get the  
girl.

They kiss and Shiro walks back into the club.

Taro Ma walks over to Brute.

TARO MA  
Get inside and protect Shiro.

BRUTE  
But the sign says-

TARO MA  
Do it!

Brute wraps his chain around his fist.

INT. THE QUARTER - NIGHT

Kai fights off Shu, blocking his gunfire with the plasma  
sword.

Shiro slowly walks through the stampeding crowd. He enters the fighting circle with his katana propped up on his shoulder.

SHIRO

Kai!

Kai reflects the bullets back at Shu, riddling him with bullet holes.

Shu drops to a knee, coughs up some blood.

Slowly, Kai turns around to face Shiro.

KAI

Shiro? You're alive?

SHIRO

You almost sound disappointed, Kai.

Shiro quickly jumps into the fight.

Kai blocks the attack with his plasma sword.

SHIRO (CONT'D)

I like your sword. But it won't protect you.

The plasma sword struggles to hold back Shiro's blade.

SHIRO (CONT'D)

It's made from a super dense alloy.  
It's unbreakable.

Shiro pushes the plasma sword blade close to Kai's face. The skin on his cheek sizzles.

SHIRO (CONT'D)

I'm gonna make you as beautiful as you made me.

ASH

No!

Ash's eyes go black, she runs over to aid Kai...

Brute SLAMS through the crowd, swinging his chain, smashing it into people.

BRUTE

I crush you!

Ash flips over the chain as it is swung her way.

KAI  
I watched you die.

SHIRO  
As you can see, I'm very much  
alive.

Shu struggles to get back on his feet. A pool of blood  
collects around his feet.

Shiro and Kai collide, **BLASTING** their swords together.

Ash grabs Brute's chain, swings him around, crashing into the  
stage.

Nya runs over, points her gun at Kai.

NYA  
INS! Freeze! You're all under  
arrest!

She fires a warning shot at them.

Kai and Shiro back off from each other.

KAI  
You're a long way from home, agent.

Shu sneaks up behind Nya and knocks her out.

Shiro takes this chance to run his sword through Kai's hurt  
shoulder. The bullet inside Kai's shoulder wound gets pushed  
out by the sword.

Kai falls to his knees.

SHIRO  
Get up, Kai! I want you to look me  
in the eye. The eye you took with  
my own sword.

Shiro lifts the katana up, Kai's legs dangle off the ground.

SHIRO (CONT'D)  
Does that hurt?

A loud jet sound breaks through.

The mech **PLUMMETS** through the roof of the nightclub, making  
Shiro drop Kai.

A giant fiery board drops between them.

Debris hits Ash in the head, knocking her out.

Shiro runs over, grabs her.

The building is on fire.

Sammy Boy runs over.

SAMMY BOY  
We need to get out of here!

Kai holds his wounded shoulder.

KAI  
Ash?

SAMMY BOY  
I don't know.

The mech revs up again.

KAI  
We need to find her.

Nya wakes up, sees Kai limping away with Sammy Boy.

SAMMY BOY  
This place is coming down, Kai. We  
need to get out of here.

KAI  
Not without Ash!

NYA  
Stop!

Nya aims her gun at him.

NYA (CONT'D)  
You're under arrest.

Nya clicks a small blue tooth communicator by her ear.

NYA (CONT'D)  
Calit, you hear me? I got one of  
the targets apprehended.

CALIT (O.S.)  
Good.

The mech rises from the rubble, the boosters sputter and grind.

The mech storms after Kai and Nya.

Kai quickly jumps out of the way, rescues Nya from harm. The mech crashes into the upper levels of the club.

The mech revs up again, readies for another dash.

KAI  
You're coming with me, agent.

Kai grabs Nya and they run as fast as they can to the exit in the back of the club.

The mech tears through the club with its unstable boosters, setting everything behind it on fire.

EXT. THE QUARTER BACK ALLEY - CONTINUOUS

Kai, Nya and Sammy Boy SLAM through the back door and run down a garbage-ridden alley.

Kai spots a limo ornithopter fly off into the sky.

KAI  
Ash!

Sammy Boy opens a manhole cover.

SAMMY BOY  
Get in.

KAI  
(to Nya)  
You first.

Kai pushes Nya down the sewer.

The mech lunges in, knocks down the brick wall in the alley, reaches out...

