

ALBINO CROWS

Written by

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FADE IN:

EXT. DESERT HIGHWAY - DAY

The sounds of thunderous car engines echo through the dry land.

Three muscle cars speed down a desolate highway. Sand and dust pick up into the air.

EXT. DESERT GAS STATION - DAY

The THREE BLACK MUSCLE CARS rev up to a gas station the sand and blistering sun claimed years ago. The building and everything around it looks abandoned.

A sign out front reads: Gas & Bait

The black muscle car leading the others stops at a gas pump, the others do donuts off to the side.

Rocks, sand and gravel fly everywhere.

The rocks hit the window to the gas station.

The lead car kills its engine.

Out steps a leather clad warrior. Meet AZ, he's young and the leader of these pack of hooligans. He wears all leather, keeps his eyes covered by a pair of dark sunglasses.

He tosses his hands up, the others swerve their cars around, come to a dead halt.

JOHNNY steps out of his muscle car along with BILLY. They both wear all leather, covered in tattoos and piercings.

The car next to theirs pulls up next to Johnny. Inside rides BENJAMIN.

He tosses a beer bottle out the window.

BENJAMIN

We need more fuckin' beer.

JOHNNY

Get it yourself, you lazy bastard.

Benjamin laughs and speeds away.

AZ walks over to the gas station.

JOHNNY (CONT'D)  
AZ, see if they got any smokes.

AZ  
Haven't you heard, Johnny? Smokin'  
is bad for you.

JOHNNY  
Anything bad is good, right?

AZ smiles, walks to the entrance of the gas station when the door busts open. There stands an OLD MAN with a shotgun in hand.

He shoves the barrel in AZ's face.

OLD MAN  
You damn punks! Look what you did  
to my winder!

AZ  
Easy, Old Man. We ain't lookin' for  
no trouble.

AZ tosses his hands up. He backs away from the crazy person pointing a shotgun at him.

OLD MAN  
You sure found it!

Johnny walks over.

JOHNNY  
You don't wanna be doin' that.

AZ  
I like that shotgun.

OLD MAN  
Yeah? You want a closer look?!

He shoves the shotgun in AZ's face again.

AZ smiles.

He quickly grabs the shotgun, yanks it away from the Old Man.

AZ checks the barrels, two shells are inside waiting to be fired.

JOHNNY  
Jesus, he could have blown your  
goddamn head off.

AZ

Johnny, go inside, see if there's any beer, cigarettes, maybe grab us a map while you're at it.

JOHNNY

Got it.

AZ

Oh, see if there are any apples.

JOHNNY

Apples?

AZ

Yeah. A nice big shiny red one.

Johnny smiles, runs off into the gas station.

AZ looks over at Benjamin off in the distance, still doing donuts in the desert.

The Old Man stands there with his hands up.

OLD MAN

What you gonna do to me?

AZ

Hold your horses. We'll get to you in a minute.

AZ walks over to his car. He tosses the shotgun in the passenger seat, grabs a walkie talkie.

AZ (CONT'D)

Benjamin, get your ass back here.

He tosses the walkie talkie next to the shotgun.

AZ walks back over to the Old Man.

AZ (CONT'D)

Billy, why don't you come on over here.

Billy leans against Johnny's car, smoking a cigarette. He walks over, tosses the half finished cig to the ground.

Benjamin comes storming up next to Johnny's car. He gets out and stretches.

He runs over to Billy.

BENJAMIN  
We havin' some fun?

BILLY  
Sure looks it.

Benjamin laughs.

They walk over to AZ and the Old Man.

Johnny runs out of the store with his hands full of beer bottles and packs of cigarettes. In his mouth, a brown paper bag.

AZ  
Billy, help him out.

Billy walks over and grabs the paper bag.

AZ (CONT'D)  
Hand it here.

Billy tosses the paper bag over. AZ catches it and pulls out a red apple.

Johnny walks back over to his car, tosses the supplies in.

AZ holds up the apple.

AZ (CONT'D)  
(to the Old Man)  
Look what I found. This your lunch?

He tosses the paper bag on the ground.

BENJAMIN  
What's the plan here, AZ?

AZ  
We're going to play a little game.  
You boys like games, don't ya?

They laugh.

BILLY  
Sure we do.

AZ  
Good. Get him on his knees.

Billy and Benjamin get on both sides of the Old Man, push him down until he's on his knees.

He struggles.

AZ (CONT'D)  
Easy, brittle bones.

OLD MAN  
What are you going to do to me?!

AZ  
You ever bob for apples? It's real simple. First thing you need is an apple.

AZ kneels down in front of the Old Man, shows him the red apple.

AZ (CONT'D)  
Second thing you need is a bucket.

AZ looks around.

There's a metal bucket by the gas pump. An old rag and a squeegee rest inside.

AZ gets up, walks over to the bucket, tosses the things inside of it out on to the ground.

AZ (CONT'D)  
The last thing you need is water.  
(looks around)  
I don't see much of that around here.  
(thinks)  
I know.

AZ drops the bucket on the ground, takes the gas pump nozzle.

AZ (CONT'D)  
This will do.

He fills up the bucket with gasoline.

The Old Man gags from the fumes.

OLD MAN  
Just take the money.

AZ  
Money? Me and my Crows don't believe in money. Ain't that right, Johnny?

Johnny walks back over to watch the game.

JOHNNY

Sure is. We ain't got a cent to our names.

AZ picks up the bucket and walks it over to the Old Man. He lies it down in front of him.

AZ

Okay, so here are the rules to the game. One, no hands.

(to Benjamin and Billy)

Boys.

Benjamin and Billy pin the Old Man's arms behind his back.

AZ (CONT'D)

Second rule is the most important rule, so listen up. You have to grab the apple only using your mouth. You can't come up for air unless you have the apple in your mouth. You hear me? I can't stress enough the importance of coming back up with that apple in your mouth.

AZ reaches behind his back, pulls out a giant .45 Magnum.

AZ (CONT'D)

If you don't, you lose the game. If you lose the game, you lose your head. Got it? Told you it's a simple game. Now bob for that apple.

Benjamin and Billy force the Old Man's head into the bucket of gasoline.

He thrashes around.

BENJAMIN

How long should we give him?

Flailing.

Drowning.

Relinquishing.

BILLY

AZ?

AZ

Okay. Let him go.

They let go of the Old Man. He lifts his head up, gasping for air. No apple in his mouth.

AZ (CONT'D)  
Looks like you lose.

AZ shoves the gun in his face, pulls back the hammer...

The Old Man closes his eyes...

The trigger gets pulled-

Nothing.

The Old Man slowly opens his eyes.

AZ (CONT'D)  
The first chamber is always empty.

Everyone laughs but the Old Man.

AZ (CONT'D)  
Alright, let's saddle up, boys!  
Billy, you're riding with me!

Everyone runs back to their cars. They rev up their engines, speed away in a fury of dust and testosterone.

INT. AZ'S MUSCLE CAR (MOVING) - DAY

They speed down the long highway, going well past 100 MPH.

Billy puts on a pair of black goggles over his eyes. He grabs the Old Man's shotgun and smiles.

He leans out of the window and aims it at a sign that reads: Welcome to Junction.

Billy BLASTS the sign in half as they pass by.

INT. MOLLY'S DINER - DAY

SINDY, 20's, beautiful, sits behind a counter, reads a fashion magazine. She could give a young Bridget Bardot a run for her money. But her beauty is dimmed a little by the unadorned pink and white waitress uniform she has to wear.

Wiping off the counter is BARB. She's older, 40's, wears the same outfit.

SINDY  
I can't believe how totally hot  
these girls are.

BARB  
How do you think they get that way?

SINDY  
A good diet?

BARB  
Try finger diet.

Barb simulates shoving fingers down her throat.

SINDY  
Gross. You ever try that?

BARB  
Of course.

SINDY  
You do? For real?

BARB  
How do you think I keep this sexy  
figure you see before you?

She smiles.

SINDY  
I wonder what Hollywood is like,  
Barb. I wonder what I'd be doing if  
I was born there instead of  
Junction.

BARB  
I know what I'd be doin'.

SINDY  
What?

BARB  
The exact same damn thing I'm doin'  
now.

SINDY  
You gotta have bigger aspirations  
than cleaning tables, Barb.

BARB  
Sure, when I was your age, I was  
going to leave this town and be a  
showgirl.

SINDY  
Are you for real?

BARB  
I don't know why I had it in my  
pretty little head that was what I  
wanted to be, but it was. I came  
pretty close too.

SINDY  
What happened?

BARB  
Got pregnant. Best thing to ever  
happen to me.

The bell on the entrance door dings. In steps BRAD, he's young, 20's, all American handsome, blonde hair, blue eyes, wears a deputy sheriff uniform and a ten gallon hat. On his ring finger sits his high school football ring.

Sindy lights up as he walks over to her.

SINDY  
Howdy, deputy.

He takes a seat at the counter.

BRAD  
I hear tell of some illegal  
activities going on in here.

SINDY  
Is that so?

He takes off his hat and lays it down on the counter next to him.

BRAD  
That's what I hear. You two ain't  
selling drugs are ya?

Sindy looks over at Barb.

SINDY  
Not us.

BRAD  
You two been sellin' guns to the  
Ruskis again?

SINDY  
Not us, comrade.

BARB  
Sounds like your information was  
off, officer.

BRAD  
Hey, keep your hands where I can  
see 'em.

Barb tosses her hands up. She walks behind the counter, heads  
for the back.

BARB  
If you excuse me, deputy, I need to  
go check on that cocaine we got in  
the back here.

She leaves for the back.

Sindy wraps her arms around him and plants a giant wet kiss  
on his lips.

BRAD  
You trying to seduce an officer of  
the law?

SINDY  
Sure am. How am I doing?

BRAD  
Pretty well.

He picks her up, brings her over the counter.

SINDY  
Ready for lunch?

BRAD  
Starved.

EXT. BAD WATER POND - DAY

A tiny pond in the middle of the desert hosts our lovely  
couple Brad and Sindy.

They get out of the water and run over to a yellow 1970's  
Buick GSX.

INT. BRAD'S CAR (PARKED) - SAME

Sindy lays in the back, looking sexy. She takes off her  
bikini top.

Brad gets on top of her, kisses her passionately.

BRAD  
I love our lunches.

SINDY  
Me too.

She pulls him in closer.

INT. BRAD'S CAR (PARKED) - MOMENTS LATER

Brad and Sindy have sex in the backseat of his car. She grinds on his lap. The car stereo blasts music.

The sound of muscle car engines crack through the music.

AZ and his band of Crows drive up behind them.

EXT. BAD WATER POND - SAME

AZ steps out of his car and watches Sindy have sex with Brad. Their eyes meet for a split second before she ducks behind the seat to cover herself.

AZ smiles as he waves dust out of his face.

His fellow Crows drive around, doing donuts, spitting up even more dust.

AZ walks over to the Buick.

INT. BRAD'S CAR (PARKED)- SAME

Sindy puts on the rest of her clothes, so does Brad.

SINDY  
Who the hell are they? What do they want?

BRAD  
I don't know. Stay here.

EXT. BRAD'S CAR (PARKED) - SAME

Brad steps out of his car, getting on his deputy sheriff uniform.

BRAD  
Can I help you folks?

AZ  
I was passing by when I noticed  
your car.

AZ moves around to the front, touches the hood. He looks at  
Sindy, who is still changing in the backseat.

AZ (CONT'D)  
She is a beauty.

He smiles slightly, walks back over to Brad.

AZ (CONT'D)  
Name's AZ.

He presents a hand for shaking.

BRAD  
Brad.

They politely shake hands.

AZ  
Nice to meet you, Brad. You and  
your lovely lady. Sorry to  
interrupt. Curiosity got the best  
of me. I'm a sucker for anything  
that shines in the sunlight.

AZ walks back to his car. Brad watches them all very closely.

INT. BRAD'S CAR (PARKED) - DAY

Brad stops outside Molly's Diner. Sindy gives him a big kiss.

SINDY  
See you tonight?