Kai and Sammy Boy quickly jump down into the manhole.

INT. LIMO ORNITHOPTER - NIGHT

What is left of the Shiro Clan gather in the back of a limo ornithopter.

Ash is still unconscious. Shiro walks up to her and grabs her face.

SHIRO  
You are so beautiful. That's a face  
just made for punching.

Shu lies on the floor, bleeding to death. Tara Ma does her best to aid him.

TARO MA  
He's losing a lot of blood, Shiro.  
We need to do something.

SHIRO  
Move. Let me help.

Shiro opens the side door and tosses him out.

TARO MA  
No! What is wrong with you?!

INT. UNDERGROUND SEWER - NIGHT

Kai shoves Nya up against the wall.

KAI  
Where are they taking her?!

NYA  
I don't know.

KAI  
Tell me!

NYA  
I said I don't know!

KAI  
Why are you here? Tell me.

She stays silent.

KAI (CONT'D)  
Tell me!

NYA  
The girl! I'm here for the girl.

KAI  
Why?!

She reaches around her neck, Kai stops her.

He pulls out the cross.

KAI (CONT'D)  
You work for the church?

NYA

Yes.

KAI

Why her? What do you want with her?

NYA

She's important. That's all I know.  
I was sent to keep her safe.

KAI

What was that back there?

NYA

My partner. He works for The  
Council. They want her too.

He lets her go.

Kai and Sammy Boy walk down a dark and narrow underground  
sewer.

Kai holds his shoulder as it bleeds down his arm.

SAMMY BOY

You gotta get that shit looked at.

KAI

You see a doctor down here?

SAMMY BOY

I'm just sayin' that it will get  
infected down here.

KAI

Keep going.

NYA

What about me?

KAI

What about you?

NYA

You could use my help.

KAI

I don't need anything from you.

NYA

Look at you, you can barely stand.

KAI

I'll manage. Sammy, where are we?

SAMMY BOY

Back when I was sellin' them flyin' things, I had to find a place to keep'em.

KAI

This is your stash?

Sammy Boy hits a switch, all the lights come on to reveal several broken down, dusty ornithopters.

KAI (CONT'D)

Will any of these even fly?

SAMMY BOY

Maybe.

NYA

Let me see. I'm sure I can get one working.

Nya runs over to an ornithopter, messes around in the cockpit.

SAMMY BOY

Who is she?

Kai takes a seat on a crate.

KAI

INS. She's been dogging me for months.

SAMMY BOY

She must have a pretty big crush on you if she's willing to follow you down here.

KAI

Something like that.

Sammy Boy walks over to a circuit box, throws a switch.

The ceiling opens up.

Kai looks up.

KAI (CONT'D)

How come you never showed me any of this before?

SAMMY BOY

We all need to have our secrets.

KAI

Yeah. I guess we do. It's funny how those mob guys found me so quickly, Sammy.

SAMMY BOY

What are you saying?

KAI

You know what I'm saying. You ratted on me.

SAMMY BOY

Ratted? I ratted? You left, Kai. You just took off. I did what I had to do. That club, the one that you just got destroyed... That club was everything I had. Everything. Now it's gone. There is nothing left!

Nya hits a few switches, the ornithopter powers up.

NYA

Okay, she's operational. What's the plan?

KAI

I don't know.

SAMMY BOY

Let's just get the hell out of here, Kai.

KAI

No. I need to find Ash.

SAMMY BOY

To hell with her! You barely know her.

KAI

Since I've known her, she's never once lied to me. That's more than I can say for you.

SAMMY BOY

Fine. You know what!-

Severely burned, Brute jumps down from the ceiling.

Sammy Boy gets swatted across the room, breaking him in half.

KAI

No! Sammy!

Kai runs over to Brute, gets his plasma sword ready, cuts Brute's arm off.

Brute stomps around yelling in agony.

Kai cuts his leg off.

Brute crashes down.

Kai cuts his head off.

Nya runs over to Sammy Boy.

KAI (CONT'D)  
Get away from him!

Nya backs away.

Sammy Boy spits up some blood.

SAMMY BOY  
I'm sorry, I...

KAI  
I know.

Sammy Boy takes one last exhale, then dies.

NYA  
He's gone. I'm sorry.

Kai slices everything around him with his plasma sword out of a fit of rage.

NYA (CONT'D)  
Stop it! That's enough!