BRAD  
You know it.

She smiles and gets out of the car. He watches as she goes  
back inside the diner.

EXT. AUTO DEALERS - DAY

Brad pulls his car up to a car dealership. He parks the car  
in the lot and gets out.

Brad's father BOB walks over to him. He's in his 50's, looks  
like a typical car salesman. His name tag reads: Just ask for  
Bob.

Brad tosses the keys to the car to him. He catches them and smiles.

BOB  
How does she run?

BRAD  
Do you even need to ask?

BOB  
She's yours if you ever change your mind.

BRAD  
Sorry, dad. My mind is made up.

BOB  
I know, Johnny Law. There's always a job for you if you're interested.

Brad walks over to his pops and gives him a hug.

BOB (CONT'D)  
You and Sindy comin' over tonight for supper?

BRAD  
Was thinkin' about it.

BOB  
I could make ribs.

They walk over to the entrance to the dealership. His father holds the door open for him.

INT. AUTO DEALERS - SAME

They enter the dealership. Fancy vintage cars are parked inside on display.

BRAD  
God, pop. Not ribs again.

BOB  
What's wrong with my ribs?

BRAD  
Nothin' is wrong with them, it's just you make them all the damn time.

BOB  
It's the only thing I know how to  
make.

Brad stops in his tracks.

BRAD  
Holy shit, it came?

BOB  
It sure did.

Bob walks over to a glass display with a mannequin wearing a  
leather jacket. Behind it is a shrine to James Dean.

BRAD  
How do you know it's authentic?

BOB  
I got it certified. It's the real  
deal.

Brad touches the glass case.

EXT. BIKER BAR - DAY

AZ and his Crows drive up to a rundown looking biker bar.  
They get out and stretch their legs.

AZ  
Johnny, what town is close by?

Johnny takes out the map and looks it over.

JOHNNY  
This dusty town called Junction  
seems to be the only one for miles.

Benjamin walks up to them.

BENJAMIN  
I'm gettin' piss drunk, fellas!

He runs into the bar with Billy by his side.

JOHNNY  
So what you thinkin'?

AZ  
Thinkin' we need a place to keep  
low. A sleepy dusty town might be  
the thing we need.

JOHNNY  
Sounds good. Will give us time to  
resupply at least.

Benjamin flies out of the entrance to the bar. His lip  
bleeding down his chin.

A GIANT BIKER runs out of the bar, comes after Benjamin.

Billy jumps on the Giant Biker's back.

GIANT BIKER  
Get the fuck off me!

He swings Billy off him.

Benjamin gets to his feet and punches the Giant Biker in the  
face. He shakes it off and picks him up in the air.

AZ and Johnny walk over. They laugh at the situation.

AZ  
You find yourself a new friend,  
Benjamin?

BENJAMIN  
Fuck you! Help me out!

AZ  
No way, this is your hoedown.

The Giant Biker tosses him on the ground.

BENJAMIN  
Fuckin' hell.

Billy takes his belt off, wraps it tight around his hands.

He runs over to the Giant Biker, jumps on his back again and  
tosses the belt around his neck.

The Giant Biker grabs at his throat.

AZ  
Now what did you do to piss this  
fella off, Benjamin?

BENJAMIN  
All I did was ask him if he was a  
Buddy Holly fan.

The Giant Biker gets free, tosses Billy to the ground.

Benjamin painfully gets to his feet. The Giant Biker rushes for him, Benjamin kicks him in the balls.

AZ

That's all? Well that don't sound fair.

(to Johnny)

That sound fair to you?

The Giant Biker holds himself in pain. Billy takes the chance to jump up on his back yet again.

JOHNNY

Sure don't.

AZ

Then why don't you go help them out?

JOHNNY

What?

AZ

Just tryin' to make this fight a little more fair. Look at him, Johnny, the man's a beast.

Johnny takes off his leather jacket, drops it on the floor.

JOHNNY

Fine. You owe me a beer.

AZ

Only if you win.

Johnny jumps into the fight, punching the Giant Biker in the face. He drops to his knees, spitting teeth.

Benjamin kicks him in the face.

He tumbles over on top of Billy.

Benjamin throws his hands up in victory. He steps on the biker's belly and walks back to the bar.

Johnny helps Billy out from under the biker.

AZ walks over, looks down at the biker.

AZ (CONT'D)

Tell me, what are your thoughts on The King?

EXT. TOWN OF JUNCTION - DAY

Brad walks down the street in his deputy uniform. He tips his hat to the people on the street.

The sound of engines revving up.

Coming down the street, AZ and his Crows. They speed by him, picking up dust. He holds on to his cowboy hat to keep it from flying off.

AZ pulls his car up next to Brad.

AZ

Hey there, deputy. Remember me?

Brad peeks through the open lowered windshield. He takes off his hat, lowers his sunglasses.

BRAD

AZ, if I remember correctly.

AZ

And correctly you do. Nice bumping into you again. Where's that car of yours?

BRAD

To be honest she ain't mine.

AZ

Is that right?

BRAD

Not yet at least.

AZ

I hate to hear that, she is a beauty. Pretty nice town you got here.

BRAD

Can't complain.

AZ

Don't worry, my band of hooligans are just passing through.

AZ smiles.

AZ (CONT'D)

Anyway, I better go catch up to them. Can't leave them unsupervised for too long.

(MORE)

AZ (CONT'D)

Who knows what kinda trouble  
they'll get in. Guess I'll be  
seeing you around.

BRAD

I guess so.

Brad puts his hat on.

AZ takes off down the highway.

INT. AZ'S MUSCLE CAR (MOVING) - SAME

AZ drives past Molly's Diner, spots Sindy behind the counter,  
reading a magazine.

He takes notice of her and smiles.

AZ

Not bad at all.

EXT. JUNKYARD - DAY

AZ pulls into a car graveyard. The rest of his Crows are  
there waiting for him.

He gets out and walks over.

JOHNNY

What do you think?

AZ

I like it!

Benjamin walks over holding up a muffler.

BENJAMIN

Ain't no one here. Place is all  
ours.

He tosses the muffler into a pile of rusted metal drums.

AZ

Make camp, boys. I think we're  
going to be staying a while.

INT. MOLLY'S DINER - DAY

The bell on the door rings, in steps AZ. Sindy glances over  
at him.

He walks up to the counter and takes a seat.

AZ  
Nice to run into you again.

SINDY  
Have we met?

AZ  
The encounter was brief. Brief but  
I was hoping memorable.

SINDY  
Not ringin' any bells.

AZ  
That's how it goes, I reckon.  
Molly's Diner. Nice place you got  
here. You wouldn't happen to be  
Molly would you?

She sneaks out a smile.

SINDY  
No. Named after the owner's wife.

AZ takes out a pack of cigarettes, pops one in his mouth.

SINDY (CONT'D)  
No smoking.

AZ  
You serious?

SINDY  
Them's the rules.

AZ  
You always do what you're told?

SINDY  
If I wanna keep my job, I do.

AZ tosses the cigarette in a glass of water next to him.

AZ  
So what's good to eat?

SINDY  
What are you hungry for?

AZ  
Not what I asked. I asked what is  
good to eat.

SINDY

The burger ain't too bad.

AZ

It does sound good. Do you cook it yourself?

SINDY

No. I just serve it.

AZ

So what would it take for you to cook me a delicious meal?

SINDY

A million bucks.

AZ laughs.

AZ

You can be sure I don't got that. You see, I don't believe in money.

SINDY

You don't? Then how were you going to pay for that burger?

AZ

I never said I was going to pay for it.

SINDY

If you're thinkin' of robbing this place, know I got a shotgun under this counter with your name on it.

He smiles.

AZ

I bet you look good holdin' a shotgun. But how does it have my name on it when you don't even know my name?

SINDY

I know your name.

AZ

Yeah?

SINDY

AZ, right?

AZ  
So you do remember me?

SINDY  
Maybe.

AZ  
Here you and your shotgun are  
knowing my name but me not knowing  
yours. That doesn't sound fair,  
does it?

She points to her name tag.

SINDY  
That's why we wear these.

AZ  
Sindy with an S. I like that. So,  
tell me Sindy with an S, where does  
one go to have a good time in this  
town?

SINDY  
There's a disco a little ways out  
we sometimes go to.

AZ  
We being?

SINDY  
Me and my boyfriend. Some friends  
too.

AZ  
So when do you sometimes go to this  
disco?

SINDY  
We're going tonight.

AZ  
We are?

He smiles at her.

SINDY  
Me and my friends.

AZ  
Boyfriend too, I assume?

SINDY  
Assumed right.

AZ  
Maybe I'll see you there.

SINDY  
Maybe you will.

He gets up and walks out of the diner.

INT. MOLLY'S DINER - NIGHT

Sindy turns off all the lights in the diner.

BARB (O.C.)  
Hold on!

Barb comes out of the kitchen holding a glass dish with BBQ beans.

BARB (CONT'D)  
Don't forget the beans.

Sindy flips back on the light and takes the beans.

SINDY  
Thanks, Barb. Can't forget the beans.

The bell dings, in steps Brad.

BARB  
Hey there, sugar.

BRAD  
Howdy, ma'am.

He tips his hat to her.

BARB  
I like him.

SINDY  
He's a keeper.

BRAD  
Ready?

SINDY  
Almost forgot the beans.

BRAD  
Can't have that.

Brad walks over and takes the glass dish of beans off her hands.

SINDY

Thanks.

They kiss.

SINDY (CONT'D)

I gotta finish lockin' up.

BRAD

I'll be outside.

Brad exits the diner.

INT. SQUAD CAR (PARKED) - MOMENTS LATER

Brad sits behind the wheel of his littered filled squad car. A shotgun hangs from a rack behind him.

Sindy comes out of the diner with Barb. Barb waves to them as she leaves.

Sindy stays to lock the front door.

Brad honks the horn, she jumps and laughs it off.

She runs up the car and gets in.

SINDY

You got me.

BRAD

You ready to eat some ribs for the fifteenth time this week?

SINDY

You know it. I see you brought the junkmobile.

BRAD

Only the finest for you, my dear.

He starts the car.

SINDY

We should change first.

BRAD

Pop won't mind.

SINDY  
I was thinking we could hit up  
Trolic's after we eat.

They drive past Barb, she waves.

BRAD  
Okay, sounds good.

INT. BOB'S HOUSE - NIGHT

The doorbell rings and Bob answers it with a smile. There stands Brad and Sindy, dressed up nice, holding containers of food.

BOB  
There they are!

SINDY  
Hey, Bob.

BOB  
C'mon in!

He sees them in.

INT. BOB'S KITCHEN - LATER

Brad and his father are out back messing with the grill. Sindy is in the kitchen taking the beans out of the oven.

SINDY  
Okay, fellas. We about done out  
there?

They walk in with a plate of smoking ribs.

Bob sits them down on the kitchen table.

BOB  
Alrighty, time to dig in.

Sindy brings the beans over with a bunch of plates.

SINDY  
Here you go.

BOB  
So why you two all dressed up so  
fancy? Not for my benefit, I hope.

SINDY  
No, we were thinkin' about hitting  
the disco later.

Bob takes a seat at the kitchen table.

BOB  
That sounds like fun.

SINDY  
You should come, Bob. Might find  
you a cutie to dance with.

He laughs.

BOB  
I was never much of a dancer.

SINDY  
Must run in the family.

BRAD  
Hey. I'm a good dancer.

SINDY  
For someone with two left feet, you  
are pretty good.

BOB  
You know, Sindy. That secretary job  
is still available at work.

SINDY  
I don't know. I don't think I'd be  
any good at that.

BOB  
Never know.

He takes a big bite off a slab of ribs.

Brad looks over at Sindy as she moves her fork around in her  
beans.

INT. SQUAD CAR (MOVING) - NIGHT

Brad drives as Sindy checks her makeup in the mirror. They  
drive up into the busy parking lot of Trolic's, a happening  
nightclub.

BRAD  
You're pretty anxious tonight.

She puts on some lipstick.

SINDY  
Maybe I'm just pretty.

BRAD  
You didn't eat much, you feelin'  
all right?

SINDY  
I'm watching my weight.

INT. TROLIC'S - NIGHT

The place is packed full of sexy girls and badly dressed  
guys. The music, loud earth shattering disco.

Pushing through the crowd, Sindy and Brad.

BRAD  
I'm gonna get us a drink.

He walks off to the bar. Sindy stands by herself, watching  
everyone dance.

AZ walks up to her.

AZ  
Let's get down.

SINDY  
I'm with my boyfriend.

AZ  
So you come here to stand around  
with your boyfriend? That doesn't  
sound like fun.

SINDY  
Loads of fun.

AZ  
A girl like you needs to boogie.

She smirks.

SINDY  
A girl like me?

AZ  
Yeah. A girl like you needs to be  
seen, because you are out of sight.  
C'mon.

He grabs her hand and brings her into the crowd of people dancing.

He holds her tight, while looking intensely into her eyes. They dance to the music.

He touches her face, brushes some hair away from her eyes.

AZ smiles and backs away from her.

SINDY

Where are you going?

The crowd engulfs him.

Brad walks over to her, holding a beer bottle.

BRAD

There you are.

She grabs the beer and drinks it down.

SINDY

Let's get out of here.

BRAD

What?

SINDY

I'm tired, take me home.

BRAD

Okay.

INT. SQUAD CAR (MOVING) - NIGHT

Brad and Sindy drive in silence. She looks out the window.

BRAD

Something wrong?

SINDY

No, just tired.

A long pause between them...

BRAD

So I ran into our friend this afternoon.

SINDY

What friend?

BRAD  
Guy that caught us down at Bad  
Water.

She looks over at him.

SINDY  
Yeah?

BRAD  
I guess he's in town for awhile.  
Guy looks like trouble to me.

SINDY  
How do you know what trouble looks  
like?

BRAD  
If trouble had a look, it would  
look like him.

She looks back out the window.

SINDY  
Yeah, I guess so.

EXT. BAD WATER POND - DAY

AZ swims around in the pond. He's naked and doing  
backstrokes.

He dunks his head under the water.

INT. SINDY'S MOM'S CAR (PARKED) - SAME

Sindy drives up to the pond. She parks next to AZ's car.

SINDY  
Crap.

She watches as AZ swims around in the pond.

EXT. BAD WATER POND - MOMENTS LATER

Sindy walks over to the pond, steps her foot in the water.  
She wears a sexy yellow bathing suit.

AZ pops his head out of the water and notices her.

He smiles.

AZ

Is this another clandestine meeting  
with your boyfriend or is fate  
telling me something?

SINDY

What are you doing here?

AZ

What does it look like? I'm takin'  
a swim. You thinking of coming in  
or are you going to gawk at me all  
day?

SINDY

I'm not gawking.

AZ

No?

He swims off.

She slowly steps into the water.

Sindy dunks her head under the water, gets her hair wet. She  
looks around for AZ, but he's nowhere to be seen.

SINDY

AZ?

He pops out of the water, right in front of her.

She laughs.

SINDY (CONT'D)

You frightened me.

AZ

Thought I drowned?

She splashes him with water.

SINDY

What are you doing here?

AZ

I told ya.

SINDY

In this town, I mean.

AZ  
Was passin' by. But then I saw you,  
decided maybe I should stick around  
a little longer.

SINDY  
That was a dumb idea.

AZ  
Was it?

SINDY  
I love Brad.

He smiles.

AZ  
I love Brad, too.

She splashes him again.

SINDY  
Shut up.

AZ  
I'm serious.

She laughs, dunks his head under water. He comes back up with  
a smile that kills.

AZ (CONT'D)  
Can I ask you something?

SINDY  
What?

AZ  
Why are you here?

SINDY  
I was born here.

AZ  
Yeah, but why are you still here?  
You seem like the kind of person  
that would head off to LA or Vegas  
the second they got the chance.

SINDY  
It's not like I haven't thought  
about it.

AZ  
So, why don't you?

SINDY

Brad loves it here. Ever since he was a kid, he's wanted to someday be sheriff.

AZ

What about you? Do you love it here?

SINDY

I love Brad.

AZ

So you're going to work at that diner the rest of your life? Maybe pop out a few of Johnny Ringo's kids? That really the life you want for yourself?

SINDY

I don't think I should be taking personal advice from a man who takes baths in ponds.

AZ

You know, I'm not much for ponds. They remind me of oversized stagnant rain puddles, but this one I've taken a likin' to.

He flashes her another death blow smile.

SINDY

Who are you?

He swims closer to her.

AZ

You really wanna find out?

He touches her face.

She goes down under the water, swims away from him.

LATER

Sindy lies on a beach towel by the pond. She dips her toes in the water.

AZ is behind her, getting his clothes back on.

AZ

We should do something.

AZ sits in his car, gets his boots back on.

SINDY  
I gotta get back to work.

AZ  
Play hooky. There's this new movie  
playing at the matinee. Death Race  
2000. Ever hear of it?

SINDY  
No.

He stands up and walks over to her. She looks up at him.

AZ  
So how about it? You wanna see a  
movie with me?

INT. AZ'S MUSCLE CAR (MOVING) - DAY

AZ speeds down the highway in his muscle car. Sindy rides up  
front with him.

She sticks her head out of the window and screams for joy.

SINDY  
Go faster!

AZ shifts gears and goes even faster down the road.

EXT. THE MATINEE - DAY

AZ waits outside his car as Sindy finishes getting changed  
out of her swimsuit, into some normal clothes.

She finishes and jumps on his back.

SINDY  
Did you look?

AZ  
Nope. Was a good boy.

She gets off his back and they walk over to the movie  
theater.

SINDY  
What's this movie about anyway?

AZ  
Killing people with your car.

SINDY  
(sarcastically)  
So it's a date movie?

He smiles.

AZ  
You'll like it, I promise.

INT. THE MATINEE THEATER - DAY

AZ and Sindy sit and watch the 1975 film "Death Race 2000".  
He eats a handful of popcorn, while Sindy has her eyes  
covered with her hands.

SINDY  
Are they going to run over that  
baby?

He laughs.

AZ  
You'll have to watch and find out.

She looks at the screen.

A car is headed right for a family having a picnic.

The car explodes.

SINDY  
What happened?

AZ  
Baby was a fake. It was actually a  
bomb.

INT. THE MATINEE THEATER - LATER

On the theater screen, Sylvester Stallone's character Machine  
Gun Joe Viterbo, chase and eventually run down a fisherman.

AZ keeps his eyes fixated on the screen, a cold look etched  
on his face.

EXT. THE MATINEE - DAY

They walk out of the movie theater.

AZ  
So, what did you think?

SINDY  
Do you think the future will be  
like that?

AZ  
Maybe.

SINDY  
God, I hope not.

AZ  
That's because women can't drive.

She playfully punches his shoulder.

SINDY  
I can so drive.

AZ  
Yeah? Prove it.

He tosses her the keys to his car. She catches them and smiles.

SINDY  
Seriously?

INT. AZ'S MUSCLE CAR (MOVING) - DAY

Sindy speeds down the highway. AZ sits beside her, smiling.

SINDY  
Woohoo!

AZ  
She can go faster.

SINDY  
I'm scared.

AZ  
Don't be. I got you.

She looks over at him and smiles.

SINDY  
Hold on.

The car goes even faster down the highway.

They pass a billboard, behind it waits a squad car. He blasts his sirens and drives after them.

SINDY (CONT'D)  
Oh shit. Oh no.

AZ  
Pull over.

The car slows down and moves off to the side before coming to a complete stop.

The squad car pulls up behind them.

She tips her head on the steering wheel.

A tap is at the window.

She looks over and rolls the window down.

BRAD (O.C.)  
License and registration, ma'am.

Brad sees who is behind the wheel.

AZ  
Hey there, deputy.

He sees AZ sitting beside her with a shit eating grin on his face.

BRAD  
Sindy, what the hell are you doing?

SINDY  
It's not what you think.

BRAD  
I can't believe this.

He walks away from the car.

EXT. AZ'S MUSCLE CAR (STOPPED) - SAME

Sindy gets out of the car and runs up to Brad.

Brad tosses his hat on the ground, kicks it. He points to AZ still in the car.

BRAD  
What are you doing with him?!

SINDY  
We went to go see a movie. Nothing happened.

BRAD  
You expect me to believe that?

SINDY  
It's the truth.

AZ  
Chill, deputy. Be cool.

BRAD  
(points to AZ)  
Stay out of this, ace!

Brad grabs her arm.

BRAD (CONT'D)  
C'mon, you're coming with me.

She pushes away.

SINDY  
Let go! You're hurting me!

AZ gets out of the car, walks up to them.

AZ  
Hey! Let her go. You're hurting her  
arm.

Brad lets her arm go and points to AZ.

BRAD  
Get back into your vehicle.

AZ  
That piece of shit you're driving  
is a vehicle. This right here, is a  
beast.

AZ touches the side of his car.

BRAD  
Get in your car and leave.

AZ smiles.

He walks around to the driver's side.

AZ  
You're the boss, deputy. Was just  
trying to show your girl a good  
time.

BRAD

I don't need you showin' my girl nothin'! Now you get in that car of yours and drive the hell out of here before I do something I'll regret.

AZ

Never regret the things you do in life, deputy. It's no way to live.

AZ gets behind the wheel and takes off down the road.

EXT. LONELY HIGHWAY - SAME

Brad and Sindy wave dust out of their faces. He walks over to her.

BRAD

What are you doing, Sindy?

SINDY

I'm having a little fun, okay.

BRAD

You don't have fun with me? I don't take you places?

SINDY

Not the places I want.

BRAD

Not this again.

SINDY

Yes, this again. You know I'm not happy here. You know I'm sick of working at that damn diner and living in this godforsaken town.

BRAD

What about me? Are you sick of me too?

SINDY

I don't want to do this here.

BRAD

Do what? Break up with me? Because of him?

SINDY

No. It has nothing to do with him.

Sindy picks up his hat, hands it to him. He takes it, dusts it off.

BRAD

C'mon. I'll take you home and we can talk about this.

SINDY

I left my mom's car back at Bad Water.

BRAD

Okay, then I'll drive you to Bad Water. Talk to me, Sindy.

SINDY

I don't want to talk anymore. All we ever do is talk and nothing ever changes.

(beat)

If you mind, I kind of want to be left alone right now.

BRAD

Do you know how far we are from Bad Water? It would be dark before you come anywhere close-

SINDY

I don't want to get in that damn car with you.

BRAD

Why?

SINDY

Because if I do, I might change my mind.

He touches her face. Tears form in her eyes.

BRAD

Good, change your mind. Think about what you're doing.

She touches his hand and pulls away from him.

SINDY

I can't.

BRAD

So that's it? Just like that?

He storms off to his squad car and drives away.

Sindy is left alone on the isolated highway. The sun is dropping fast. Tears run down her face as a gust of wind blows dirt and sand around her.

She watches as Brad's car gets smaller in the distance.

EXT. BAD WATER POND - NIGHT

Sindy shuffles over to her car. The headlights to AZ's muscle car engulfs the area in light.

AZ steps out of his car, smiles and walks over to her.

SINDY

What are you doing here?

AZ

I knew you'd have to come back eventually to get your car.

SINDY

You've been waiting all day?

He smiles.

She grabs his face and kisses him deeply. They walk toward the pond, still kissing.

Sindy and AZ fall into the pond, still kissing. They pull at each other's clothes. She pulls his shirt off and rubs her hands over his chest. He discards the shirt somewhere on the shore.

The headlights shine perfectly on them.

AZ takes her dress and shirt off. He kisses her breasts, neck, tossing her head back in ecstasy.

They fall under the water, come back up kissing each other passionately.

They have sex in the pond under the moonlight, engulfed in the light of a steel beast.

INT. AZ'S MUSCLE CAR (PARKED) - NIGHT

AZ and Sindy lie in the back of his car, naked, holding each other. Some beach towels are wrapped around them to keep them warm.