He stops, gets control of his feelings.

NYA (CONT'D)  
We need to go.

KAI  
I don't trust you.

NYA  
We both want the same thing. To see her safe. I give you my word. I will do everything I can to protect her.

He sheathes the beam, tucks the hilt away.

KAI

Fine.

INT. OLD ORNITHOPTER - DAY

Kai wraps his shoulder in tape.

Nya pilots.

NYA

They could have gone anywhere.

KAI

I got it covered.

INT. THE DEN - DAY

Dashiner and his crew are heavily arming themselves with giant guns.

Finnick straps a large mini-gatling gun to his robotic arm.

Dashiner's communicator rings.

He answers.

DASHINER

You got some fuckin' balls to be callin' me.

KAI (O.S.)

Listen, Dashiner-

DASHINER

No! You listen to me! I want the girl!

KAI (O.S.)

I don't have her. They came and they took her.

DASHINER

Who? Who took her?

KAI (O.S.)

Expensive mercenaries.

DASHINER

Rabenstein. That rich fuck!

Dashiner hangs up.

DASHINER (CONT'D)

Load up, boys! We got someone's day  
to fuck up.

INT. OLD ORNITHOPTER - DAY

Kai and Nya are parked across from Dashiner's shop. They watch as him and his crew take off in a giant rundown ornithopter.

KAI

Follow them.

Nya tails them.

NYA

Here. You might need this.

Nya tosses him a nano stem syringe. He plunges it into his hurt shoulder.

INT. MR. RABENSTEIN'S LAB - DAY

Ash sits unconscious in a dentist chair. The chair moves into a device that looks like a cat scan.

TWO SCIENTISTS walk into the room wearing biohazard suits.

SCIENTIST #1

(to Ash)

Let's take a look at you.

Scientist #1 sticks a wire into Ash's arm. On a screen, an image of her mechanical insides.

Ash slowly opens her eyes.

SCIENTIST #2

Looks like she's waking up.

Scientist #1 walks over to a control panel. Scientist #2 prepares a needle.

SCIENTIST #2 (CONT'D)

I'm going to put her back under.

Ash opens her eyes. They're pitch black.

Scientist #1 walks back over to Ash.

Scientist #2 rubs his hand all over Ash's body.

SCIENTIST #2 (CONT'D)

I love my job.

Scientist #2 connects a wire to the back of her neck.

All the monitors flicker.

SCIENTIST #1

Hey. What just happened?

Ash reaches out and grabs the Scientist #2 by the throat.

She tightens her grip and breaks his neck. Blood shoots out everywhere from inside his rubber suit.

Scientist #1 grabs a long syringe and tries to stab Ash in the neck with it. She shoves her hand through the needle and punches the Scientist across the room.

She holds up her hand, pulls the syringe out, walks over to Scientist #1 and stabs him in the gut with the syringe.

She looks around then walks out the door.

INT. DASHINER'S ORNITHOPTER - DAY

Ajax pilots, heads right for Rabenstein's building.

Finnick enhances his gatling gun arm, making it look even more dangerous.

Dashiner grabs two large rifles, looks out at the cockpit window.

DASHINER

Ramming speed!

INT. MR. RABENSTEIN'S BUILDING - DAY

Employees sit at their desks, doing their office work.

Dashiner's ship CRASHES through the building, ripping everything apart.

INT. MR. RABENSTEIN'S OFFICE - DAY

The impact shakes the building.

Mr. Rabenstein holds on to his desk. The fire alarm goes off.

MR. RABENSTEIN  
What the hell was that?

INT. MR. RABENSTEIN'S BUILDING - DAY

The dust settles and Dashiner jumps out of the ornithopter.  
His crew follows.

DASHINER  
Find the girl. Kill anyone that  
gets in your way.

INT. OLD ORNITHOPTER - DAY

Nya watches as fire and debris spits out of the side of the  
building.

NYA  
Jesus, they're insane.

KAI  
I know. That's why I called them.  
Set it down.

EXT. MR. RABENSTEIN'S BUILDING - DAY

The old ornithopter hovers around the roof of the massive  
skyscraper.

Nya sits it down on the landing pad.

MOMENTS LATER

Kai and Nya look around the roof.

NYA  
You sure this is it?

Kai walks to the entrance door.

Stops...

...Reaches for his plasma sword.

KAI  
Stop hiding.

Taro Ma steps out of the entrance door.

TARO MA  
I'm sure this is gonna be fun.

Taro Ma quickly pulls out her wooden sword, revealing a metal sword within it.

NYA  
We don't have time for this.

KAI  
Stay back.

They clash their swords together. Both seem equal but their techniques are completely different.

The fight moves to the edge of the building.

Kai is pushed up against the ledge.

Taro Ma have the advantage.

She smiles, kicks him off the building.

SIDE OF SKYSCRAPER

Kai falls...

He SLAMS his plasma sword into the window of the building, stopping his fall.

Kai runs up the side of the building to violently greet Tara Ma.

They SLAM their swords together, swinging each other in the opposite direction. They continue the same fight they started on the roof but this time running on the side of the high-rise, defying gravity.

Taro Ma darts after him.

Kai drops, speeds towards her like a bullet-

Taro Ma jumps up-

Kai SLICES her in half.

INT. MR. RABENSTEIN'S OFFICE - DAY

JACE walks in with Shiro.

Mr. Rabenstein pours himself a glass of something to drink.

MR. RABENSTEIN  
Jace, evacuate the building. And  
tell security to deal with the  
intruders.

JACE  
Right away, sir.

Jace quickly leaves the room.

Shiro walks over to look out the landscape window.

MR. RABENSTEIN  
What kind of hell did you bring me?

Shiro smiles.

INT. LONG HALLWAY - DAY

Ash walks down a long hallway. At the end of the hall, the  
elevators, blocked off by a heavily secured security post.

The group of SECURITY GUARDS spot her and aim their rifles at  
her.

SECURITY GUARD  
Freeze!

An elevator behind them dings.

The doors slide open...

Out steps Finnick with his gatling gun arm.

He points his arm cannon at the guards. It makes a humming  
sound, then sprays the room with bullets.

The security team gets gunned down.

Dashiner and Ajax help blast away at the other security  
guards.

They spot Ash.

DASHINER  
Hello, beautiful. Time to come  
home.

ASH  
No.

DASHINER

No? There is no "no", sweetheart.  
Just obeying.

Ash grabs a handgun from one of the troopers.

ASH

No!

DASHINER

What are you doing?

Finnick takes aim at her.

Ash runs up the wall, to the ceiling, firing at Dashiner and his crew.

Finnick blocks the bullets with his giant metal machine-gun arm. She darts toward him, kicks him in the face.

Finnick SWATS her away like a fly. She bounces off the wall and hits the floor HARD.

Dashiner walks over to Ash and picks her up by the hair. He puts a gun up against her face.

DASHINER (CONT'D)

I can always just rebuild you.

Ash pushes the gun away, points it at him, fires into his chest, arm and face.

Dashiner falls back coughing up blood.

DASHINER (CONT'D)

Shoot the bitch!

Finnick fires at Ash-

She jumps back, springs towards him, climbs up his back.

Finnick SLAMS her against the wall. He falls to his knees with Ash strangling him.

He staggers over to the row of windows looking out. He grabs her, swings her around, tosses her out the window.

She dangles out.

EXT. MR. RABENSTEIN'S BUILDING - CONTINUOUS

Ash hangs on for dear life. She looks down and sees ornithopters flying beneath her.

Finnick fires the gun.

A passing ornithopter gets hit and explodes.

Ash quickly climbs up his arm, on to his back.

INT. LONG HALLWAY - CONTINUOUS

Ash wraps her arm tightly around Finnick's neck, squeezes...

He gags and spins around the room, firing his cannon. He shoots Ajax, blowing him off his feet.

Ash squeezes tighter.

Finnick gives up and falls to the floor. She doesn't stop until the crack of his neck breaking echoes down the hall.

Dashiner crawls his way to the elevator.

INT. MR. RABENSTEIN'S BUILDING - DAY

Kai and Nya fight their way through the building. Security forces have gathered to protect Mr. Rabenstein in his office down the hall.

Kai swings around, unsheathes his plasma sword, cuts into the wall and through the guards. Blood sprays out like a geyser, hitting the ceiling. Blood rains down on them.

Shiro finally steps out into the hallway.

Kai stands there waiting, soaked in blood.

Shiro looks at the mess he made.

KAI

Where is she?

SHIRO

Are you telling me you went through all this just for her? I'm so disappointed in you, Kai. Women make you so weak. What would Sella think?