They listen to music on the car stereo.

AZ

I feel like doing somethin' far out.

SINDY

We just did something pretty far out.

AZ

I mean something with our clothes on. Somethin' righteous.

SINDY

Like what?

AZ

We can head to the City of Angels.

SINDY

That's crazy.

AZ

What's crazy about it? We could leave now if you wanted.

SINDY

I don't know...

(pause)

Here I'm kind of like this pond. Something beautiful stuck out in the middle of plain and boring. Nothing interesting around it for miles. If I leave this place, I'm afraid I'll be a little pond surrounded by lakes and oceans.

AZ

I've been all around this country. Granted, mostly being chased by the pigs or getting into fights, but every once and a while, I run across something beautiful. And I ain't ever seen anything as beautiful as you, Sindy.

She looks up at him and smiles. He kisses her on the mouth.

BLACK FRAME:  
TITLE CARD

A FEW DAYS LATER

CUT TO:

INT. BOB'S KITCHEN - NIGHT

Brad eats depressingly at the kitchen table. He gets some barbecue sauce on his deputy uniform.

His father stares at him, not sure what to say. An awkward silence fills the atmosphere.

BOB

So, where's that pretty lady of yours tonight?

BRAD

Probably fucking that bastard who came to town.

Bob tosses his rib down on the plate.

BOB

Now hear this. I don't want that kind of language at my dinner table, you hear me? Hell, I don't want that kind of language anywhere in my house.

BRAD

I hate it!

Brad bangs his fist down on the table.

BOB

Look at yourself, son. Get a damn grip. Tell me what happened.

BRAD

She dumped me, dad. She tossed me away like I wasn't worth a damn.

BOB

You gotta fight for her, son. You gotta do something besides sit around with goddamn barbecue sauce on your shirt.

BRAD

I don't know what to do. She's already seeing someone else.

BOB

Then you put the fear of god in him, boy.

INT. SQUAD CAR (PARKED) - MORNING

Brad sits in his trash filled squad car. He's parked across the street from Molly's Diner.

He watches from afar, Sindy cleaning the tables.

The sound of engines fill the silent streets. Up the road, AZ and his Crows.

They park out front and get out of their cars.

AZ looks over at Brad and shoots his finger like a gun at him.

MAGGIE (O.S.)  
(walkie)  
Hey, darlin'?

Brad grabs his walkie.

BRAD  
How's it go, Maggie?

MAGGIE (O.S.)  
(walkie)  
Got a call from the Wheeler farm.  
Told them I'd send someone on up there later.

BRAD  
Take it I'm that lucky someone?

MAGGIE (O.S.)  
(walkie)  
Bingo.

He looks over at the diner.

BRAD  
Alright. I got somethin' I need to take care of first. I'll head on up there when I'm done.

MAGGIE (O.S.)  
(walkie)  
Sounds good, sugar.

INT. MOLLY'S DINER - MORNING

AZ walks into the almost empty diner. A couple of folks sit at booths, drinking coffee, reading the local paper.

Sindy lights up when she sees AZ walk up to her.

He picks her up and kisses her.

His Crows take a seat at the counter.

AZ

Sindy, I wanna introduce you to my Crows.

SINDY

Crows?

AZ

My Albino Crows. It's what we call ourselves.

SINDY

Okay. Nice to meet you boys.

BENJAMIN

Since you're fuckin' AZ, that mean we get to eat for free?

SINDY

Um... I don't know.

AZ

Don't mind him. He was raised by a bunch of degenerate outlaws. He doesn't have the same social skills that we have. So sometimes he needs to be disciplined.

AZ punches Benjamin in the face. The rest of the Crows laugh.

SINDY

Jesus.

AZ

So let me introduce you to everyone. The one holding a bloody lip is Benjamin. He's the rebel rouser of the group.

Benjamin smiles with a mouth full of blood.

BENJAMIN

Nice to meet you.

SINDY

(hesitant)

Nice to meet you.

We move over to Billy.

AZ  
Now this baby-faced young punk is  
Billy.

BILLY  
Nice to meet you, ma'am.

Billy smiles an innocent smile.

We move over to Johnny who is sitting at the end.

AZ  
And this is the brains of the  
group.

JOHNNY  
Hi, name's Johnny.

SINDY  
Nice to meet you.

AZ  
And that's my crew.

SINDY  
What about you? What's your part to  
play?

AZ  
I guess you could say I'm the  
heart.

SINDY  
Yes you are.

She gives him another kiss on the mouth.

AZ takes a seat at the counter.

AZ  
So, what's good? And free.

SINDY  
Water.

AZ  
I'd like four glasses of your best  
water, please.

SINDY  
Comin' right up.

She goes off into the back.

Billy reaches over the counter, into the register, pulls out some money.

AZ grabs his wrist.

AZ  
What is it you think you're doin',  
Billy?

BILLY  
What?

AZ  
Do I have to remind you our code?

BILLY  
No.

AZ  
Put it back.

Billy reaches over the counter to put the money back. AZ stops him.

AZ (CONT'D)  
Hold on. I got a better idea.

AZ slides the tip jar over to Billy.

AZ (CONT'D)  
All of it.

Billy shoves the money he stole into the tip jar.

AZ spins around and turns his attention to the others eating their meals.

AZ (CONT'D)  
How about it, folks? Anyone else  
feel like giving somethin'?

He gets up, shakes the tip jar. He walks over to a couple having their breakfast.

AZ (CONT'D)  
How about you two? You look like  
you could give a nice tip.

They nervously look at each other, reach for their money and donate a large tip for the jar.

AZ smiles.

AZ (CONT'D)  
You are so kind.

AZ walks over to a COWBOY having his cup of coffee and a quiet paper read.

AZ (CONT'D)  
What about you, Cowboy?

COWBOY  
Piss off.

AZ laughs.

AZ  
That's not very nice.

COWBOY  
I ain't gonna tell you again.

AZ  
You ain't? Look at this cool cat,  
fellas.

AZ punches the Cowboy in the back, grabs a handful of his hair and SLAMS his head down on the table.

He grabs a few of his fingers and bends them back.

AZ SLAMS the tip jar down in front of the Cowboy.

AZ (CONT'D)  
Reach into that fat wallet of yours  
and help my girl out, will ya?

COWBOY  
Okay!

He reaches into his pants pocket, pulls out his rawhide wallet.

AZ takes the wallet and empties all the money out into the tip jar.

AZ  
See how easy that was?

AZ lets go of the Cowboy's fingers.

COWBOY  
You broke my goddamn fingers, you  
crazy bastard.

The Cowboy runs out of the diner, holding his fingers in pain.

AZ takes a seat at the counter. Sindy comes back with a tray with four glasses of water.

She lays them down in front of each of them. AZ slides over the now full tip jar.

AZ  
Surprise.

SINDY  
Did you guys do this?

AZ  
I believe it had more to do with  
your great service and bubbly  
personality.

He flashes her a smile.

INT. SQUAD CAR (PARKED) - LATER

Brad watches AZ and his band of ruffians leave the diner. He starts his car when they start theirs.

Slowly, he follows them as they drive off down the street.

EXT. JUNKYARD - DAY

Brad pulls up into the abandoned junkyard. AZ and his Crows are hard at work on their muscle cars.

Brad gets out of his car, puts on his cowboy hat, walks over to them.

AZ looks up from his car hood.

BRAD  
This is private property. You all  
will have to leave.

AZ  
We quite like it here, deputy.

AZ cleans his dirty hands off with an even dirtier rag.

BRAD  
The law is the law.

AZ  
Could this have anything to do with  
me seeing Cindy?

BRAD  
Don't say her name.

AZ walks up to him.

AZ  
You wouldn't be harassing us, would  
you, deputy?

BRAD  
If that's how you want to look at  
it.

AZ  
I couldn't help but notice that  
ring of yours. High school football  
captain, right? I asked around  
about you, some say you could have  
gone pro. But instead, you join the  
local police department. Now why  
would someone with all that  
potential just walk away from it? I  
know what it was, must have been  
the sweet pussy this town has.

BRAD  
I warned you.

Brad punches AZ in the face. He falls over on the ground. His  
Crows run over to help.

Brad goes for his gun in the holster.

BRAD (CONT'D)  
That's far enough.

AZ  
That's okay, boys. I deserved it.

BRAD  
I want you out of this town.

AZ gets to his feet, wipes some blood from his lip.

AZ  
You get one free shot. After that  
you have to pay the price.

Brad fingers the gun in his holster.

BRAD

You want to collect, go for it.

AZ smiles.

AZ

Not today, deputy.

BRAD

There's a good chance some of you  
burn outs have a record. Maybe even  
a few outstanding warrants for your  
arrest. Now I can either run your  
names in now or you can leave town,  
let you be someone else's problem.

Brad walks back to his squad car. He gets in, rolls down the window.

AZ

Nice of you to drop by, deputy.

BRAD

You have by tonight to get out of  
my town.

Brad backs out of the junkyard and drives off down the road.

Johnny walks up to AZ.

JOHNNY

What do we do?

AZ

You heard the man. It seems we wore  
out our welcome.

EXT. THE WHEALER FARM - DAY

Brad drives his squad car up to a farm out in the middle of nowhere.

A fence keeps some horses and cattle from wandering off.

Brad pulls up into the dirt road, to a farm house. He gets out and puts on his cowboy hat.

BUCKY WHEALER, steps out of his house. He's about 50, wears overalls.

BUCKY

Good thing you're here, officer.

He walks over to Brad.

BRAD  
What seems to be the problem,  
Bucky?

He points to a red paint chipped shack.

BUCKY  
Some kids were going through my  
shed.

BRAD  
That so?

BUCKY  
They stole some shells for my  
shotgun.

BRAD  
Let's have a look.

EXT. THE WHEALER FARM SHED - MOMENTS LATER

Brad looks at the shed door, which looks to have been kicked open.

Bucky in inside rummaging around in the dark.

BUCKY (O.C.)  
They broke the lock. Took what they  
could inside.

BRAD  
A few shotgun shells the only thing  
missing?

Bucky comes out of the shed holding a sawed off shotgun.

BRAD (CONT'D)  
Jesus, Bucky.

BUCKY  
They would have took this too if I  
hadn't scared them off.

BRAD  
You know it's illegal to modify  
these?

BUCKY  
What?

BRAD  
I need to confiscate this.

BUCKY  
Are you serious?

Brad takes the shotgun away, walks back to his car.

Bucky follows.

BRAD  
They take anything else?

BUCKY  
Some gas cans.

BRAD  
They got gas in them?

BUCKY  
Yeah, filled them up the other day.

BRAD  
Did you get a good look at them?

BUCKY  
Sure did. They was red with a  
yellow nozzle.

BRAD  
The ones who stole 'em, Bucky.

BUCKY  
Oh. Not really. It was dark.

EXT. SQUAD CAR (PARKED) - SAME

Brad pops the trunk to his squad car and drops the sawed off  
shotgun inside.

BUCKY  
So what are you going to do about  
it?

BRAD  
I'll look into it.

He slams the trunk door, walks over to the passenger side.

BUCKY  
Hell, you ain't going to do  
nothin'.

BRAD

I told ya I'll look into it. In the meantime, I suggest you keep anything valuable inside your house, not your shed.

Brad gets in his car and drives off.

BUCKY

Thanks for nothin'!

EXT. MOLLY'S DINER - NIGHT

AZ stands by his car, parked out front of Molly's Diner.

Sindy and Barb are still inside, cleaning up, getting ready to call it a night.

INT. MOLLY'S DINER - NIGHT

Barb looks out the window, sees AZ waiting for Sindy.

BARB

So that's him?

Sindy smiles.

SINDY

Yeah.

Barb shakes her head in disapproval.

SINDY (CONT'D)

I saw that. What?

BARB

It ain't none of my business. But he ain't right for you, girl.

SINDY

I know you liked Brad.

BARB

It ain't about him either. It's... I've known guys like him. They're nothing but trouble, darlin'.

SINDY

Maybe that's what I want. I'm tired of the straight and narrow all the time.