KAI

I don't know what dead people think.

SHIRO

You're about to find out.

Kai readies his plasma sword.

Shiro WHIPS out a machine gun hidden behind his jacket.

He FIRES-

Nya takes cover.

Kai runs and slices through the gun.

Shiro drops the useless weapon and attacks with his katana.

Their swords SLAM against each other.

Shiro pushes up against Kai so they can look each other straight in the eye.

Sparks fly from the friction of their blades pressing up against each other.

The fight leads them to Mr. Rabenstein's door.

Shiro swings Kai around, shoves him through the door.

INT. MR. RABENSTEIN'S OFFICE - CONTINUOUS

Kai falls on his back, plasma sword hilt skidding on the floor across from him.

SHIRO

Get up!

Kai painfully gets back up, only to have Shiro kick him in the gut, sending him flying into a bookshelf.

SHIRO (CONT'D)

Get up!

Kai reaches for the plasma sword hilt.

Shiro quickly kicks it away from him.

SHIRO (CONT'D)

You couldn't kill me then, what makes you think you can do it now?

Nya stands in the doorway, shoots Shiro in the back of the neck.

Kai quickly grabs the plasma sword hilt, readies it.

Shiro holds his neck as it gushes blood.

SHIRO (CONT'D)

You bitch!

KAI

Nya, find Ash. Make sure she's safe.

NYA

What about you?

KAI

I can handle him. Go.

Nya lowers her gun and runs off.

Kai and Shiro pace around with their swords ready to strike at any given minute.

Kai attacks.

Shiro blocks, attacks back-

The force pushes Kai on to one knee.

SHIRO

You can't handle me! You never could!

Kai turns off the plasma sword blade, Shiro loses his balance...

Kai swings around and plunges the sword deep into his back.

KAI

I win.

Shiro falls over. Defeated.

INT. MR. RABENSTEIN'S BUILDING - DAY

Nya sneaks around corners, moving quickly in search of Ash.

Ash comes out of an elevator.

People scatter to leave the building.

Nya spots Ash.

NYA

Ash!

Nya runs up to her.

NYA (CONT'D)

Your name is Ash, right? Kai sent me to find you.

ASH

Kai? He's here?

NYA

He's a couple of floors above us. Come with me.

Nya holds out her hand.

INT. MR. RABENSTEIN'S OFFICE - DAY

Kai turns his attention to Jace and Mr. Rabenstein.

MR. RABENSTEIN

Hold on now. We can come to some kinda deal. You want the girl? Take her. She's just a machine, nothing worth dying over.

KAI

What did you say?

MR. RABENSTEIN

An overpriced sex toy is all. Have her. She's yours. A gift.

Mr. Rabenstein hides behind Jace.

Kai runs the blade through Jace, into Rabenstein.

They fall down dead.

SHIRO

Kai!

Kai quickly turns back around.

Shiro holds a black device with numbers counting down. He holds up the bomb for Kai to see.

SHIRO (CONT'D)

Do you see my face? I want it to be the last thing you ever fuckin' see!

He smiles a sinister grin.

SHIRO (CONT'D)

Goodbye, Kai.

The bomb explodes...

Kai holds his plasma sword out in front of him, hoping it will help damper the blast.

The room fills with a mastodonic sized fire ball. The furniture blows back into Kai.

He flips into the window, shattering it into a million sharp pieces.

EXT. MR. RABENSTEIN'S BUILDING - CONTINUOUS

The blast blows Kai out of the office. The fire has singed his hair and clothes.

Glass and furniture fall all around him.

INT. MR. RABENSTEIN'S BUILDING - DAY

Everything shakes.

NYA

What the hell was that?

Ash runs to a nearby window, a desk on fire falls past, followed by Kai.

EXT. MR. RABENSTEIN'S BUILDING - CONTINUOUS

Kai sees Ash in the window.

He SLAMS the plasma sword into the side of a window, slides down three stories before coming to a stop.

INT. MR. RABENSTEIN'S BUILDING - DAY

Ash breaks the window to the room with her fist. She hesitates to look out, putting her hands over her eyes, she leans over to see if Kai is there...

He reaches out for her, grabs her leg.

Ash removes her hands from her eyes and smiles.

ASH

Kai! You're alive!

She reaches out to help him up and embraces him.

KAI  
Hey.