BARB  
Make sure you're careful.

EXT. MOLLY'S DINER - LATER

Sindy and Barb walk out of the diner. Barb locks the door as Sindy runs over to AZ, jumps into his arms.

AZ  
Hey, good lookin'.

SINDY  
I've missed you.

She kisses him.

BARB  
See ya.

SINDY  
Bye, Barb.

Barb walks off down the street.

Sindy gives AZ a big kiss on the lips. AZ flinches from the bruised lip Brad gave him.

SINDY (CONT'D)  
What's wrong?

AZ touches his lip.

AZ  
Nothin'.

She touches his face.

SINDY  
What happened?

AZ  
Your boyfriend wanted to have a little talk with me.

SINDY  
Brad did this to you?

AZ  
It's nothin'. I'm fine. I deserved it.

SINDY

I get that he's upset, but that's still no reason to attack you.

AZ

Listen, we need to talk.

SINDY

Okay.

AZ

He left me with an ultimatum. Leave town now or get arrested.

SINDY

He can't do that.

AZ

He's the law, honey. He can do whatever the fuck he wants. As much as I like you, I like my freedom more.

SINDY

So you're leavin'?

AZ

Yeah.

SINDY

You weren't even going to say goodbye?

AZ

No, I wasn't.

(pause)

I was hoping you'd come with me.

Beat.

SINDY

What?

AZ

I'm serious. Come with me. We'll head to Vegas or LA. Up to you. How does that sound?

SINDY

I don't know. I need time to think about it.

AZ

How about this, I remember going by some what looked to be abandoned cabins a few miles back.

SINDY

Yeah, I know it.

AZ

Me and the boys are going to stay there a couple of nights. You think that will give you enough time to think everything over?

SINDY

Yeah. Okay.

AZ

All right. So in two days if you decided to leave with me, I want you to meet me at Bad Water Pond.

SINDY

Okay.

EXT. TOWN OF JUNCTION - NIGHT

Brad watches as AZ and his Crows hoot and holler as they drive by in their earsplitting muscle cars.

Brad tips his hat to them as they leave town.

He smiles as their tail lights are swallowed by the darkness.

Sindy walks up behind him.

SINDY

I can't believe you.

He turns around to face her.

BRAD

Just doing my job, ma'am.

He walks over to his squad car, Sindy follows and continues her beratement.

SINDY

Don't ma'am me, Brad. I know what you were doing.

BRAD

And what was that?

SINDY

You're jealous. You think if you run him out of town, I'll come back to you. Well, I won't.

BRAD

Like I'd want you.

He gets in his squad car and drives off.

SINDY

It won't work! You hear me! It won't work!

She stands alone in the middle of the street, yelling at the dark.

INT. AZ'S MUSCLE CAR (MOVING) - NIGHT

AZ drives as Billy sits up front. He looks over at AZ.

AZ

What's on your mind, Billy?

BILLY

Not really seeing what it is you're doing.

AZ

I'm havin' a little fun.

BILLY

What about that cop? You gonna let him get away with hitting you?

AZ

No, Billy, I don't think I will.

BILLY

So what are we gonna do?

AZ smiles.

AZ

Something fun. I can promise you that.

Benjamin pulls up next to them and honks his horn.

He holds up a walkie talkie.

AZ (CONT'D)

Billy.

BILLY

On it.

Billy reaches in the back and pulls out a walkie talkie. He hands it to AZ.

BENJAMIN (O.S.)

(walkie)

Let's play a game of Nite Owl.

BILLY

Right on!

Everyone smiles.

AZ

(into walkie)

Johnny?

JOHNNY (O.S.)

(walkie)

I heard. Sounds righteous.

AZ

(into walkie)

Johnny's in.

Johnny pulls his car over to the passenger side of AZ's car. He's driving, holding up his walkie.

JOHNNY (O.S.)

(walkie)

On the count of three.

BILLY

One!

Benjamin turns his headlights out.

BILLY (CONT'D)

Two!

Johnny turns his headlights out.

AZ

Three.

AZ turns off his headlights.

AZ and his Crows speed down the long lonely highway in pitch black darkness.

They all have their windows down, heads out, yelling out at the abyss.

Headlights shine up ahead.

They get closer and larger.

Benjamin swerves out of the way of a giant passing semi-tractor trailer.

BILLY  
Holy shit!

AZ laughs.

AZ  
(into walkie)  
You're out, Benjamin.

Benjamin switches on his headlights. He speeds up ahead of them.

AZ (CONT'D)  
(into walkie)  
Down to you and me, Johnny.

Benjamin's tail lights disappear.

BENJAMIN (O.S.)  
(walkie)  
Heads up.

The two of them drive closely, side by side. Completely in darkness.

Headlights beam in the distance.

Another semi heads right for them. Johnny speeds away but AZ stays put.

The truck swerves to miss them, tires screeching on the pavement. The semi flips on its side, crashes into a telephone pole.

AZ hits the brakes.

AZ  
Shit.

Billy looks back.

BILLY  
What the fuck!

EXT. AZ'S MUSCLE CAR (PARKED) - SAME

AZ and Billy jump out of the car and look at the mess they caused.

Johnny pulls up beside them.

JOHNNY  
What the fuck did you do?!

The tractor trailer explodes.

The giant fireball fills the night sky.

AZ looks on in amazement.

AZ  
Jesus, if ain't that the most  
righteous thing you've ever seen...

Billy runs out into the street and celebrates it.

JOHNNY  
This is madness. We need to get the  
fuck out of here!

Johnny takes off down the road.

The cargo the semi was carrying ignites. The second explosion can be seen for miles around.

Police sirens howl in the distance.

AZ  
Time to go.

INT. AZ'S MUSCLE CAR (MOVING) - MOMENTS LATER

AZ drives, Billy sits up front with his head out the window. Police cars speed by, blaring their sirens.

A fleet of fire trucks and a few ambulances right behind the police, rocket past.

AZ  
These are exciting times, Billy. We  
are on the cusp of a new dawn. One  
day soon, this whole world will be  
all dried up. Will be nothing but  
roads that go on for miles which  
all lead to absolutely nowhere.  
(MORE)

AZ (CONT'D)  
People like us will rule this new  
world, Billy. And I plan to be  
there. Leading the way.

BLACK FRAME:  
TITLE CARD

DAY 1

INT. ABANDONED HOUSE - MORNING

Benjamin kicks open the door to a small decaying house.

AZ walks in with a giant smile on his face. The rest of the  
Crows aren't as pleased.

The place his falling apart. In the middle of the room, an  
old burnt tipped over couch.

AZ notices an old smashed out TV on the floor. He picks it up  
and shows the guys.

AZ  
Hey, look! They even got TV!

He tosses it up against the wall. The wall crumbles.

AZ (CONT'D)  
Shit.

JOHNNY  
This place is going to fall down on  
top of us while we're asleep. I can  
feel it.

AZ  
Where is your sense of adventure!

Benjamin and Billy run off to go explore.

AZ (CONT'D)  
The kids are having a good time.  
Why do you always have to spoil  
their fun?

JOHNNY  
What are we doing, AZ? That guy in  
the semi probably died last night.

AZ  
We'll be fine. Those truckers are  
always full of pills.

(MORE)

AZ (CONT'D)

They'll figure he dozed off and had himself a tumble.

JOHNNY

Would you listen to yourself? You sound like a fuckin' crazy person. You talk like you're out of your goddamn mind.

AZ flips the couch over and lays down on it.

AZ

Okay, since you're acting like my shrink, might as well tell me everything that's wrong with me.

JOHNNY

What are you doing with this chick?

AZ

I don't know. The plan keeps evolving as I go.

JOHNNY

Don't get me wrong, she's a fox. But are we really taking her with us?

AZ

Why not?

JOHNNY

She doesn't really know who we are, but if she hangs out with us long enough, she'll see pretty quickly.

AZ

Let her see.

JOHNNY

You really think a bunny like that is going to enjoy staying in places like this?

AZ

What's wrong with this place?

A few dead rats rest in a corner. Across from them, a turned over fridge.

JOHNNY

And what about Mexico? You know we can't go back to LA.

AZ  
Semantics.

JOHNNY  
I'm pretty sure that girl has her eyes set on Hollywood. What do you think will happen when she realizes we're headed the opposite fuckin' direction?

AZ gets off the couch.

AZ  
Chill out, you think too much.

JOHNNY  
And you don't think at all. We cheat, we steal, we fuck dirty hookers and now apparently we kill. There is no room for girlfriends in this life. I can't believe I'm reminding you of this.

AZ  
Reminding me?

AZ walks over to him and punches Johnny in the mouth.

He falls over on some broken boards already lying on the dirty floor.

AZ (CONT'D)  
I don't need you reminding me of anything, Johnny. I think it's you that has forgotten what we stand for.

EXT. ABANDONED HOUSE - CONTINUOUS

Johnny is tossed out the front door. He lands on the sand, mouth and nose bleeding.

AZ walks over to him.

AZ  
We take what we want, when we want it. I want her, so I'm taking her. If you stand in my way, I'll even take your life.

He pulls out a hunting buck knife, shows it to Johnny.

JOHNNY

Don't. All I want are things to go back to how they were.

AZ

Then let me have my fun, Johnny.

Johnny rests his head in the sand.

JOHNNY

Fine. Do what you like.

AZ

It's what I'm best at.

Billy and Benjamin walk around the house. They hold up old bent labelless cans of food.

BILLY

Look what we found!

AZ throws the buck knife, it lands right into the can Billy is holding.

BILLY (CONT'D)

Jesus!

AZ

Let's eat some breakfast.

INT. SHERIFF'S OFFICE - MORNING

Brad walks into an empty police station, eating a donut. He smiles at MAGGIE, who works at the front desk. She's beautiful, in her late 30's, has curly bright red hair.

He walks over to her, leans over her desk, finishes off his donut.

BRAD

Hey, Maggie.

MAGGIE

You hear about the big truck accident last night?

BRAD

No, what happened?

MAGGIE

A semi-tractor trailer flipped, they say you could see the flames from miles away.

BRAD  
Jesus, when was this?

MAGGIE  
Some time last night.

Brad takes his hat off.

BRAD  
Was there any witnesses?

MAGGIE  
Was a report about some cars not  
having their headlights on.

BRAD  
The trucker, he die?

MAGGIE  
Badly. Still peeling him out of the  
wreckage.

BRAD  
What does the chief think?

The SHERIFF walks out of his office holding some papers. He's in his late 60's, wears a giant cowboy hat and a handlebar mustache.

SHERIFF  
Can you not call me chief? Makes me  
sound like some damn action movie  
hero.

BRAD  
Sorry, Sheriff.

SHERIFF  
Maggie been telling you about the  
big semi accident last night?

BRAD  
Yeah. You think it could have been  
those punks that were here?

SHERIFF  
Who knows, they're state police's  
problem now.

The Sheriff hands Maggie the papers and has a seat. He takes his cowboy boot off.

SHERIFF (CONT'D)

You know you're getting old when even your favorite pair of boots start to hurt your feet.

He rubs his foot.

BRAD

Any calls come in?

Maggie goes through some posted notes.

MAGGIE

Let's see. Nothing yet, but we do have someone sleeping off the few too many he had last night.

Brad walks over to the cells. There sleeps the Cowboy AZ assaulted. He wears a shirt covered in vomit and a giant cowboy hat over his face.

Brad bangs on the bars to wake him up.

BRAD

Hey, Cowboy. Knew I'd be seein' you in here again.

COWBOY

Go to hell, deputy. I'm trying to get some sleep.

BRAD

I can see that. You have a little too much last night?

The Cowboy tosses the hat off his face and sits up.

COWBOY

Yeah, maybe I did. My fingers that crazy bastard broke still hurt. So I eased my troubles with a little drink. That a problem?

BRAD

What fingers?

The Cowboy shows him his two taped broken fingers.

COWBOY

That crazy son of a bitch almost broke my damn nose, too.

BRAD

Jesus. Who did that?

COWBOY

That punk and his boys. Bastard  
came in wanting money.

BRAD

He stole money from you?

COWBOY

Not exactly. Just kinda asked  
roughly for it.

BRAD

Why didn't you report it?

COWBOY

I ain't the kinda guy that runs for  
help. I got a problem, I take care  
of it myself. Now if you don't  
mind, I'd like to take a nap before  
I'm forced to go back home to that  
banshee they call my wife.

The Cowboy lays back down on his mat.

The Sheriff walks over barefoot, puts his hand on Brad's  
shoulder.

SHERIFF

How'd that thing with Bucky work  
out?

Brad takes notice of his bare feet.

BRAD

Just some stolen gas, nothing  
important. Probably some dumb bored  
kids pullin' a prank.

He pats him on the shoulder.

SHERIFF

Good work. Another case solved. I'm  
gonna go soak this damn foot.

He waddles off to his office and shuts the door behind him.

INT. MOLLY'S DINER - MORNING

Sindy wipes down a table when she notices Brad walking toward  
the diner.

SINDY  
(whispers to herself)  
Damn it.

Brad walks in, takes his hat off, walks over to Sindy.

BRAD  
I need to talk to you.

SINDY  
What do you want?

BRAD  
Someone told me that boyfriend of  
yours robbed this place.

SINDY  
You're out of your mind.

BRAD  
Says he broke a couple of his  
fingers while doing it too.

SINDY  
What is wrong with you?

BRAD  
Me? What is wrong with you?! This  
guy is-

SINDY  
I know what he is. He isn't you.  
That's what I like about him.

BRAD  
--Listen to me! This guy is a  
killer!

SINDY  
So now he's a killer?

BRAD  
You hear about the semi last night?

SINDY  
You need to move on, Brad. I have.

She tosses the rag down and heads for the counter.

SINDY (CONT'D)  
Hey, Barb, I'm gotta go take my  
break now.

She leaves the diner through the kitchen. Barb walks over to Brad.

BRAD

I don't know who she is anymore,  
Barb. She won't listen to me.

BARB

She's upset. Give her some time.

BRAD

No. I'm done... I'm done with all  
her shit.

He exits the diner.

BARB

He's gone.

Sindy walks out of the kitchen with tears running down her face.

EXT. CRASH SITE - DAY

Firemen work together trying to extinguish the flames from the steaming heap of twisted metal which used to be a semi truck.

Smoke fills the air, reporters scatter around taking pictures and making live TV reports.

INT. SQUAD CAR (MOVING) - SAME

Brad drives his squad car through the crowd, getting his windshield splashed with water from the hoses blasting at the flames.

EXT. CRASH SITE - LATER

Brad walks around the crash site. He walks over to an officer trying to keep the press and curious bystanders from getting too close.

He lets Brad pass through.

Brad looks at the carnage. Two paramedics wheel a charred body from the smoking wreckage. They quickly zip him up in a body bag.

The sound of a car revving its engines breaks through all the noise in the background.

Brad looks behind him, a black muscle car speeds off down the road.

EXT. ABANDONED HOUSE - DAY

An empty can of food rests on a log. Billy squints, aiming AZ's .45 Magnum at it.

AZ looks over Billy's shoulder.

AZ  
Squeeze it.

Billy fires, misses the can and hits the log.

BILLY  
Shit!

AZ  
You're thinkin' too much. Point and fire.

Billy tries again, misses, hits dirt.

BILLY  
Fuck! I ain't good at this.

AZ takes the gun and shoots the can off the log.

AZ  
All you need is practice.

He spins the gun on his finger like in a western.

BILLY  
I'd really like one of them holsters like that deputy has. I'd look like a real-life gunslinger.

Benjamin drives his car up to the dirt road. Him and Johnny get out and walk up to the house.

AZ  
Well? What's the skinney?

BENJAMIN  
Dead as shit.

BILLY  
Fuck, I'm buggin' out, man. What does this mean?

JOHNNY

Means we're fucked. We killed a man.

BILLY

Fuck!

AZ

It don't mean shit. The plan stays the same. We wait here one more night and then we go pick up my girl. After that we head to Mexico.

Benjamin wraps an arm around Billy, calms him down.

BENJAMIN

I'm gonna fuck me a senorita.

Billy shakes off the worry.

BILLY

Only thing you're going to fuck is your liver with all that tequila you'll be drinking.

AZ shoots a snake in the sand. Everyone jumps.

AZ

Nailed it.

BENJAMIN

Jesus! What the fuck, AZ!

INT. TROLIC'S - NIGHT

Brad is dressed up nice. The club is packed. The music is pounding with funky disco. He stands around with a beer in his hand, watching couples boogie.

Maggie walks up behind him.

MAGGIE

Hey there, deputy.

He turns around.

BRAD

Maggie? What are you doing here?

MAGGIE

What does it look like?

She wears a sexy dress, Brad notices.

BRAD  
You look nice.

MAGGIE  
You think so? You should come dance  
with me then.

BRAD  
I'm not much of a dancer, Maggie.

She grabs his shirt and brings him into the crowd to dance.

BLACK FRAME:  
TITLE CARD

DAY 2

INT. MAGGIE'S BEDROOM - MORNING

Brad wakes up naked next to a nude Maggie. She smiles and  
kisses him.

MAGGIE  
You want a drink?

BRAD  
What time is it?

MAGGIE  
Time for a drink.

Brad sits up hungover.

Maggie runs her fingers down his back.

MAGGIE (CONT'D)  
Did you have fun?

BRAD  
Of course.

MAGGIE  
Then lay back down with me.

He looks over at her.

She smiles.

BRAD  
Okay.

He lays down beside her. She caresses his face.

MAGGIE

You okay?

BRAD

Sindy's the only girl I ever been with.

MAGGIE

That so? How do I stack up?

BRAD

She definitely would never do that thing with her mouth.

MAGGIE

You liked that?

BRAD

Like doesn't do what you did justice.

MAGGIE

I've been picturing doing things to you since the day I saw you walk into the sheriff's office wearing that uniform.

Brad reaches over and puts on his cowboy hat.

BRAD

It's the hat, ain't it?

MAGGIE

It really does wonders for a woman's libido.

BRAD

Hey.

MAGGIE

Hey yourself.

BRAD

You like barbecue?

MAGGIE

What girl doesn't?

BRAD

You wouldn't want to go to my dad's tonight and eat some of his famous ribs, would you?

MAGGIE  
How famous are we talking about?

BRAD  
World famous.

MAGGIE  
Wow, how can I turn down world  
famous ribs? Sure, I'll be there.

He smiles.

BRAD  
Good.

His smile fades and a sadness fills his eyes.

BRAD (CONT'D)  
Good.

INT. BOB'S KITCHEN - NIGHT

Maggie wipes her mouth with a napkin. Brad takes her plate  
and walks over to the sink.

Bob downs a beer.

BOB  
I do believe she enjoyed it.

MAGGIE  
That I did.

BOB  
World famous.

MAGGIE  
So I hear.

She takes a sip of beer and gets up, walks over to Brad.

MAGGIE (CONT'D)  
I can do that.

BRAD  
No way. You're a guest. We don't  
make guests wash dishes.

MAGGIE  
I thought I'd at least ask.

BOB  
So, Maggie. How'd you meet my son  
here?

She sits back down at the kitchen table.

MAGGIE  
We work together. He didn't tell  
you?

BOB  
You're a police officer?

MAGGIE  
Gosh, no. I work the phones. I'm  
your everyday ordinary secretary, I  
guess.

BRAD  
You're anything but ordinary,  
Maggie.

MAGGIE  
As long as you think so, deputy.

He looks back at her and smiles.

INT. BRAD'S CAR (PARKED) - NIGHT

Brad and Maggie sit in his yellow Buick. It's still parked in  
the car dealership parking lot, with a for sale sign on the  
dash.

BRAD  
In a few more years, I'll be able  
to own this.

MAGGIE  
It is a sexy car.

BRAD  
I don't know if a car can compete  
with those legs.

She lifts her skirt a little, shows him her legs.

MAGGIE  
You mean these legs?

BRAD  
Those are the ones.

He runs his hand up her thigh. She pulls her dress back down.

BRAD (CONT'D)

Awe, tease.

MAGGIE

I always wondered about something.

BRAD

What's that?

MAGGIE

Why be a deputy when you could have gone to college to be a big time football star?

BRAD

Don't get me wrong, I love football. But I never had any plans to do it professionally. My dad always thought I'd work at the dealership with him. Maybe take over once he retires. But I never wanted that either.

MAGGIE

So why police?

BRAD

When I was a kid, someone stole my bike. This was a nice bike, too. I saved up for a birthday and a Christmas to buy this bike. And just like that, some punk steals it from me.

MAGGIE

What happened?

BRAD

You know how it goes. We'll look into it, yadda yadda yadda. But as a kid I remembered this officer walking over to me. He seemed almost like Captain America come to life.

MAGGIE

Don't tell me that was the chief.

He smiles.

BRAD

It was the chief.

She laughs.

MAGGIE  
God no. What happened to your bike?

BRAD  
Never saw it again.

She laughs again.

MAGGIE  
That's a terrible story.

BRAD  
True ones normally are.

MAGGIE  
You wanna see my legs again?

BRAD  
Sure.

MAGGIE  
Only if you show me James Dean's  
jacket.

BRAD  
You haven't seen it yet?

MAGGIE  
Nope. Was hoping you'd give me the  
grand tour.

BRAD  
Sure.

EXT. AUTO DEALERS - NIGHT

Brad and Maggie stand outside, looking into the dealership.  
They peek through the glass door.

BRAD  
See it?

MAGGIE  
I think so. I was kind of hoping  
you'd take me inside.

BRAD  
I don't have a key.

MAGGIE  
If we break in, they'd just call  
you to arrest us.

EXT. TOWN OF JUNCTION - NIGHT

Brad and Maggie hold hands as they walk down the sidewalk of the quiet sleeping town.

MAGGIE  
So how are you doing?

BRAD  
With what?

MAGGIE  
With Sindy. I know you guys were together for a really long time.

BRAD  
It happened so fast, you know?

MAGGIE  
You know what will make you feel better? Going to my place.

BRAD  
I guess you do owe me one leg showing.

MAGGIE  
I'm going to show you way more than that, deputy.

BLACK FRAME:  
TITLE CARD

THE MEET AT BAD WATER POND

INT. MAGGIE'S BEDROOM - MORNING

Brad gets his deputy uniform on. He watches Maggie sleeping in her bed.

He opens his wallet and pulls out an old picture of him and Sindy together.

Maggie wakes up and looks over at him.

MAGGIE  
Leaving?

He carefully hides the picture back into his wallet.

BRAD  
Duty calls.

MAGGIE  
Is it that time already?

BRAD  
You want breakfast?

MAGGIE  
I forgot to go to the store. Only  
thing I got to eat is gum.

BRAD  
What kind of gum?

MAGGIE  
Pre-chewed kind.

BRAD  
My favorite.

MAGGIE  
The trouble with living in a small  
town, only one place to get  
breakfast.

BRAD  
It's okay. I'll go. I'll get it.

MAGGIE  
You sure?

BRAD  
Yeah. No problem.

INT. MOLLY'S DINER - MORNING

Brad walks into the diner. The place is empty.

BRAD  
Hello?

Barb comes running out of the back, waving a note in her  
hand.

BARB  
You have to stop her!

BRAD  
Barb, what's wrong?

She runs over to him and hands him the note.

BARB  
She's leaving with him.

BRAD

What?

BARB

Sindy left me this note to say  
goodbye. She's meeting him at Bad  
Water right now. You have to get  
some sense into that head of hers,  
Brad, before something terrible  
happens.

EXT. BAD WATER POND - MORNING

Brad drives his squad car up to Bad Water pond. He gets out  
and looks around.

AZ drives up to him.

Benjamin's car makes circles, tossing up sand and dirt.

AZ gets out of his car and walks over.

BRAD

Where's Sindy?

AZ

Oh, she ain't comin'. She's too  
busy packin' to bother with you.