ASH  
You came!

KAI  
You okay?

ASH  
Are you okay? You just flew out of  
a window.

KAI  
I'm fine.

NYA  
We need to get out of here. This  
building isn't stable.

KAI  
Okay.

They quickly run to the elevators.

EXT. MR. RABENSTEIN'S BUILDING - ROOF - DAY

Kai, Nya and Ash step out into the bright sunlight, covering  
their eyes with their hands.

NYA  
I'll get the ship ready.

Nya runs off to the old ornithopter.

KAI  
Ash, did you know you're a...

ASH  
What?

KAI  
...Nothing. I'm glad you're safe.

Nya jumps up on the landing pad to find Calit there waiting  
for her.

He points a gun, shoots her in the stomach. She tumbles back,  
lands on the floor.

Calit walks over, points the gun at Kai.

CALIT  
Don't move.

KAI  
Ash, stay behind me.

Calit shoots Kai in the side. Blood seeps through his fingers and drips on to his shoes.

Ash's eyes go black.

EXT. EARTH ORBIT

The Eye of Horus comes to life. A giant blue beam BLASTS down on earth.

EXT. NEO CITY - DAY

The giant beam hits the atmosphere. A skyscraper is stuck in its path, completely getting destroyed.

The beam gets wider, spreads out and moves. The destruction is unbelievable.

EXT. MR. RABENSTEIN'S BUILDING - DAY

Calit looks up at the sky. Kai keeps Ash hidden behind him as he bleeds down his leg.

CALIT  
Damn it. I'm too late.

Nya sneaks up behind him and shoots him in the head.

KAI  
What is going on?!

Nya looks at the skyscrapers collapsing.

NYA  
I don't know. But she's the one doing it.

Kai turns to Ash. Her eyes are black as coals. He shakes her.

KAI  
Wake up!

EXT. ANSWERS IN GENESIS CATHEDRAL - DAY

The Lordship looks on as the city burns. He laughs, raises his hands out to praise the Eye of Horus like it is God's reckoning.

THE LORDSHIP  
Yes! Bring it all to hell!

INT. THE COUNCIL HEAD OFFICE - DAY

Chanceton watches in horror.

CHANCETON  
We are too late. God forgive me.

XANDER  
You are forgiven.

Chanceton turns around to find Xander pointing a gun at him.

CHANCETON  
Xander? What are you doing?

Xander shoots Chanceton repeatedly.

EXT. MR. RABENSTEIN'S BUILDING - DAY

Kai runs over to Nya.

KAI  
You have to stop this.

NYA  
This is God's will.

KAI  
To hell with God!

Kai points the plasma sword at her.

KAI (CONT'D)  
Make her stop!

Nya smiles.

KAI (CONT'D)  
What is wrong with you?!

NYA  
Save the girl and you destroy the  
city. Destroy the girl you save the  
city. Which will you choose?

KAI  
No. There has to be another way.

NYA  
It is God's will.

KAI  
Stop saying that!

Kai looks over at Ash, who is standing there in a daze.

He points the sword at her.

KAI (CONT'D)  
Ash! Wake up!

Nothing.

The Eye of Horus cracks down like lightning, piercing the  
darkness below.

Kai holds Ash.

He drops the plasma sword hilt, choosing to save Ash and let  
the city burn.

A shot is fired. Fluid leaks from Ash's eyes.

Another shot is fired.

NYA  
No!

KAI  
Ash?

Dashiner stands behind them, bleeding to death, pointing a  
smoking gun at them.

DASHINER  
I'll just rebuild-

He smiles as Nya shoots him in the head.

Kai wraps his arms tightly around her.

NYA  
Damn it!

KAI  
Ash?

NYA  
Let me see her.

KAI  
No. Stay back!

Kai moves Ash to the edge of the building.

NYA  
Don't do this, Kai. You made the  
right decision before.

KAI  
There's one thing you should know  
about me, agent. I never make the  
right decision.

They step back and fall off the ledge.

EXT. NEO CITY - DAY

Kai and Ash plummet off the skyscraper.

Everything goes silent.

In the distant, the blue beam of light fades away.

KAI (V.O.)  
I had this dream once. In it was...

Ash falls toward him like a rocket.

KAI  
A fallen angel.

Ash opens her eyes and holds out her hand.

Kai smiles.

CUT TO BLACK.

THE END