CUT TO:

EXT. SINDY'S CAR (PARKED) - MORNING

Sindy tries her best to stuff her luggage in the back of her  
mom's car.

Behind her, a black muscle car pulls up.

She turns around and smiles. The smile drops when only Johnny  
gets out of the car.

SINDY

Johnny?

JOHNNY

Change of plans. You comin'?

BACK TO:

EXT. BAD WATER POND - MORNING

Brad punches AZ in the stomach. He hunches over and laughs it off.

AZ

You remember when I said the first one was free? Well, that makes two.

AZ sucker punches Brad in the mouth, he falls over, spits blood.

AZ (CONT'D)

Now you have to pay.

BRAD

No way am I gonna let her leave with a crazy bastard like you.

AZ

You see, I knew you'd say that. Or something along those lines. You're so damn predictable.

The car comes to a stop, out steps Billy and Benjamin, both holding baseball bats in their hands.

Billy smashes the windshield to Brad's squad car.

Brad gets back on his feet.

BRAD

Even if she does leave with you, she'll come back to me eventually.

AZ

You really think that, don't you?

BRAD

Once she sees who you really are, I know so.

Billy and Benjamin circle around Brad with their baseball bats.

Billy moves in-

Brad punches him in the face. Behind him, Benjamin BASHES him over the back.

Brad falls to his knees. Billy shakes off the punch, picks up his bat.

He cracks Brad over the head with it.

Brad tips over.

Blood trickles down his forehead, wets the sand.

AZ walks over to him.

AZ  
Get him on his knees, boys.

Billy and Benjamin prop Brad up. Benjamin holds him by the hair, bat under his chin.

AZ walks over, runs two fingers across Brad's nose.

AZ (CONT'D)  
Tell me, deputy. What do you think  
this smells like? Smell familiar?

They all laugh.

BRAD  
You sick fuck!

AZ  
Get his gun belt off.

They take off his holster and toss it to AZ. He hands it to Billy with a smile.

AZ (CONT'D)  
You've been wantin' one of these,  
right, Billy?

BILLY  
Are you serious? You gonna let me  
have it?

AZ  
Sure am.

Billy takes the belt and puts it on.

BILLY  
Thanks, AZ.

He takes out Brad's pistol and puts it to Brad's head.

AZ  
That's a nice gun you got there,  
deputy. Kinda small though. Mine's  
bigger.

AZ pulls out his .45 Magnum, shows it to Brad.

AZ (CONT'D)  
You lose again, deputy.

He pulls out a switchblade and carves an X on Brad's forehead.

BRAD  
Stop!

AZ  
X marks the spot.

AZ shoves the gun in Brad's bleeding face.

AZ (CONT'D)  
Admit my gun is bigger, my car is faster and that I am better than you in every fuckin' way.

BRAD  
Go to hell.

AZ presses the gun into the X on his forehead.

AZ  
Famous last words. Goodbye, deputy.

AZ pulls the trigger...

Nothing.

Everyone but Brad laughs.

AZ (CONT'D)  
The first chamber is always empty.

BENJAMIN  
Holy shit, I think he pissed his pants!

AZ  
Finish him off, boys.

Billy and Benjamin beat him with their baseball bats. He's nothing but a broken doll now.

AZ kneels down beside him, grabs the football ring off his finger.

AZ (CONT'D)  
This is a nice ring. Can I have it?

AZ stands up and puts the ring on.

AZ (CONT'D)  
Holy shit. It's a perfect fit.

He shows the fellas the ring on his finger.

AZ (CONT'D)  
See ya around, deputy.

BILLY  
Thanks for the belt, officer. I'll  
take real good care of it. Promise.

AZ  
Billy, you're gonna need a man's  
gun for that holster.

Billy looks at the gun in his hand.

BILLY  
But this is all I got.

AZ tosses him his Magnum.

AZ  
There you go.

BILLY  
Are you serious?

AZ  
Enjoy, buddy.

Billy tosses Brad's gun in the pond and flattens a tire on  
Brad's squad car with the switchblade.

They walk back to their cars laughing. Brad watches as they  
take off.

BRAD  
...Sindy...

He slowly passes out from the pain.

EXT. LONELY HIGHWAY - DAY

Sindy and Johnny wait roadside for AZ and the rest of the  
Crows.

Johnny leans up against his car as Sindy runs out in the  
middle of the road, waving them down.

AZ and the others drive up beside them. She smiles and hugs  
him as he gets out of the car.

They kiss.

INT. HOSPITAL ROOM - DAY

Brad has his arm and head bandaged. His leg is in a cast, face bruised and broken.

His father sits by his bedside.

Brad slowly opens his eyes. He looks around, sees his dad next to him.

He's asleep.

BRAD

Dad?

Bob wakes up, notices his son looking at him and grabs his hand.

BOB

Oh thank Jesus!

BRAD

What's going on?

BOB

You were in a coma.

BRAD

A coma? Where's Cindy? I need to see her.

He stays silent...

BRAD (CONT'D)

Dad? Why aren't you saying anything?

BOB

Christ, son. I have no idea how to tell you this.

(pause)

She's gone.

BRAD

She went to LA?

BOB

No.

FLASHBACK TO:

INT. AZ'S MUSCLE CAR (MOVING) - DAY

AZ speeds down the road with Sindy by his side. Her luggage rests in the back.

AZ looks over at her and smiles.

SINDY

I can't believe I'm really doing it. Finally going to Hollywood.

AZ

About that. I've been meaning to talk to you. The plan has changed some.

SINDY

Changed how?

AZ

Instead of LA, we're headed to Mexico.

SINDY

What? You're joking, right?

AZ

Not this time.

SINDY

I'm not going to Mexico, AZ.

AZ

You ever been to Mexico? It will be out of sight, trust me.

SINDY

I'm not going to fuckin' Mexico!

AZ

Chill out.

SINDY

Don't tell me to chill out. You said we were going to LA.

AZ

That's not happening.

SINDY

I'm so stupid.

AZ wears Brad's high school football ring. Sindy takes notice of it.

SINDY (CONT'D)  
What the hell is that?

AZ  
What? I hit somethin'?

SINDY  
On your finger, AZ!

AZ laughs, holds up his hand with the ring on it.

AZ  
You mean this?

SINDY  
That's Brad's ring. How did you get that?

AZ  
He gave it to me.

SINDY  
Stop the car.

AZ  
What?

SINDY  
I said stop the fucking car! Now!

AZ pulls the car over to the side.

AZ  
What is it?

SINDY  
What did you do?

AZ  
I didn't do anything.

SINDY  
He wouldn't give you his ring. Tell me what you did to him.

AZ  
We had ourselves a little talk. Made sure he knew you were mine now.

SINDY  
I don't belong to you, AZ.

AZ  
Sure you do.

SINDY  
I'm not your fuckin' car!

EXT. AZ'S MUSCLE CAR (PARKED) - SAME

Sindy quickly exits the vehicle, she's pissed.

AZ steps out with her.

She walks off back the way they came from.

AZ  
Where are you going?

SINDY  
Leave me alone! This was a mistake!

AZ  
Get back in the car, Sindy.

SINDY  
Fuck you!

AZ  
Get back in the fuckin' car!

She ignores him and keeps walking.

He slaps the hood of the car.

AZ (CONT'D)  
Get inside!  
(bangs)  
Get over here!

He slips back into the driver seat.

INT. AZ'S MUSCLE CAR (PARKED) - SAME

AZ stares at her from the car's rearview mirrors. He revs the engine.

AZ  
I told you to get back in the  
fuckin' car.

I/E. AZ'S MUSCLE CAR (MOVING) - SAME

AZ shifts the car in reverse, speeds like a bullet toward her. She's too busy walking away in anger to notice the danger headed her way.

He SLAMS the car into her, running her over. Blood splashes over the back windshield.

Sindy's nose is smashed in, teeth missing, jaw broken, busted to the side. She's still conscious, clawing at the pavement.

The car bumps up as the wheels roll over her body. He stops and spins his wheels.

Sindy's head caves in, gore spills out everywhere on the ground.

He shifts gears. Even more blood and sand flies up, hits the car windows.

Sindy's clothes and skin rip off her back. Her long hair gets tangled into the wheel, pulling it from her skull.

After spinning the wheels for a while, he takes off.

AZ stops the car a few feet up the highway, tosses her luggage out the window, onto the pavement.

He speeds off, leaving Sindy's mangled gory body behind.

BACK TO PRESENT

INT. HOSPITAL ROOM - DAY

Tears form in Brad's eyes.

BRAD

What? What are you saying?

His father grabs his son's hand, squeezes it tight.

BOB

She's gone, son.

Brad tries to get out of his hospital bed but his father stops him.

BOB (CONT'D)  
You've got a broken leg and a  
fractured arm. You ain't goin'  
anywhere.

BRAD  
Was it him?!

BOB  
We don't know. They got an arrest  
warrant out after him and his crew.

BRAD  
Oh, Jesus, no!

Brad cries out.

His father does his best to restrain him.

INT. HOSPITAL ROOM - LATER

Brad has calmed down. A nurse gives him some Jell-O, checks  
his bandages.

His father stands by his side.

BRAD  
When's her funeral?

BOB  
They already had it. They couldn't  
wait any longer.

The nurse leaves the room.

BRAD  
How long until I can leave?

BOB  
A couple more days.

BRAD  
Alright, a couple more days it is.

He looks up at the ceiling.

BRAD (V.O.)  
I'll sit here and I'll wait.

INT. HOSPITAL ROOM - MORNING

Maggie, Barb, his dad, a few more friends and family we don't know are there by his side. They each carry with them "GET WELL SOON" balloons and bouquet of flowers that make the tiny room feel even smaller.

They talk to him but we don't hear anything they're saying.

BRAD (V.O.)

I'll sit and I'll listen. I'll squeeze out a few fake smiles so they know I'm okay.

He smiles.

BRAD

I'm okay, guys. Really.

INT. HOSPITAL HALLWAY - DAY

Brad is wheeled down the hall in a wheelchair by a very attractive nurse. His "GET WELL SOON" balloons tied to his wrist.

Everyone in the hospital stares at him as he passes by.

BRAD (V.O.)

I'll take their sympathy. Their stares. Their words of comfort. The pity I see in their eyes.

EXT. HOSPITAL - MOMENTS LATER

Brad is wheeled outside. There his friends and family are waiting for him.

They carry with them even more balloons and flowers.

BRAD (V.O.)

I'll take every bit of it. Because when it's time...

He stands up and walks over to his family.

EXT. AUTO DEALERS - NIGHT

Brad has his cast off, limps his way over to the auto dealership. In his hand, Bucky's sawed off shotgun.

BRAD (V.O.)  
When it's time, I'm going to find  
the ones that did this and kill  
every last fucking one of them.

He smashes the window with the butt-end of the rifle and enters the building.

INT. AUTO DEALERS - SAME

Brad limps in, heads right for the glass display of the leather jacket James Dean once wore.

Brad stares at his reflection in the glass. He peels the bandage off his forehead, sees the giant nasty scar of an X AZ left him with.

He smashes the glass, takes the jacket.

EXT. AUTO DEALERS - MOMENTS LATER

Brad walks out of the dealership wearing the jacket, limping his way over to the yellow Buick GSX.

He gets in the car and flies off out of the lot. Rubble and dust kicks up as he speeds away, tires screeching the whole way.

EXT. BILLBOARD - DAY

Brad has his car parked behind a giant old sand worn 1930's Jantzen swimsuit billboard that reads "America's finest fitting swimsuit".

INT. BRAD'S CAR (PARKED) - SAME

Brad sits calmly in his car.

SHERIFF (V.O.)  
How are you doin', son?

FLASHBACK TO:

INT. HOSPITAL ROOM - DAY

The Sheriff sits by Brad's side. He looks around the room, sees all the balloons and flowers.

SHERIFF

Jesus, how can you stand it in here? Like a goddamn rainforest.

BRAD

I'm fine, Sheriff. You don't have to worry about me.

SHERIFF

Yeah, you save that shit for everyone else. I know what you got planned in that head of yours, kid.

Brad looks over at him. His fake smile drops.

SHERIFF (CONT'D)

You listen to me. Them boys ain't got no where to go now. We got them trapped. It's just a matter of time before someone catches them. Gets that girl some justice.

BRAD

It's not justice unless they die.

SHERIFF

I won't be able to look the other way.

BRAD

Then make sure you don't get in my way.

BACK TO PRESENT

INT. BRAD'S CAR (PARKED) - DAY

Brad has his police radio resting next to his shotgun.

POLICE RADIO (O.S.)

In pursuit of suspect.

Brad reaches over and turns off the radio.

A black muscle car speeds past the billboard.

Brad turns the key, starts her up. The car roars to life, driving out into the road.

The car stops-

He gets out...

## TRUNK

Brad goes around to the trunk, pops it open, pulls out a chain of road spikes.

In the background, roaring police sirens.

He looks up at the crest of the road, walks over to the billboard, lays out the spikes.

Calmly, he walks back to his car, climbs in and revs the gas.

One hand on the gearshift, the other on the wheel.

He takes off after the black muscle car.

The wheels come to life, burning on asphalt.

## BRAD'S CAR

Brad roars down the highway. Behind him, the police cars show themselves, their tires explode when racing over the spikes. They swerve and come to a stop.

Up ahead, the black muscle car.

He pulls up beside it. Benjamin is behind the wheel. He looks over and sees Brad.

Brad rams the side of Benjamin's car.

## BENJAMIN'S CAR

Benjamin revs the gas, Brad follows in pursuit.

BENJAMIN

You crazy fuck!

They hit the highway at top speeds.

## BRAD'S CAR

The grill of his steel beast nicks Benjamin's bumper. He's coming fast.

He rams the black muscle car from behind.

They crash into each other.

Brad hits the gas. His car shoots forward.

## BENJAMIN'S CAR

He nervously watches in his rearview as Brad SMASHES into him again.

## BENJAMIN

Fuck!

Brad's car pulls up along the side to the black muscle car.

## BRAD'S CAR

Swerves into him. The sides of the cars grind together.

The two steel and chrome beasts race down the highway. Both ramming into each other.

Brad reaches into the front seat and aims his sawed off shotgun at Benjamin.

Benjamin quickly ducks.

Brad BLASTS both barrels at him.

Benjamin's car swerves, flips up into the air, lands hard and keeps rolling down the road.

## INSIDE VEHICLE

Benjamin gets tossed around, crashing into everything. Completely busted, broken and useless.

## BRAD'S CAR

Brad steps on the brakes, screeching its tires.

Benjamin flies out of the car window, hits the asphalt hard and skids.

## HIGHWAY

Brad steps out of his car, limps his way over to Benjamin. He loads two fresh shotgun shells into his shotgun.

Car debris scatters the empty highway.

Benjamin slowly crawls away from Brad, reaches for a shotgun lying on the pavement. His leg is hanging on by a thread, face riddled with buckshot and broken glass.

BRAD

You really think you can reach that  
before I reach you?

Brad kicks him over on his back.

BRAD (CONT'D)

I want you to tell me where I can  
find AZ.

BENJAMIN

Fuck you!

BRAD

I'm going to ask again. If you  
don't answer after that, I'm going  
to put the end of this shotgun in  
your mouth and paint the pavement  
with whatever brains you may have  
left. Understand? Tell me where I  
can find AZ.

He aims the shotgun at Benjamin's head.

BENJAMIN

He's at The Cantina. Please, don't  
fuckin' kill me.

Police sirens glaring in the background.

BRAD

Were you there when he killed her?

BENJAMIN

What? Fuck no, man. I don't know  
what the fuck happened. He just  
fuckin' lost it.

BRAD

Alright, Bengy, I believe you.

BENJAMIN

Jesus, thank you.

BRAD

But I don't forgive you.

BENJAMIN

Hey, wait a minute, man! Just wait  
a fuckin' minute!

Brad aims the shotgun at his other leg and blows it off.

Benjamin screams out in pain.

BENJAMIN (CONT'D)

You sick fuck!

Brad limps back to his car, goes around to the trunk, takes out some barbwire.

He ties it around the bumper hitch to his car. He hobbles over to Benjamin and wraps it around his neck.

BRAD

Come here.

Benjamin puts up a fight.

BENJAMIN

Stop it!

Brad makes sure it's nice and tight.

BRAD

Let's go for a ride.

Brad gets in his car.

BENJAMIN

Please don't do this! You already took my legs!

BRAD

Not enough.

Brad revs the car engine. Benjamin pulls at the barbwire cutting into his neck.

BENJAMIN

Don't fuckin' do this!

Brad takes off down the road. Benjamin gets dragged along behind him.

INT. THE CANTINA - DAY

AZ, Billy, and Johnny sit around a bar, getting drunk.

Johnny gets up and walks over to the pool table.

Some hot BIKER CHICKS are by the jukebox. He walks up to them with a drunken smile.

JOHNNY

You girls wanna play some strip pool?

They roll their eyes and walk away from him.

JOHNNY (CONT'D)  
Place is full of fuckin' lesbians,  
AZ!

AZ downs another beer.

The LADY BARTENDER slides over another.

AZ  
I like lesbians.

JOHNNY  
Yeah, I like lesbians, too.

AZ  
Billy, where the hell is Benjamin?

BILLY  
I remember him sayin' somethin'  
about gettin' some cigarettes.

AZ  
Damn it, Billy. I told you to keep  
an eye on him. We got every fuckin'  
cop in the state lookin' for us  
right now.

JOHNNY  
And whose fault is that?

AZ  
Fuck you, Johnny. Can't you see I'm  
nursing a broken heart right now?

BILLY  
What do you want me to do?

AZ  
Go find his sorry ass and make sure  
it ain't in no trouble.

Billy finishes off his beer and stumbles to the exit.

BILLY  
You guys need anything while I'm  
out?

JOHNNY  
Condoms.

BILLY  
Extra tiny ones, right?

JOHNNY

Fuck you.

Billy and AZ laugh.

BILLY

I'm off.

He opens the door-

A shotgun blast tosses him across the room. The buckshot hits the jukebox by the wall.

The biker chicks in the back scream.

Johnny ducks behind the pool table. Billy lies above him, his insides spilling out.

Billy tries his best to put his entrails back inside.

Johnny peeks up at him.

JOHNNY

Jesus, Billy.

BILLY

It's all coming out.

He coughs up some blood.

AZ hides out by the bar.

JOHNNY

God, Billy is hurt real bad.

AZ

You see anything out there?

JOHNNY

I don't see shit!

AZ

Pass me his gun.

JOHNNY

What? Fuck no.

AZ

Christ.

AZ quickly runs over and takes the .45 Magnum out of Billy's gun holster.

BILLY  
Help me, AZ.

AZ  
Shut up, Billy.

Carefully, he makes his way over to the entrance.

AZ (CONT'D)  
Who the fuck is out there?!

BRAD (O.C.)  
Get out here, AZ.

AZ smiles.

AZ  
That you, deputy? You here to  
arrest us?

BRAD (O.C.)  
Does it look like I'm here to  
arrest you?

AZ looks over at Billy holding up his intestines.

AZ  
I guess not.

JOHNNY  
What's our play here, AZ?

AZ  
I don't know. Shoot him, I guess.

JOHNNY  
I ain't got no fuckin' gun!

AZ tosses him his buck knife.

AZ  
Here. Use this.

EXT. THE CANTINA - SAME

Brad stands outside The Cantina, armed with his shotgun. He props it up on his shoulder and paces around.

BRAD  
You either come out or I come in.  
It's up to you.

AZ (O.C.)  
I step one foot out there and  
you'll blow it off.

BRAD  
What do you suggest?

AZ (O.C.)  
How about we put our guns down and  
have ourselves a knife fight?

BRAD  
We don't need knives when we got  
guns.

AZ (O.C.)  
Right now you got the upper hand.  
I'm tryin' to think of a way to  
make things a little more fair.

BRAD  
Was it fair when you beat me with  
baseball bats? Or maybe when you  
murdered Cindy? Was that fair?

AZ (O.C.)  
All great fuckin' examples, but I  
don't see this going very well for  
either of us if we have ourselves a  
big ol' shootout. Must I remind you  
we ain't the only ones in here?

BRAD  
This you trying to plead to my  
reasonable side?

AZ (O.C.)  
C'mon, deputy, throw me a bone  
here.

He stops pacing around.

BRAD  
Alright. I promise I won't shoot  
anyone else.

AZ (O.C.)  
I get your word on that?

BRAD  
Yeah.

Brad lowers the shotgun. AZ peek out the entrance.

He pops his head out.

AZ  
What the fuck?!

AZ walks out of the bar.

Behind Brad we finally see what has AZ so freaked out. Brad has set AZ's car on fire.

AZ (CONT'D)  
What the fuck did you do?!

Brad smirks.

AZ (CONT'D)  
Are you fuckin' crazy?! You don't set a man's ride on fire!

Brad aims the shotgun at him.

AZ (CONT'D)  
Hey! You fuckin' promised!

BRAD  
I lied.

Brad shoots him in the crotch. He falls to his knees, unable to make a sound, but his face says it all.

Brad drops the empty shotgun and walks over to him.

He takes the .45 Magnum away from AZ.

AZ  
You son of a bitch!

Brad reaches into his stolen leather jacket and pulls out a switchblade.

BRAD  
Remember this? X marks the spot, right?

AZ  
Don't fuckin' do this, man. It was a fuckin' accident.

BRAD  
You accidently backed your car over her?

AZ laughs.

AZ  
Yeah. Twice.

AZ yells out in agony as Brad carves an X on to AZ's face.

BRAD  
There.

AZ  
You son of a bitch!

Brad puts the gun to AZ's head.

BRAD  
Goodbye.

AZ  
Hey, wait. You aren't serious!

He pulls the trigger.

Nothing.

BRAD  
The first chamber is always empty.

AZ takes a sigh of relief.

AZ  
You crazy, motherfucker, I thought  
you were-

Brad points the gun at him again and blows a hole into his forehead. The back of his skull explodes.

He tips and falls over dead on the sandy ground. Brad bends down and takes back his high school football ring.

He's hesitant to put the ring back on his finger. A wave of emotion rushes over him and he breaks down crying.

A knife flies through the air, hits Brad square in the back.

Brad tries to look at it but can't. He feels around, can't reach it.

Johnny steps out of the bar.

Brad aims the gun at him, misses, shoots the ground.

Johnny stumbles back, makes a run for it.

Brad watches him run off into the desert.

He aims the gun at him one last time and shoots him in the back. His chest explodes, tipping over dead in the sand.

Police sirens are heard in the background.

AZ's car explodes.

The blast sends Brad flying. He slowly dusts himself off, hobbles his way over to the bar.

In the background, an army of police are on their way.

INT. THE CANTINA - MOMENTS LATER

Brad looks at Billy on the pool table. He's still alive.

BILLY

Help.

Brad ignores him, walks over to the bar.

He sits down on one of the stools, bangs on the counter with the .45 Magnum.

BRAD

Can I get a drink?

The Lady Bartender pops her head up from behind the bar.

BRAD (CONT'D)

You, can I get a beer?

LADY BARTENDER

Here.

She slides over a beer and hides behind the bar again. He drinks the beer down in one gulp.

BRAD

Thanks.

BILLY

Hey. You gotta help me, man. You gotta call for some help or something.

BRAD

Sure, Billy. Let me help you out.

Brad gets up, walks over to Billy and blows his head off.

The biker girls scream.

Brad drops the gun on the pool table and walks out of the bar.

THUD.

The two biker chicks and the Lady Bartender carefully walk over to see what the sound was.

EXT. THE CANTINA - SAME

Brad lies face down in the sand. He doesn't move an inch. The knife in his back still stuck there, glistening in the hot sun.

The girls run out of the bar and into the street, waving the police cars down.

Brad slowly lifts up his head to show us he's still alive.

CUT TO BLACK.

THE END